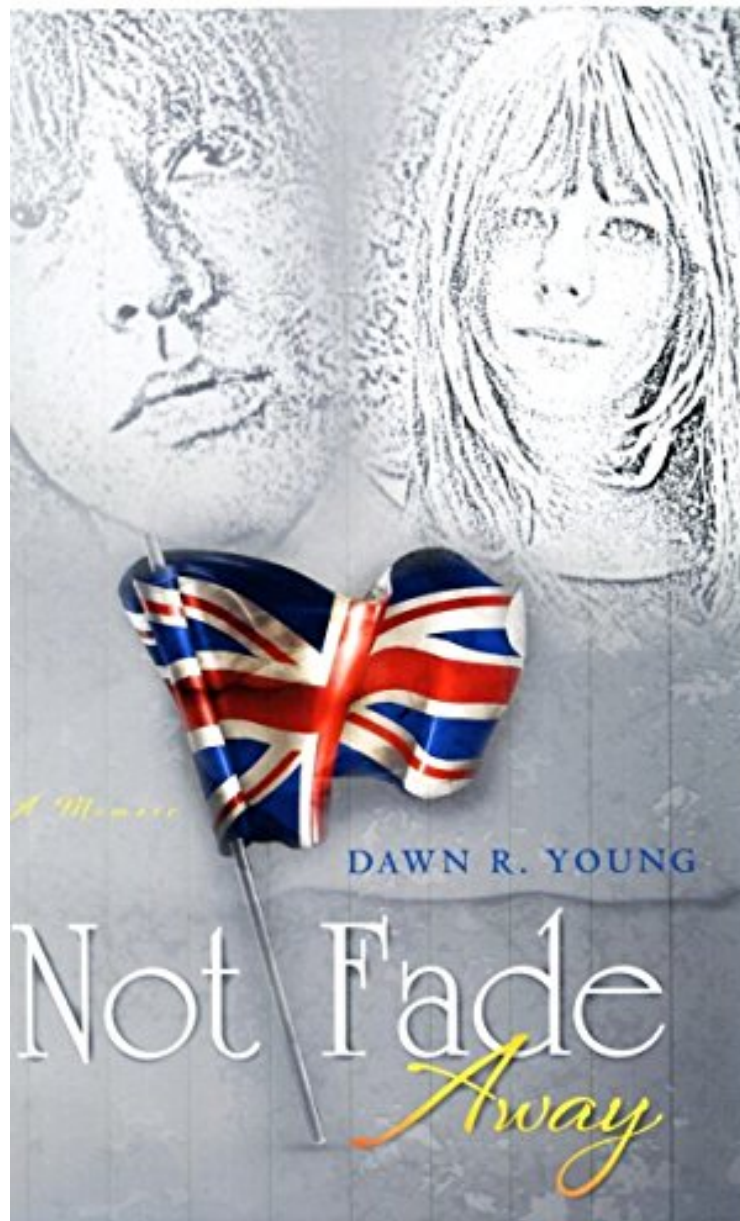


(Read now) Not Fade Away: My time in the 60's with Brian Jones of the Rolling Stones and the heartbreak of forced Adoption (English Edition)

Not Fade Away: My time in the 60's with Brian Jones of the Rolling Stones and the heartbreak of forced Adoption (English Edition)

Von Dawn Molloy Young

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Von Dawn Molloy Young : Not Fade Away: My time in the 60's with Brian Jones of the Rolling Stones and the heartbreak of forced Adoption (English Edition)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Not Fade Away: My time in the 60's with Brian Jones of the Rolling Stones and the heartbreak of forced Adoption* (English Edition):

Kundenrezensionen
Hilfreichste Kundenrezensionen
1 von 1 Kunden fanden die folgende Rezension hilfreich. Dawn ist Mutter von Brian Jones' Sohn. Von Clara Wolf Sie ist Mitglied unserer Facebook-Gruppe "Not Fade Away" - Titel eines Songs der Stones zu Zeiten, in denen Brian noch unter ihnen weilte. Dawn brachte das Buch zuerst als E-Book heraus, dann doch als Druckversion. Ihr Sohn, dessen Vater Brian ist, wurde ihr weggenommen, als sie noch sehr jung war. Erst als er annähernd 30 Jahre alt war, sah sie ihn zum ersten Mal wieder. (Brian wurde sehr jung Vater mehrerer Söhne mit verschiedenen jungen Frauen, er hat höchstwahrscheinlich fünf Söhne und möglicherweise auch eine Tochter.) Dawn lebt in den USA und beschreibt auf mitreißende, tagebuchähnliche Art, wie sie Brian kennenlernte und was sie gemeinsam sowie mit der Band zusammen durchlebten -- bis zum Jahre 1964. SPRACHE: Englisch

Kurzbeschreibung *Not Fade Away: My time in the 60's with Brian Jones of the Rolling Stones and the heartbreak of forced Adoption* "Not Fade Away" is the fascinating, at times heart wrenching, true life story of a young English girl which encompasses life with The Rolling Stones in Britain's early 60's and the best and worst of that cultural era. This is a gripping must read' for fans of The Rolling Stones and all things British. It takes readers on a journey into the early beginnings of the Stones and also explains how forced adoption was all too common in that era. The author is a survivor who overcame abuse and losses to experience eventual love and joy. Dawn was one of only a handful of people who would go to watch The Rolling Stones play in the early 1960s. Now, nearly 50 years down the line, their music can be heard playing somewhere in the world every minute of every day. Dawn Molloy appears from time to time in books and newspaper articles as she was a girlfriend of Brian Jones who was the founder of the greatest rock and roll band in the world. He was the father of her son, Paul Andrew. Like so many other teenagers in the 60s, Dawn was made to suffer because of a system that did not allow them a say in the fate of their children. In one way or another, that system and the mind set that went with it, failed them. It ensured that pregnant girls without a wedding band on their finger were stringently and illegally advised to place their children up for adoption. Dawn experienced rejection from a mother who lacked maternal instinct and her childhood was riddled with fear and doubt, abuse and ridicule. This English lady has met Royalty and had tea with the Queen of England. Dawn experienced the elation of her lost son finding her and the myriad emotions that came along with that and endured heart wrenching grief with the death of one of her children. She relocated from England to the USA with her husband and has had the joy and satisfaction of raising 4 children and seeing them grown and independent.

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ber den Autor und weitere Mitwirkende Dawn was one of only a handful of people who would go to watch The Rolling Stones in the early 1960s. Now fifty years down the line the music of the Stones can be heard playing somewhere in the world every minute of every day. Dawn appears from time to time in books and papers. she is one of the women courtesy of Mr. Brian Jones who founded the greatest rock and roll band in the world who has had a child by Brian Jones in her case a son Paul Andrew, Dawn was made to suffer like so many other teenagers, of the 60s a system that didn't allow them a say in the fate of their children. One way or another that system and the mind set that goes with it failed them. The system made sure pregnant girls with no wedding band round their fingers are stringently influenced and illegally advised, to place their child up for Adoption Dawn decided to share her story in the hope that it would strike a chord with others who have been through tough times and victims of harsh and unjust systems, those

who feel isolated.