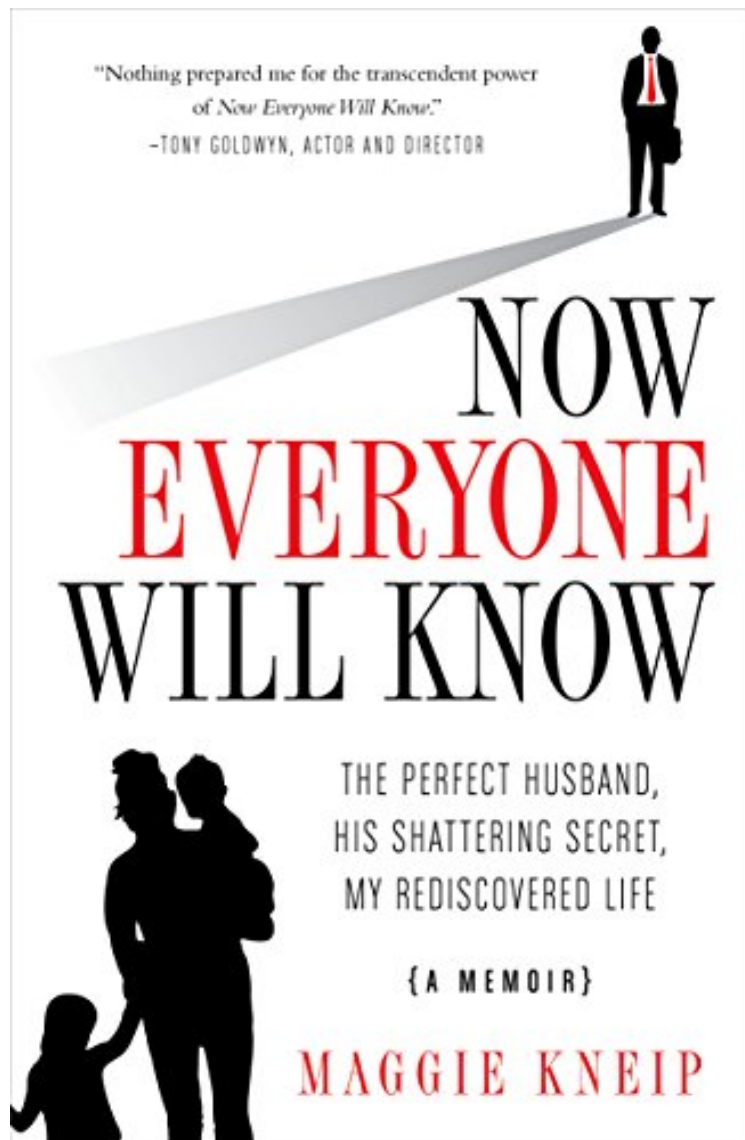


[DOWNLOAD] Now Everyone Will Know: The Perfect Husband, His Shattering Secret, My Rediscovered Life (English Edition)

Now Everyone Will Know: The Perfect Husband, His Shattering Secret, My Rediscovered Life (English Edition)

Von Maggie Kneip

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Von Maggie Kneip : Now Everyone Will Know: The Perfect Husband, His Shattering Secret, My Rediscovered Life (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Now Everyone Will Know: The Perfect Husband, His Shattering Secret, My Rediscovered Life (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.

"Perfection" is both difficult to attain...and to keep. Von Jill Meyer I'm always amused when I read a book or an article by a woman who describes her husband or her marriage as "perfect". The term "perfect" is generally used as "Our marriage was 'perfect' BEFORE he" - fill in here a deceit or crime committed by the husband. In her short memoir, "Now Everyone Will Know: The Perfect Husband, His Shattering Secret, My Rediscovered Life", Maggie Kneip writes about discovering in 1991 that her "perfect" husband was gay (or bisexual) and was dying of AIDS. 1991 was ten years or so into the AIDS crisis. Patients were shunned by society - there was a lack of knowledge on the disease, particularly how it was passed, even in the medical community - and often by their families. Some parents found out their sons were gay, by finding out they had AIDS. Kneip's husband - and the father of their two very small children - John Andrew, a rising star in journalism, had successfully hidden his "other side" from her; from her, his family, his friends, and his co-workers. But Kneip once asked him if he was gay. This was before their marriage when I assume she was trying to guess just how "perfect" he was. I think she saw "something"; a gesture, a habit, something that she questioned. "No", he said, not gay. In fact, Kneip gives us a bit of TMI about what a great (heterosexual) lover he was. In any case, they were youngish and in love and they married. She had a daughter and then followed with a son. But John was often sick during their marriage and most of the illnesses he had - when put together - were those of AIDS patients. Nobody thought to ask - no doctors, in particular - if John was gay and had contracted AIDS. Because John Andrew was a heterosexual and those guys just didn't get AIDS. But John Andrew had AIDS and his past was finally exposed to his wife and family. And Maggie Kneip was understandably upset; her "perfect" life had fallen apart and she had a husband dying of a disease that she couldn't talk about except to very, very close and supportive friends. After his death, she raised the children and found a new love and finally got to the emotional point where she felt she could admit the horrifying secret of her husband's death. Maggie Kneip spent many years in deep anger as she searched for a way forward in her life. Part of the anger was over how John could have been so completely thoughtless and exposed her and her children to AIDS. He still could not admit his sexual orientation even after he was dying. He went to his death with secrets he couldn't talk about; maybe being considered "perfect" by others dampens what one can admit, even to oneself. Kneip's book is an interesting look at how life secrets turn into death secrets, even of the most "perfect" of people.

