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Von Christopher Finch

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Norman Rockwell

332 MAGAZINE COVERS



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Von Christopher Finch : Norman Rockwell 332 Magazine Covers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Norman Rockwell 332 Magazine Covers:

Kundenrezensionen Hilfreichste Kundenrezensionen 7 von 7 Kunden fanden die folgende Rezension hilfreich. A Collector's Item Von Ein Kunde If you can only have one Norman Rockwell book, look no further. This is the quintessential Norman Rockwell. You can spend hours and hours looking at the illustrations and still not fully grasp all the subtle nuances - like the cameo paintings within the painting; the reflections in the mirror; the advertisements in the folded newspapers; and so on. I have only found one inconsistency. In "The Clock Mender" some areas in the painting make an abrupt departure from his trademark quasi-realistic style. It reminds me of Picasso's "Les Femmes d'Alger (O. J. R. M.)". Was Rockwell cleverly introducing "Surrealism" into this particular painting, in an inverted Salvador Dali sort of way? Or was the original painting simply damaged and then retouched by someone else? It would make delightful reading if Mr Finch, or anyone else, could offer an explanation. From Kelvin 5 von 5 Kunden fanden die folgende Rezension hilfreich. bin enttäuscht Von Marcus Wilke Da ich ein grosser Fan von den Illustrationen Rockwell's bin, war ich auf der Suche nach einem Buch, wo möglichst viele Illustrationen gezeigt werden. Da dieses

Buch bei 300 Illustrationen beinhaltet und meine Vorgänger so positiv über dieses Buch berichteten, war mir klar, dass es sein musste. Als ich das Buchpaket öffnete, war ich gleich von dem großen Buch und dem schön reproduzierten Cover begeistert. Leider wurde ich von den reproduzierten Illustrationen im Buchinnern schwer enttäuscht. Hier wurden die Reproduktionen offensichtlich nicht vom Original gemacht, sondern einfach vom bereits gedruckten Zeitungscover ... das Ergebnis sind flache, farbverfälschte Bildwiedergaben, die eher nach Aquarell aussehen, als nach Malerei. Wenn es einzig um die Bildaussage der Cover geht, sollte es sich ruhig kaufen ... wer allerdings hochwertige Reproduktionen der Bilder erwartet, sollte die Finger davon lassen. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Na ja, von M-Pirata sehr klein, was ich leider bei der Bestellung übersehen habe, und die Qualität der Abbildungen ist sehr schlecht. Ich würde es am liebsten zurückgeben.

Kurzbeschreibung Now available for the first time as an e-book, Norman Rockwell 332 Magazine Covers features Rockwell's unique vision of America. All of his justly famous cover illustrations for the Saturday Evening Post, painted between 1916 and 1963, are reproduced in splendid full color in a digital format, with commentaries by Christopher Finch, the noted writer on art and popular culture. There are few more satisfying sights on a city street than a well-stocked newsstand, hung with a hundred or more magazines and periodicals, each competing for the attention of the potential customer. The American magazine cover enjoyed a Golden Age during the period that opened with the high-speed color press, and ended when subscription sales grew to paramount importance. Dozens of gifted artists made their reputations in this field. None of them, however, achieved the immense and sustained popular success enjoyed by Norman Rockwell. Although technically he was an academic painter, he had the eye of a photographer and, as he became a mature artist, he used this eye to give us a picture of America that was familiar, astonishingly so, and at the same time unique. The picture seemed familiar because it was everyone's dream of America; it was unique because only Rockwell managed to bring it to life with such authority. Rockwell held up a friendly mirror to the society he lived in, and Americans have looked into this glass and seen themselves as warm, decent, hard-working citizens of a country bountiful enough to accommodate their boundless optimism.