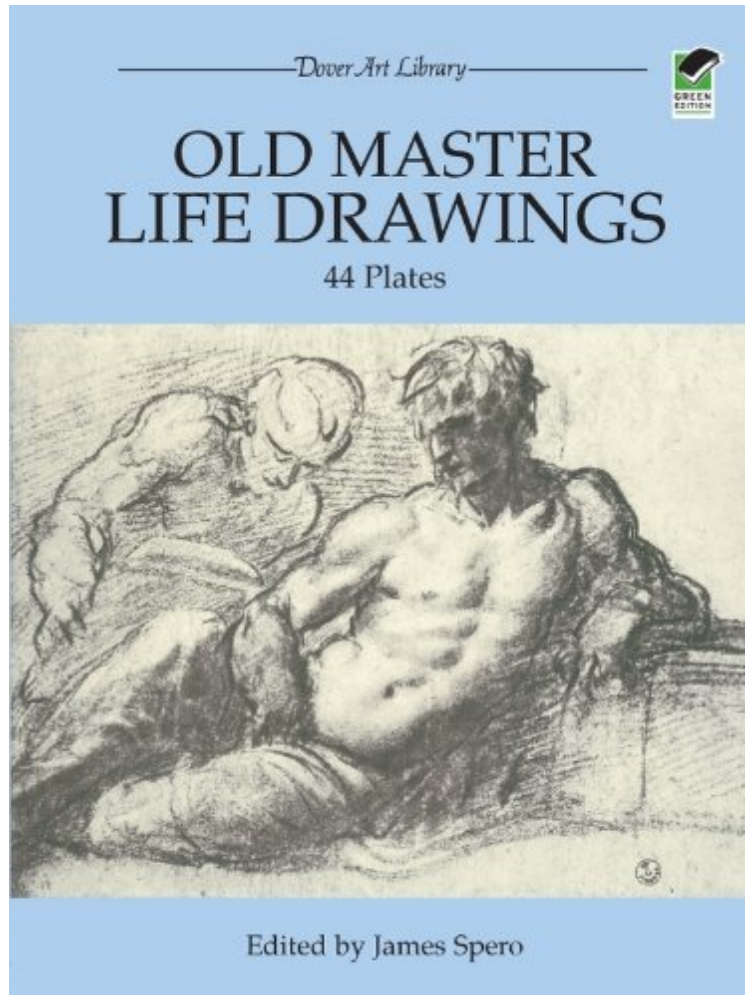


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Kurzbeschreibung
From earliest days, artists have sought to record the beauty, form, movement, and infinite variety of the human body. Among the most successful were the great masters of the various European traditions and schools of art. The extraordinary skill, inspiration, and technique they brought to figure drawing resulted in many masterpieces. This anthology, carefully reproduced from rare portfolios, presents over forty of those works, by artists ranging from the 15th century Italian Filippino Lippi to the 19th century French classicist, J. A. D. Ingres. Included are such highlights as a Michelangelo study for a dead Christ; two drawings of seated women by Rembrandt; a study by Rubens for Daniel in the Lions' Den, and splendid nudes by Tintoretto, Titian, Andrea del Sarto, Raphael, Pontormo, and other celebrated artists.