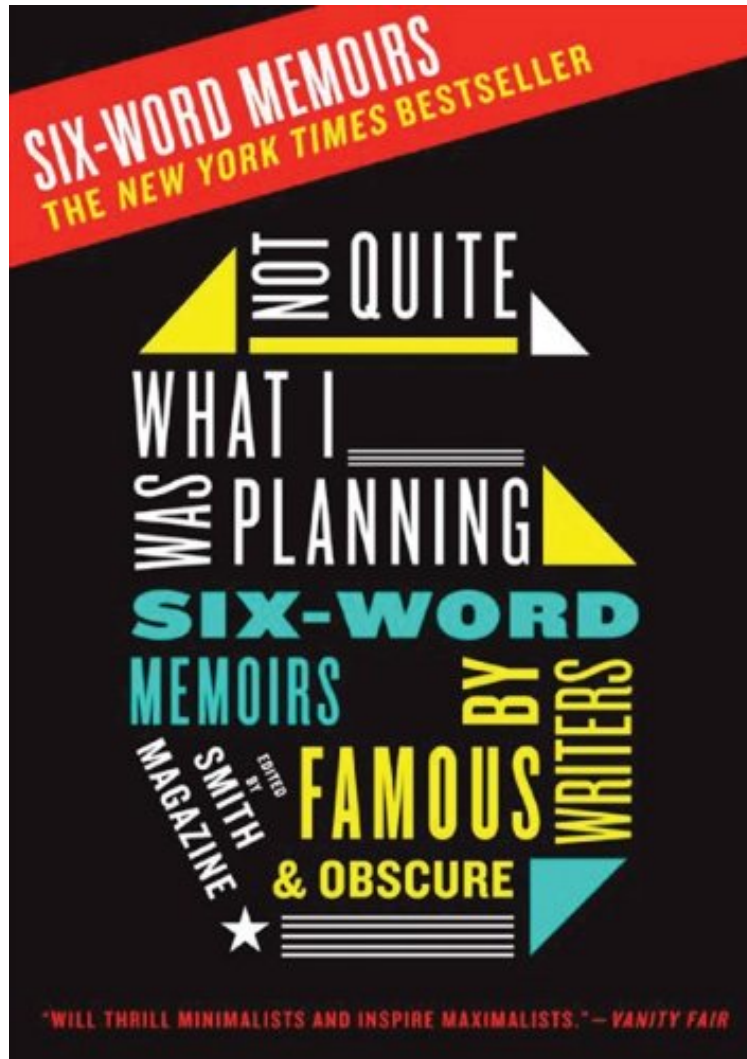


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Not Quite What I Was Planning: And Other Six-Word Memoirs by Writers Ob

Von Larry Smith, Rachel Fershleiser
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Von Larry Smith, Rachel Fershleiser : Not Quite What I Was Planning: And Other Six-Word Memoirs by Writers Ob before purchasing it in order to gage whether or not it would be worth my time, and all praised Not Quite What I Was Planning: And Other Six-Word Memoirs by Writers Ob:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. clever book, good challengeVon N. TrickI really enjoyed reading these 6 word memoirs - they were a great challenge to

create your own. Over and over and over again. :D

Kurzbeschreibung Deceptively simple and surprisingly addictive, *Not Quite What I Was Planning* is a thousand glimpses of humanity six words at a time. *One Life. Six Words. What's Yours?* When Hemingway famously wrote, "For Sale: baby shoes, never worn," he proved that an entire story can be told using a half dozen words. When the online storytelling magazine SMITH asked readers to submit six-word memoirs, they proved a whole, real life can be told this way too. The results are fascinating, hilarious, shocking, and moving. From small sagas of bittersweet romance ("Found true love, married someone else") to proud achievements and stinging regrets ("After Harvard, had baby with crackhead"), these terse true tales relate the diversity of human experience in tasty bite-sized pieces. From authors Jonathan Lethem and Richard Ford to comedians Stephen Colbert and Amy Sedaris, to ordinary folks around the world, everyone has a six-word story to tell. From Publishers Weekly Can you describe your life in six words? That's what the editors of storytelling magazine SMITH asked readers in 2006; the results, though decidedly uneven, make for compulsive reading and prove arguably as insightful as any 300+ page biography. Taken as a whole, this cascade of quotes from contributors famous and unknown creates a dizzying snowball effect of perspectives and feelings. Highlights from professional writers and artists include journalist Chuck Klosterman wondering, "Nobody cared, then they did. Why?"; pop singer-songwriter Adam Schlesinger lamenting, "We still don't hear a single"; and comic strip artist Keith Knight illustrating "I was a Michael Jackson impersonator." At their best, these nano-memoirs evoke the same kind of rich emotional responses as a good story: 9 year old Hannah Davies considers herself "Cursed with cancer. Blessed by friends"; Zak Nelson says "I still make coffee for two"; Scott Birch claims "Most successful accomplishments based on spite." Some entries read like bumper stickers (Rip Riley: "No wife. No kids. No problems"), and others are just plain weird (Amy Sedaris: "Mushrooms. Clowns. Wands. Five. Wig. Thatched"), but this compelling little book will have readers and their friends hunting for favorites and inventing six-word self-definitions of their own. This review in six words? Read. Enjoy. Pass it on. Repeat. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Perfect for the American attention span... Will thrill minimalists and inspire maximalists. (Vanity Fair) Irresistibly clever. (Chicago Tribune) The brilliance is in the brevity. (New York Post) You could spend a lifetime brainstorming. (The New Yorker) In six words: Gimmicks should always be this fun. (Style.com) Compulsive reading... as insightful as any 300+ page biography. (Publishers Weekly) A perfect distraction and inspiration, and a collection that begs to be shared. (Denver Post) The pithiest of life stories. (O magazine) A fabulously appealing exercise both for writers and for readers. (Daily Telegraph (London)) Six-word review: Buy it, keep it in bathroom. (Philadelphia Magazine) These tiny windows into peoples lives are at once addictive and illuminating, challenging and accessible. (Blackbook) Smith seems to have struck a chord in the current zeitgeist, unleashing a torrent of self-expression not unlike the one launched by Frank Warren when he began inviting people to write their secrets on the back of postcards. (Toronto Star)