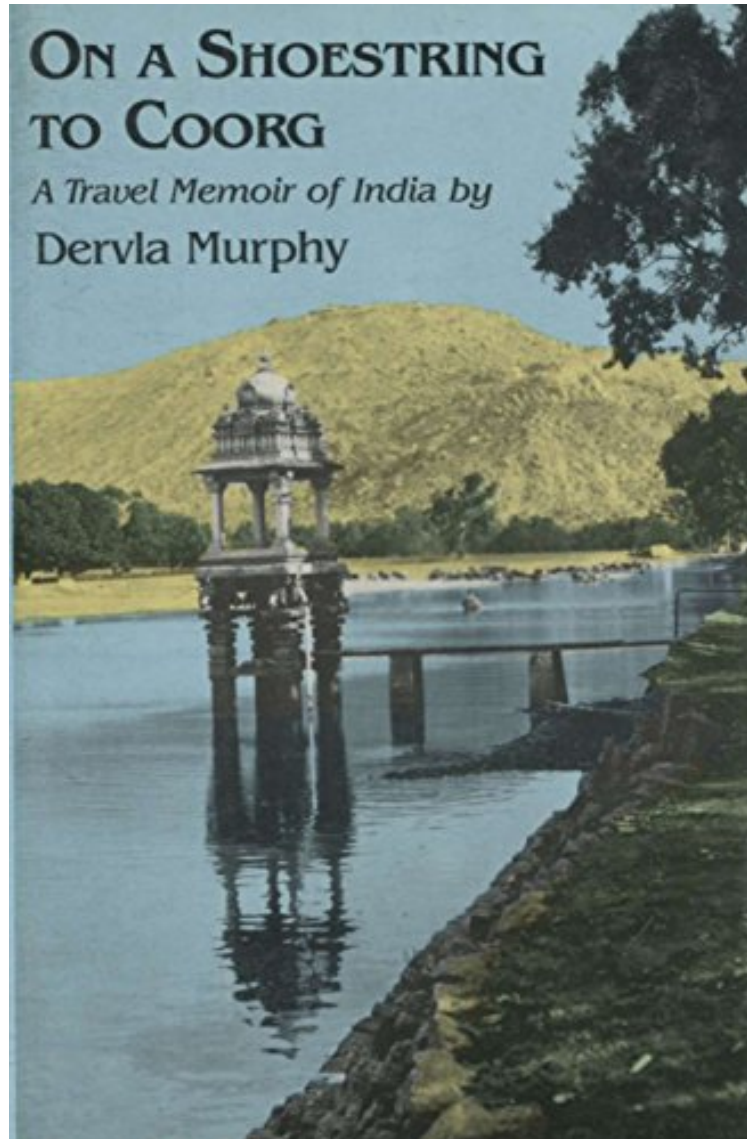


[PDF] On a Shoestring to Coorg: A Travel Memoir of India

On a Shoestring to Coorg: A Travel Memoir of India

Von Dervla Murphy

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Von Dervla Murphy : On a Shoestring to Coorg: A Travel Memoir of India before purchasing it in order to gauge whether or not it would be worth my time, and all praised On a Shoestring to Coorg: A Travel Memoir of India:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Informative and a Good Read Von Ein Kunde I had this author recommended to me by a friend who knew of my interest in other cultures, so I found this book in a local library and started reading. I find it to be amazing, especially for a journal of her travel experiences. She uses language which gives the book almost a flavor of fiction (I find that

many nonfiction authors use very simple and often dry language, making such books harder to read). Occasionally she seems to have the perspective of a stereotypical European, but in general she manages to have a neutral viewpoint and tries to explain Indian customs from the point of view of Indians, as well as her reactions and those of her five year old daughter. As far as I'm concerned, one of the best parts of this book is the way that it describes various parts of India in amazing detail, as well as giving some background on the area. Unlike many tourists, Murphy is not content merely to wander around seeing usual sites; instead, she tries to get to out-of-the-way places, and to experience life as much like an Indian as she can (while acknowledging that this can never be fully accomplished). This is perhaps one of the best "outsider" descriptions that I have read, as she really makes an effort to understand her new surroundings.

Kurzbeschreibung Travel writing on exotic India. From Bombay to the hippy beaches of Goa and on to the tropical trip of India, travelling by boat and bus, staying in fishermans huts and no-star hotels, Dervla Murphy and her five-year-old daughter explored the south. En route they fell in love with the tiny mountain paradise of Coorg, whose landscapes and people form the focus of a wonderfully evocative travel diary. This is an account of their journey. The author also wrote In Cameroon with Egbert, The Waiting Land and Muddling through in Madagascar. Pressestimmen 'Dervla Murphy is the best kind of traveller: observant, high-spirited, open-minded, and impervious to discomfort, and Rachel is a honey ! Their keen appreciation of India's natural beauty makes the tiny province of Coorg appear as an earthly paradise' -- Sunday Telegraph 'Here is a new vision of the sub-continent' -- Times Literary Supplement 'Dervla Murphy spans the wide range of sensation of India, where moments of great happiness come hard upon frustration and stench' -- Guardian 'This is a charming book, bringing to immediate life the beautiful landscapes and friendly people of a little-known part of the sub-continent' -- Geographical Journal 'A travel writer of rare heart and freshness ! time in Asia has opened her eyes; it has not closed her heart to the romance of fresh places and faces' -- Observer 'Vividly she records the harshness of Indian peasant life, the beauty of the countryside, the warmth and spontaneity of the Indian people' -- Lady 'This is a book that makes one realise how much of the real quality of life we in the West have lost' -- Daily Telegraph Kurzbeschreibung Travel writing on exotic India. From Bombay to the hippy beaches of Goa and on to the tropical trip of India, travelling by boat and bus, staying in fishermans huts and no-star hotels, Dervla Murphy and her five-year-old daughter explored the south. En route they fell in love with the tiny mountain paradise of Coorg, whose landscapes and people form the focus of a wonderfully evocative travel diary. This is an account of their journey. The author also wrote In Cameroon with Egbert, The Waiting Land and Muddling through in Madagascar.