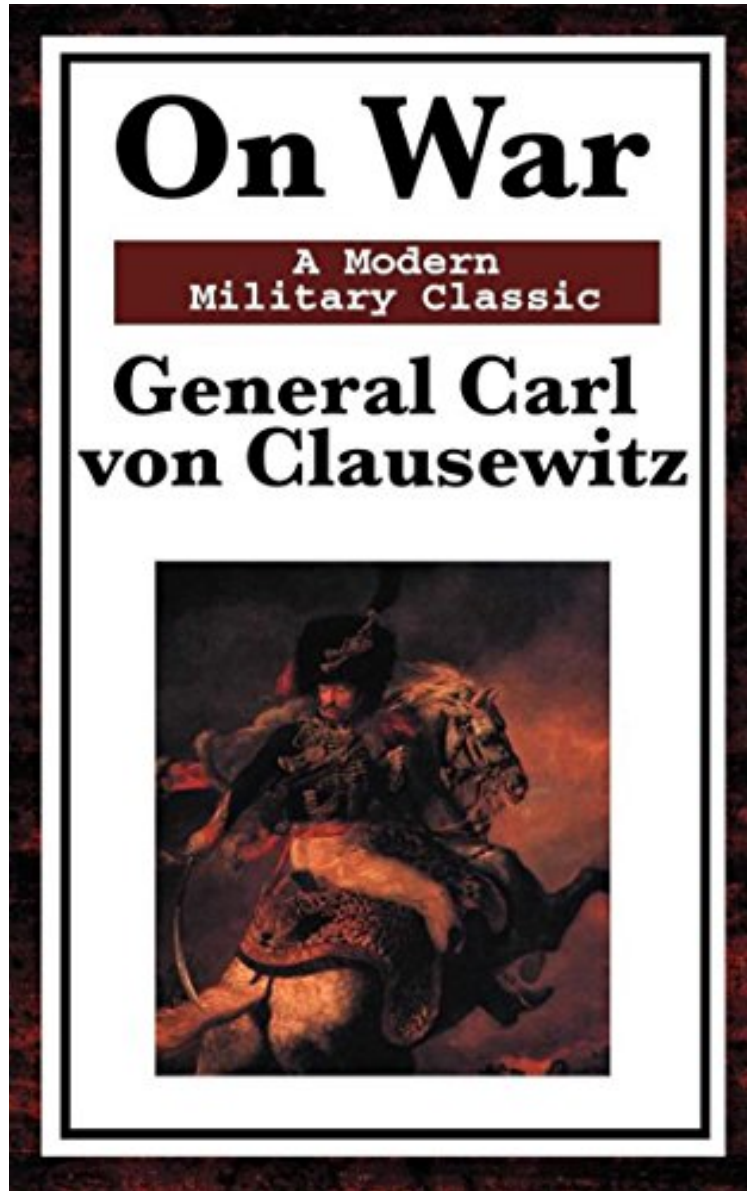


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Von General Carl von Clausewitz
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Von General Carl von Clausewitz : On War (Unabridged Start Publishing LLC) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised On War (Unabridged Start Publishing LLC) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. The

