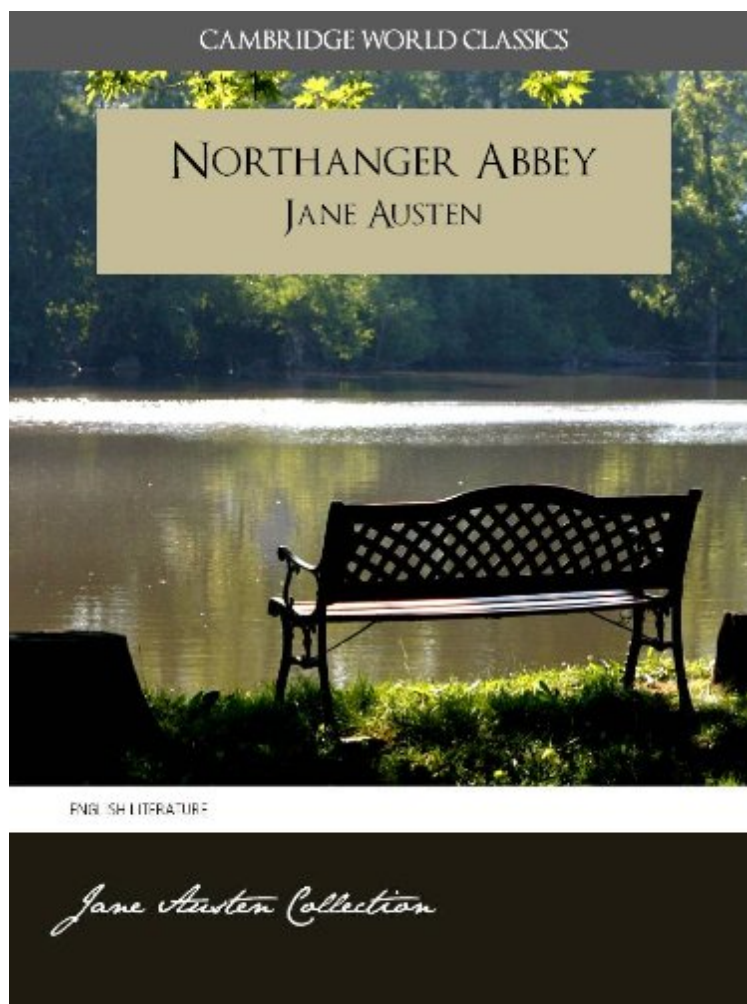


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*Von Jane Austen, James Edward Austen  
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Von Jane Austen, James Edward Austen : NORTHANGER ABBEY and A MEMOIR OF JANE AUSTEN (Cambridge World Classics) Complete Novel by Jane Austen and Biography by James Edward Austen (Leigh) (Annotated) ... of Jane Austen Book 6) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised NORTHANGER ABBEY and A MEMOIR OF JANE AUSTEN (Cambridge

World Classics) Complete Novel by Jane Austen and Biography by James Edward Austen (Leigh) (Annotated) ... of Jane Austen Book 6) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Turning back the timeVon KimberleyReading from the present perspective into the past's, you see on the surface a reflection of 'small town' values and the concerns of a very tiny cosmos. Emma's world is indeed very small, restricted with social conventions which she manages to circumvent a little by declaring she'll never marry. She wouldn't need to as she has the security of wealth and comfort , which is in contrast to two other young women whose financial futures are not so certain.It is a delightful piece of literature whose characters are good observations of people you might know today.1 von 1 Kunden fanden die folgende Rezension hilfreich. Ich legte das Buch weg fhlte mich als htte ich eine liebe Freundin verlorenVon Delia RoseEmmaCover:ein wenig zu modern und ein bisschen zu langweilig, aber noch wesentlich ansehnlicher als die anderen Cover vom selben Verlag.Inhalt:Die hbsche, reiche Emma verbringt ihre Zeit gerne damit sich mit Hilfe ihrer Phantasie auszumahlen welche Dame und welcher Herr in ihrer Nachbarschaft ein schnes Paar abgeben wrden.Ihre neue beste Freundin gibt natrlich ein perfektes Objekt ab und so vertreibt Emma ihre Langweile gerne damit diese gewissen Herren bekannt zu machen und mit viel Feingefhl zu versuchen die Gefhle der beiden Auserwhlten in die, ihrer Meinung nach, richtigen Bahnen zu lenken.Sie spielt mit den Schicksalen anderer, was damit endet dass Emma erst bemerkt wie viel ihr ein bestimmter Gentleman zu bedeuten scheint, als sie ihn schon an eine andere verloren glaubt...Meine Meinung:Erst einmal zu dem wichtigsten Punkt: Die bersetzung.Ich habe leider keine andere zum Vergleich, kann aber sagen, dass mir zumindest diese sehr gut gefallen hat und auch nicht zu modern bersetzt wurde, sodass der Schreibstil immer noch sehr schn und angenehm zu lesen war.Die Handlung ist ansant und beinhaltet viele berraschungen und Wendungen.Das schnste an dem Roman sind aber zweifellos die liebevoll gestalteten Charakter, die zwar nicht alle sympatisch sind, aber in ihrer Verschiedenheit und den Wandlungen die sie im Laufe der 550 Seiten durchmachen durchaus realistisch wirken und einem nicht als oberflchliche und perfekte Mary Sues in Erinnerung bleiben.Und obwohl Emma mit ihrer Eitelkeit und Selbstberschtzung nicht die sympatischste Protagonisten ist, habe ich sie gerade wegen dieser Fehler so lieb gewonnen, sodass es mir beim Beenden der letzten Seite und dem lesen des letzten Satzes so vorkam als htte ich aus den Fehlern und dem Erlebten einer guten Freundin, gemeinsam mit ihr, etwas gelernt.Trotzdem bekommt das Buch von mir einen Stern abgezogen, weil ich, sobald ich das Buch einmal weggelegt habe nicht das dringende Bedrfnis gespurt habe unbedingt weiterzulesen.Das allerdings auch nur bei der ersten Hlfte, ab dem Zweiten konnte ich es nur widerwillig aus der Hand legen :)0 von 0 Kunden fanden die folgende Rezension hilfreich. OKVon Bassarak, R.Sehr gut. Es ist spannend, diesen Text im englischen Original zu lesen. - Nicht zufrieden war ich mit der Darstellung in der Kindle-App auf meinen Gerten: Diese Darstellung war fehlerhaft (Wrter oder Zeilen am Seitenende fehlten mitunter). Ich habe diese App inzwischen gelscht und nutze andere Wege, die Bcher zu lesen :-)

