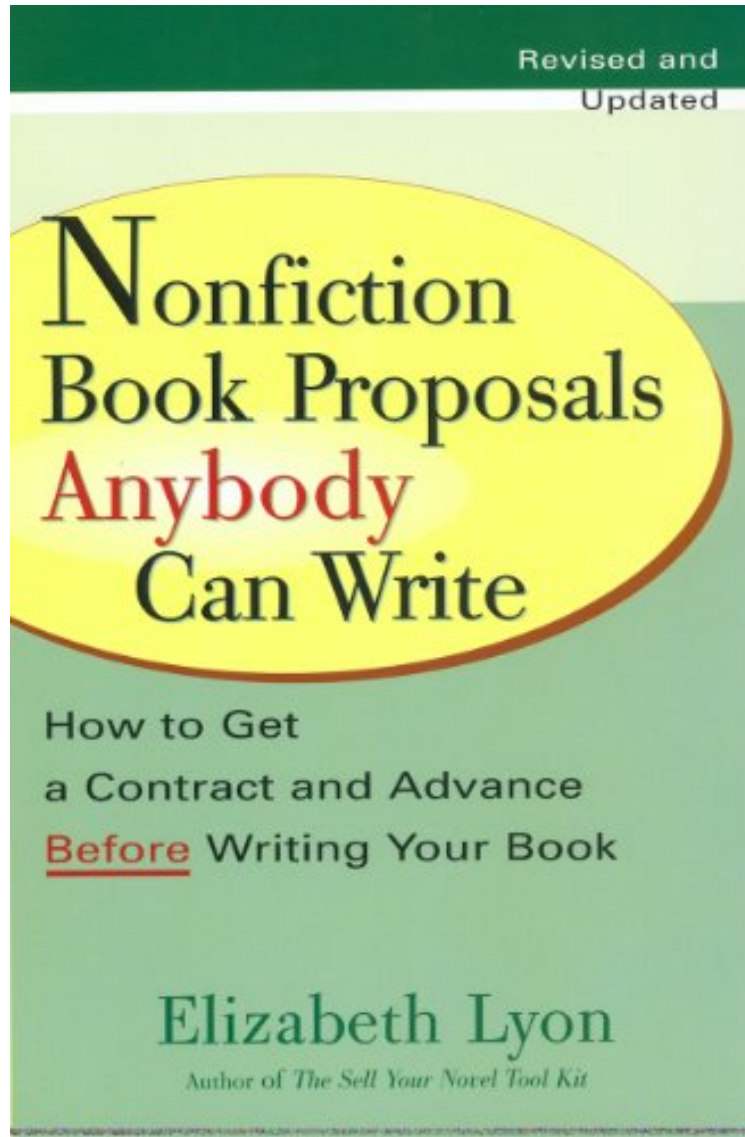


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Von Elizabeth Lyon

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0 von 0 Kunden fanden die folgende Rezension hilfreich. Needs more info on Forewords and Acknowledgements Von Ein Kunde Information about Forewords and Acknowledgements are hidden in chapter eleven titled Production Details. Neither word is listed in the index, except under "Front Matter". Each of the above needs to be developed with more specific directions. I was recently asked to write an acknowledgements page by an editor for a book just accepted for publishing. I ran to the Lyon book, and was disappointed that I was told "where" the acknowledgements went, but not "how" to write one! I did my best, but got back the comment that "although my acknowledgements were written in the second person, and it was usual to write them in the third person, they would be accepted because they were stronger in the second person. Also, a sample letter on how to request a Foreword from a knowledgeable person would have been helpful. I actually quoted a few lines from the first "Foreword" paragraph on page 144 and received a "yes" response to writing a Foreword. One other small detail: On Page 177, #10 probably needs to say "too small" and not "to small". All in all, it was a most helpful book which I know I will refer to again and again.

0 von 0 Kunden fanden die folgende Rezension hilfreich. If you want your non-fiction book published devour this book Von Ein Kunde If you are interested in receiving an advance or contract before you write your nonfiction book, then Elizabeth Lyon's Nonfiction Book Proposals Anybody Can Write is a bookshelf-must you will treasure! Lyon has demystified the process of writing proposals in simple How-Why-What steps. An editor, writing instructor, and "book doctor" she wrote this best-seller after observing her students and clients struggle to understand the basic steps of proposals. Her book is organized in order of reader need, packed with practical and easy-to-use information and interwoven with examples of proposals. Peppered with chapter goals, it will keep you in writer's mode until your book is assembled, polished and ready to market. The recipe in this book gives you the tools to be taken seriously by the publishing world. "Elizabeth Lyon knows proposals the way a surgeon knows anatomy" best-selling author Gary Provost. "You helped me create a tightly written, well-organized, and great-looking book proposal from concept statement to appendix" Bill Buzenborg V.P. of National Public Radio's Morning Edition and All Things Considered.

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