Classic on war Von seydlitz89 This is not an easy book to understand. It takes sustained attention, several readings of the most important parts, guidance from supplementary articles, time and interest. After the required investment, the diligent reader will come to understand Clausewitz's system and the remarkable way that it still aids in understanding the phenomenon of war. Readers who know of what I speak will agree that the results of the recent NATO war against Serbia over Kosovo can be explained very accurately in Clausewitzian terms. Much has been made of the fact that Clausewitz died before he could complete the work. We will never know what added insights the Prussian philosopher may have been able to come up with or the additional nuances that he may have added to the framework that he had established. While true, this attitude detracts from what he was able to accomplish. The only finished portion of the book, Part 1 of Book 1 is also the most important. The rest of Book 1, Book 2, Book 3 and Book 8 (the last) are in Bernard Brodie's words, "pure gold". The other books have relevant information for our times too, but one must shift through much which belongs to the past. Clausewitz's theory of war considered war to be "a remarkable trinity" of rational action (policy), irrational action (passion) and the play of chance (friction versus genius). These three points act as poles above which "theory" itself is suspended like a magnet. Alan D. Beyerchen has pointed out that Clausewitz was talking about a non-linear system in that the course the magnet will take as it hovers above and in and out of the three fields of attraction produces an irreproducible trajectory highly sensitive to the initial conditions which set it in motion. In addition we have other important concepts such as the duel nature of war, the importance and uses of theory, friction, war's psychological element, tactical and strategic centers of gravity, and of course the primacy of policy over purely military concerns in strategic planning. All of these are still of interest today. Not bad for a work that was published initially in 1832! One additional note. I recommend the Everyman's Library Edition of *On War*. First it is the Michael Howard / Peter Paret translation which is the best in English. Second it contains four interesting and enlightening articles by Howard, Paret and Bernard Brodie and last it is a hard cover book printed and bound in Germany and of excellent quality. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Very useful for military officers and war-lovers! Von Marie Audrey L. Adorned with many historical examples, this book is certainly history's greatest masterpiece. Continuously emphasizing that war is 'a continuity of policy by other means', Clausewitz, in his 20 years' work, has defined perfectly the theory of war, its tactical and strategic purposes; the means of attack and defense, before firstly defining clearly what war really is, how it works, and how its nature works in practice, and delightfully summarizing all the means of war in the book of 'War Plans'. This book explains what had been a cloud of uncertainty for people before his age, and closely examines the strategies of history's greatest generals, that is, Frederick the Great and Napoleon I (whom he said to be the God of War) during the Seven Years' War and down to the battle of the first until sixth coalition, and finally owing much space to the battle of Jena (1806), the wars of liberation (1814-15), and the disastrous marches to Moscow (1812). This book is certainly presented to military officers and anybody interested in the course of war. Moreover, you need not worry about your age or nationality. This book declares about strategy in general; and gives delight even to an Indonesian 11-year old girl like me. If you're truly interested in the course and history of war, I bet that this book will give you *BEAUCOUP DE MOMENTS INTERESSANTS*. NE ME CROIS PAS? ALORS, TU PEUX LE LIS ET LE PREUVE! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Brilliant but boring Von Ein Kunde Although this clearly is a brilliant attempt to conceptualize the theoretical background of war, this is not an easy reading, and I would discourage anyone who is not particularly interested in the works of Von Clausewitz from reading 'On War'. However, when put in the context of the time that Clausewitz was working on this colossal piece of strategic thought - the first part of the 19th century, we can only marvel at Clausewitz's military genius. Almost two hundred years ago he managed to lay out the base of the modern military strategy with concepts such as *Die Schlacht* - the credible threat of total destruction which today relates to the nuclear weapons, concentrated and mobile maneuver strategy - essentially WWII's *Blietzkrieg* etc. However, these brilliant parts get lost in the chapters that are completely irrelevant to today's state of technology. Furthermore, only the first chapter was finished by Clausewitz, all the rest was on the level of first drafts only when a disease took Clausewitz's life. I would recommend going to the glossary of *On War* and familiarizing yourself with the topics discussed in a certain chapter before reading it - might save you a lot of time and effort.

Kurzbeschreibung Carl von Clausewitz was a 19th century military theorist who drew many of his ideas from his own experience as a Prussian soldier. Clausewitz's conception of war is strikingly unique: characterizing it as a Hegelian dialectic of opposing factors which interact and build upon each other, Clausewitz's theories are surprisingly romantic. Nevertheless, the author stresses war as a political action that must be ruthless and uncompromising in its annihilation of the enemy. *Pressestimmen* 'American Culture Transformed offers an interesting sampling of the cultural landscape in America after 9/11. The authors provide compelling snapshots of iconic moments and figures from the military, economics, the arts, and politics. The book will stir memories and make us uncomfortable again.' - Mary Poovey, New York University, USA 'With its clear methodology and its sweeping approach, *Dialing 9/11* is an accessible and overall convincing approach to that recent decade.' - *Transatlantica* 'Published just months after the 10th anniversary of

the 9/11 attacks, Priscilla L. Walton and Bruce Tucker's *American Culture Transformed*, by pertaining to both media and gender studies, strives to contribute a complementary and original point of view to the debates about the post-9/11 years...it is highly documented, accessible, and is pleasant to read for scholars or non-scholars interested in various aspects of American contemporary culture.' - Vincent Souladi, *Media and Diversity*, 2014

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