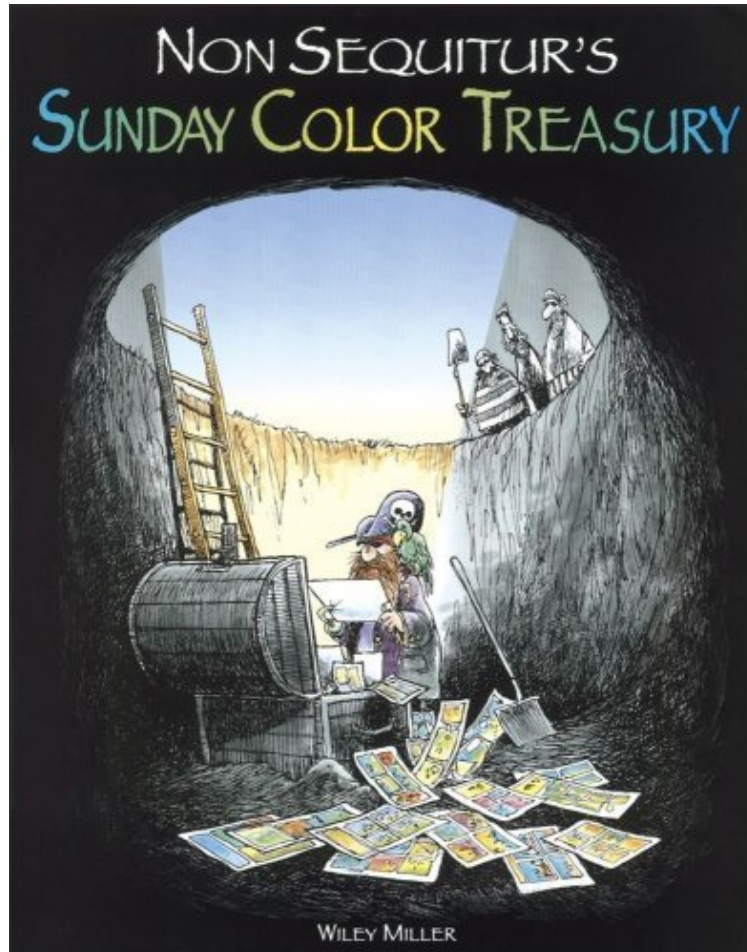


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Non Sequitur's Sunday Color Treasury

Von Wiley Miller

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Von Wiley Miller : Non Sequitur's Sunday Color Treasury before purchasing it in order to gage whether or not it would be worth my time, and all praised Non Sequitur's Sunday Color Treasury:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. The stories and jokes are just brilliant and whimsical Von Parka[[VIDEOID:5815884]] I love the comics from Wiley Miller. This is one of the many comic books he has published. As the title suggest, it's the Sunday panels, all coloured. Not mentioned is that he included the many different series he has come up with within the Non Sequitur. That includes Lucy and Danae, Offshore Flo, Raising Kane and many more. Included right before every series is an introduction on the inspiration, and sometimes on why they were cut. All make for very interesting read. The panels are timeless, and stories interesting. This book can be enjoyed by everyone.

Kurzbeschreibung Non Sequitur creator Wiley Miller truly broke the cartoon mold when he first published his strip in 1992. This hugely popular cartoon is chock-full of witty observations on life's idiosyncrasies. The name of the comic strip comes from the Latin translation of "it does not follow." Each strip or panel stands on its own individual merits. Strips do not follow in a sequence and are not related. Non Sequitur's characters are not central to the plot; the humor is. Before it was even a year old, Non Sequitur was named the Best Newspaper Comic Strip of the Year by the National Cartoonists Society. With an ever-expanding cult following, this quirky cartoon is set in no specific time period or place. It is a whimsical yet flippant look at everyday life. Non Sequitur's readers are steadfast and dedicated-they even began a letter-writing campaign in 2004 to rerun several strips that had proved to be prophetic. "Humor knows no bounds, and neither do my cartoons," Wiley says.

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den Autor und weitere Mitwirkende Wiley Miller began his career as a political cartoonist in 1976, and his incisive drawings have won him several honors, including, in 1991, the prestigious Robert F. Kennedy Journalism Award. He moved to Iowa City, Iowa, in 1992 to devote his full-warped attention to Non Sequitur. Non Sequitur is the only cartoon to win National Cartoonists Society awards in both the comic strip and comic panel categories, and Wiley Miller is the only cartoonist to win a Reuben in his first year of syndication.