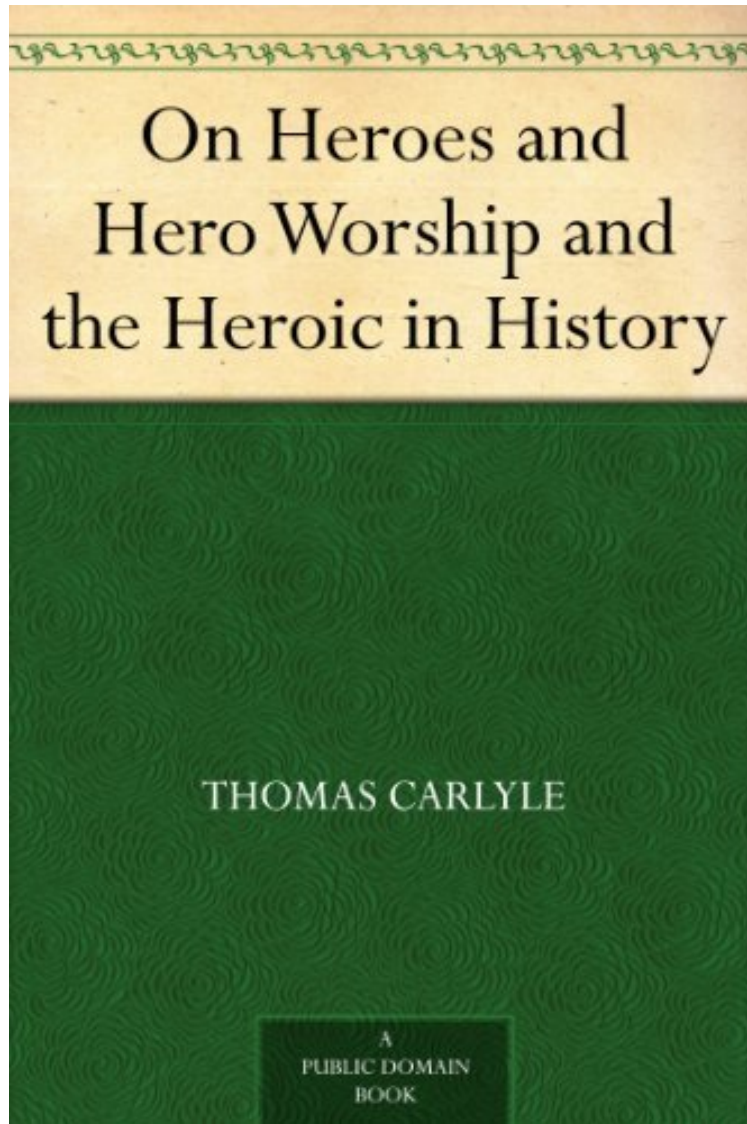


[Download ebook] On Heroes and Hero Worship and the Heroic in History (English Edition)

On Heroes and Hero Worship and the Heroic in History (English Edition)

Von Thomas Carlyle

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Produktinformation Veröffentlicht am: 2012-05-12 Erscheinungsdatum: 2012-05-12 File Name: B0082RYTAK | File size: 49.Mb

Von Thomas Carlyle : On Heroes and Hero Worship and the Heroic in History (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised On Heroes and Hero Worship and the Heroic in History (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Six vigorous meditations on the role of the hero in history. Von Ein Kunde Carlyle is not properly a historian or a

philosopher, but a moralist, a fervent admirer of excellence, and a prose-poet of the first rank. Six meditations deal respectively of the hero as: Divinity, Prophet, Poet, Priest, Man of Letters, and King. If this book can't rightly be shelved with philosophy or history, it belongs in Literature with a capital "L," and Poetry. Carlyle loved the English Language and used it masterfully, energetically, and reverentially, without a trace of the trivial overindulgence of self-conscious and self-absorbed "poets."

KurzbeschreibungThis book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. KurzbeschreibungThis book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. ber den Autor und weitere MitwirkendeThomas Carlyle (4 December 1795 5 February 1881) was a Scottish philosopher, satirical writer, essayist, historian and teacher during the Victorian era. He called economics "the dismal science", wrote articles for the Edinburgh Encyclopedia, and became a controversial social commentator. Carlyle's strict Calvinist parents expected him to become a preacher, but he lost his Christian faith while attending the University of Edinburgh. He continued to believe in God, and Calvinist assumptions remained with him throughout his life. His combination of religious temperament with loss of faith in traditional Christianity made Carlyle's work appealing to many Victorians who grappled with scientific and political changes that threatened the traditional social order. He brought a trenchant style to his social and political criticism, and a complex literary style to works such as *The French Revolution: A History* (1837). Dickens used Carlyle's work as a primary source for events of the French Revolution in his novel *A Tale of Two Cities*.