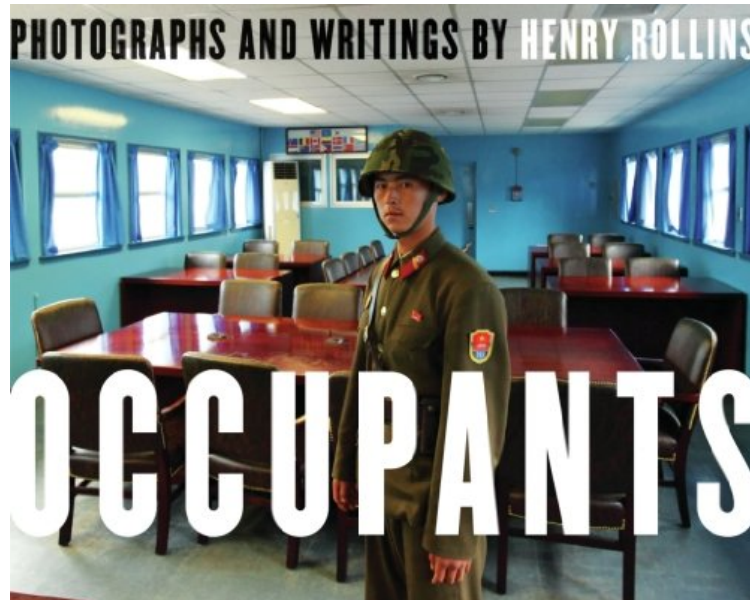


## Occupants

Von Henry Rollins

audiobook / \*ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #859838 in eBooksVerffentlicht am: 2011-10-01Erscheinungsdatum: 2011-10-01File Name: B005XCUYIS | File size: 60.Mb

**Von Henry Rollins : Occupants** before purchasing it in order to gage whether or not it would be worth my time, and all praised Occupants:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Henry Rollins mal etwas andersVon Old Man RollinsIch habe mich lange Zeit auf das angekndigte Fotobuch von Henry Rollins gefreut. Ich verfolge seine Reisen und speziell seine Reisetagebcher schon sehr lange und finde das Fotobuch stellt zum einem eine tolle Ergnzung dazu dar und belichtet zum anderen die Welt aus der Reiseperspektive von Henry, was ich ungemein interessant finde. Absolute Kaufempfehlung fr alle Rollins Fans!0 von 1 Kunden fanden die folgende Rezension hilfreich. Henry is an angry manVon GVZFSHe is very honest about the things not working in the States today. That much is certain, but does it make him well versed in the thing not working in the rest of the world, and particularly in the regions where there is an American presence, culturally politically and economically ? I find his observations to be as good as any traveler and the photos to be as good as any one having the chance to see the world. The gems are in the furious writings that aim shot and annihilates the thickheaded pride of America being the ber-State. Well done I think.

KurzbeschreibungFor the past 25 years, Henry Rollins hasphotographed the most desolate and inhospitable corners of the Earth, and his powerful vision has been harnessed in this photographic essay. Though he is known for the raw power of his expression, Rollins has shown that the greatest statements can be made with the simplest of acts: to bear witness; to be present. This collection is an invitation to do the same. The book pairs Rollins visceral photographstaken in Afghanistan, Bangladesh, Burma, Cambodia, India, Indonesia, Kuwait, Kyrgyzstan, Mali, Nepal, North Korea, Northern Ireland, Saudi Arabia, Siberia, Sri Lanka, Thailand, and Vietnamwith writings that provide

context and political commentary and thereby magnify the impact of the images. This is a visual testimony of anger, suffering, resilience in the face of tragedy, and the quiet, stronger forces of healing, solidarity, faith, and joy.