Kurzbeschreibung After a fairy-tale courtship in 1980s New York City, Maggie's young marriage shatters when her perfect husband, a star editor at The Wall Street Journal, is diagnosed with and dies of AIDS, leaving her with two young children in a city electrified by paranoia about the new epidemic. Devastated by his betrayal, Maggie struggles to protect herself and her children from stigma, keeping the circumstances of her husband's death a secret for nearly twenty-five years. It is only when a journey of self-discovery aligns with her children's coming of age and a new world of sexual tolerance that she can finally embrace the truth and set herself free. With a foreword by Wall Street Journal editor Laura Landro and an afterword by Today show psychologist Dr. Dale Atkins, *Now Everyone Will Know* is an honest, unflinching memoir about the damaging nature of family secrets and an inspiring call to embrace every truth - the good, the bad, the ugly - that makes us who we are. *Pressestimmen* "I first met Maggie Kneip when she was nine months pregnant with her second child. Less than a year later, her husband, John, would die of AIDS. In the wake of this unspeakable trauma, I watched Maggie bravely, tirelessly rebuild her life and raise two extraordinary kids. Familiar as I was with her story, nothing prepared me for the transcendent power of *Now Everyone Will Know*. Maggie's unflinchingly honest memoir of loss, grief, and ultimately triumphant self-discovery is a book for anyone affected by the plague of AIDS, anyone who has struggled to process grief and make sense of the bewildering randomness of life and death." -Tony Goldwyn, actor and director "This is a book I just inhaled. I could not put it down. Maggie Kneip is a courageous and beautiful writer, willing to bare all the painful chapters in her life. There is something universal in her story. It will resonate with every woman who has something to hide - and that is most of us, myself included." -Magee Hickey, news reporter, WPIX-TV New York "Maggie Kneip was one of this country's hidden women: an AIDS widow who kept her husband's deadly secret for more than two decades to protect her children from stigma. Now she opens up for the first time in this stunning, beautifully written, and important book. *Now Everyone Will Know* is a heartbreaking yet ultimately triumphant tale of love, loss, betrayal - and redemption." -Joanne Lipman, journalist, editor, and co-author of *Strings Attached* "Now Everyone Will Know is by turns surprising, heartbreaking, inspiring, and funny. Maggie Kneip's story of love, loss, and betrayal will move you, and it will haunt you. Like Isabel Gillies and Marco Roth, Kneip writes of the secrets families keep, and the wreckage such secrets can cause. This is an important book, not just because it's a fascinating memoir, but because it's a powerful historical document about the devastating effects of the AIDS crisis and a moving meditation on the wages of love." -Melissa Kirsch, author of *The Girl's Guide to Absolutely Everything* "I helped take care of John Andrew, my brilliant boss at The Wall Street Journal, at the dawn of the AIDS epidemic, a barely remembered moment marked by fear and stigma and certain death. John died with extraordinary speed, leaving most unsaid. Now close to three decades later, his widow, Maggie Kneip, has recaptured John's unique voice, while also chronicling, with honesty and courage, her

struggle to accept the enduring mystery at the core of their relationship. A meditation on loss, forgiveness, and the ties that bind, *Now Everyone Will Know* is indelible." -Alix M. Freedman, journalist "Maggie Kneip has gathered the exquisite details of her heartbreaking journey like lilies from a field, wrapped them in words of brutal honesty, and delivered a debut memoir that serves up laughter and deep-belly sorrow in equal measure. To render the unspeakable in such a way that provides a necessary healing for not only the writer but readers as well is a gift. *Now Everyone Will Know* tells a new story of the ones often left out of the tale of the AIDS epidemic-the ones left behind." --Katori Hall, actress, journalist, playwright, and 2010 Olivier Award winner for Broadway's *The Mountaintop*..".Nothing prepared me for the transcendent power of *Now Everyone Will Know*." --Tony Goldwyn, actor and director "This is a book I just inhaled. I could not put it down... It will resonate with every woman who has something to hide--and that is most of us, myself included." --Magee Hickey, news reporter, WPIX-TV New York "Maggie Kneip...opens up for the first time in this stunning, beautifully written and important book." --Joanne Lipman, journalist, editor, and co-author of *Strings Attached* "*Now Everyone Will Know* is by turns surprising, heartbreaking, inspiring, and funny. Maggie Kneip's story...will move you, and it will haunt you. Like Isabel Gillies and Marco Roth, Kneip writes of the secrets families keep, and the wreckage such secrets can cause. This is an important book..." --Melissa Kirsch, author of *The Girl's Guide to Absolutely Everything* "A meditation on loss, forgiveness, and the ties that bind, *Now Everyone Will Know* is indelible." --Alix M. Freedman, journalist "Maggie Kneip has gathered the exquisite details of her heartbreaking journey like lilies from a field, wrapped them in words of brutal honesty, and delivered a debut memoir that serves up laughter and deep-belly sorrow in equal measure." --Katori Hall, actress, journalist, playwright, and 2010 Olivier Award winner for Broadway's *The Mountaintop* ..".a powerful account of survival and redemption." --Byron Calame, journalist
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