KurzbeschreibungANNOTATED:\* Contains literary critiques, detailed biographies, and detailed historical contextOVERVIEW:Northanger Abbey was the first of Jane Austen's novels to be completed for publication. The novel was written about the years 17981799. It was revised by Austen for the press in 1803, and sold in the same year to a London bookseller, Crosby Co., who decided against publishing. The novel was further revised before being brought out posthumously in late December 1817 (1818 given on the title-page).Northanger Abbey follows seventeen-year-old Gothic novel aficionado Catherine Morland and family friends Mr. and Mrs. Allen as they visit Bath, England. Catherine is in Bath for the first time. There she meets her friends such as Isabella Thorpe, and goes to balls. Catherine finds herself pursued by Isabella's brother, the rather rough-mannered, slovenly John Thorpe, and by her real love interest, Henry Tilney. She also becomes friends with Eleanor Tilney, Henry's younger sister. Henry captivates her with his view on novels and his knowledge of history and the world. General Tilney (Henry and Eleanor's father) invites Catherine to visit their estate, Northanger Abbey, which, from her reading of Ann Radcliffe's gothic novel The Mysteries of Udolpho, she expects to be dark, ancient and full of Gothic horrors and fantastical mystery.Northanger Abbey is fundamentally a parody of Gothic fiction. Austen turns the conventions of eighteenth-century novels on their head, by making her heroine a plain and undistinguished girl from a middle-class family, allowing the heroine to fall in love with the hero before he has a serious thought of her, and exposing the heroine's romantic fears and curiosities as groundless. Austen biographer Claire Tomalin speculates that Austen may have begun this book, which is more explicitly comic than her other works and contains many literary allusions that her parents and siblings would have enjoyed, as a family entertainment a piece of lighthearted parody to be read aloud by the fireside.This Special Critical Edition of NORTHANGER ABBEY (Cambridge World Classics) is the only volume which contains the complete unabridged novel along with A MEMOIR OF JANE AUSTEN a comprehensive biography of Jane Austen by Jane Austen's nephew James Edward Austen-Leigh. A Memoir of Jane Austen was the first major biography of the novelist Jane Austen (17751817) published in 1869 by her nephew James Edward Austen-Leigh. A family project, the

biography was written by James Edward Austen-Leigh but owed much to the recollections of Jane Austen's many relatives. SPECIAL KINDLE ENABLED FEATURES: This edition contains special Kindle enabled features, including interactive table of contents, text-to-speech capabilities which enable audiobook features, as well as words that can be looked up on the Kindle supplied built in dictionary. The volume also employs PerfectLink (TM) technology which allows Kindle readers to enjoy not only a fully interactive table of contents, but also the ability to click through to each section in the novel.

Though *Northanger Abbey* is one of Jane Austen's earliest novels, it was not published until after her death--well after she'd established her reputation with works such as *Pride and Prejudice*, *Emma*, and *Sense and Sensibility*. Of all her novels, this one is the most explicitly literary in that it is primarily concerned with books and with readers. In it, Austen skewers the novelistic excesses of her day made popular in such 18th-century Gothic potboilers as Ann Radcliffe's *The Mysteries of Udolpho*. Decrepit castles, locked rooms, mysterious chests, cryptic notes, and tyrannical fathers all figure into *Northanger Abbey*, but with a decidedly satirical twist. Consider Austen's introduction of her heroine: we are told on the very first page that "no one who had ever seen Catherine Morland in her infancy, would have supposed her born to be an heroine." The author goes on to explain that Miss Morland's father is a clergyman with "a considerable independence, besides two good livings--and he was not in the least addicted to locking up his daughters." Furthermore, her mother does not die giving birth to her, and Catherine herself, far from engaging in "the more heroic enjoyments of infancy, nursing a dormouse, feeding a canary-bird, or watering a rose-bush" vastly prefers playing cricket with her brothers to any girlish pastimes. Catherine grows up to be a passably pretty girl and is invited to spend a few weeks in Bath with a family friend. While there she meets Henry Tilney and his sister Eleanor, who invite her to visit their family estate, *Northanger Abbey*. Once there, Austen amuses herself and us as Catherine, a great reader of Gothic romances, allows her imagination to run wild, finding dreadful portents in the most wonderfully prosaic events. But Austen is after something more than mere parody; she uses her rapier wit to mock not only the essential silliness of "horrid" novels, but to expose the even more horrid workings of polite society, for nothing Catherine imagines could possibly rival the hypocrisy she experiences at the hands of her supposed friends. In many respects *Northanger Abbey* is the most lighthearted of Jane Austen's novels, yet at its core is a serious, unsentimental commentary on love and marriage, 19th-century British style. --Alix Wilber

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