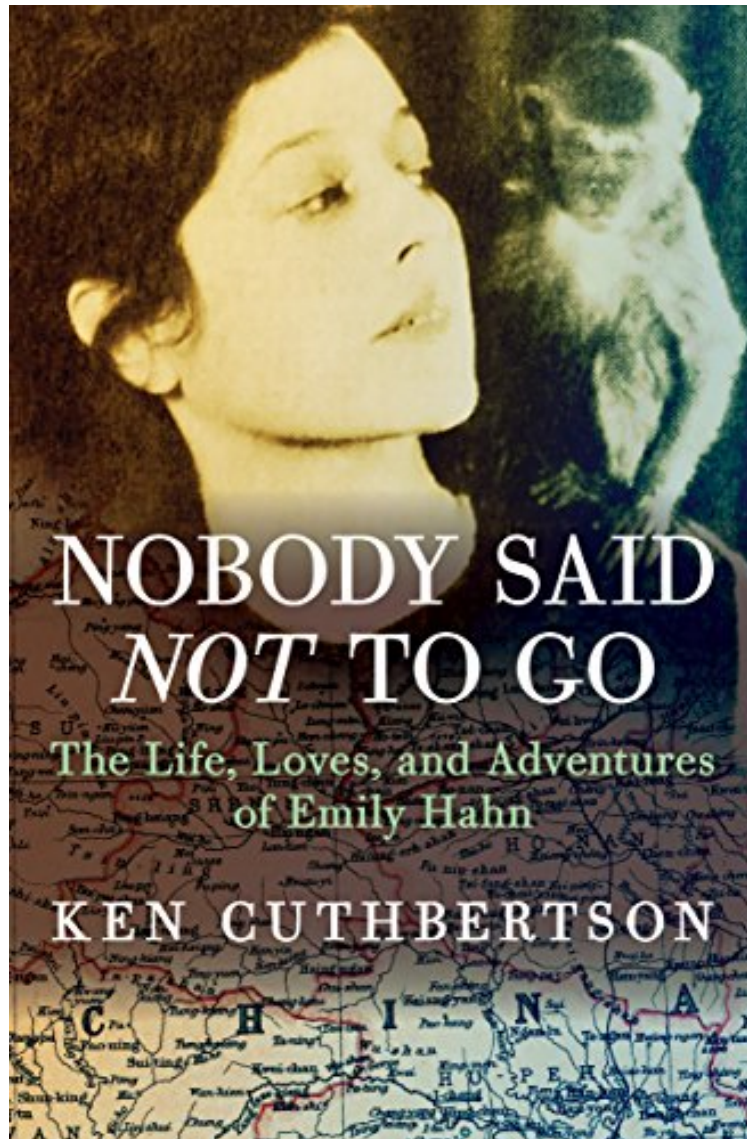


(Read now) Nobody Said Not to Go: The Life, Loves, and Adventures of Emily Hahn (English Edition)

## Nobody Said Not to Go: The Life, Loves, and Adventures of Emily Hahn (English Edition)

Von Ken Cuthbertson  
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Von Ken Cuthbertson : Nobody Said Not to Go: The Life, Loves, and Adventures of Emily Hahn (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nobody Said Not to Go: The Life, Loves, and Adventures of Emily Hahn (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A rip-roaring bio with surprise turnsVon Ein Kunde"A forgotten American literary treasure." That's what one of Emily

Hahn's young admirers called her. Hahn's friend and one-time mentor once told her, "If you and I had been born male and had written what we've written, we'd be a lot better known." Hahn, who wrote for the *New Yorker* magazine for an astounding 68 years, died in February 1997 at age 92. She left a rich literary legacy that includes 52 books and hundreds of articles, short stories, and poems. In the course of her lifetime, she was many things: a mining geologist, a horseback trail guide, a greeting card writer, a receptionist, a medical aide worker, a reporter, and a teacher, to name just a few of her many occupations. Hahn lived with African pygmies. She was the concubine of a Chinese poet. She and a girlfriend disguised themselves as men when they drove solo across the U.S. in 1924, before it was safe--or prudent--for any young woman to do so. Hahn had an affair with, and a child by, the married head of British intelligence in Hong Kong just prior to the 1941 Japanese attack on that British colony. She was an opium addict. She once tried to kill herself. She smoked cigars, enjoyed strong drink, and she knew everyone who was anyone in the glittery New York literary world during the period 1940-1990. Emily Hahn fervently believed a woman could do anything a man could do. And she did it long before the word "feminism" was even coined. Emily Hahn led an amazing, uninhibited, and totally fascinating life. In this, the first biography of Emily Hahn, Canadian journalist Ken Cuthbertson explores the life, loves, and adventures of the woman known to her friends simply as "Mickey." In the words of an *Entertainment Weekly* reviewer (June 19, 1998), this is "a rip-roaring bio with surprise turns." 0 von 0 Kunden fanden die folgende Rezension hilfreich. A really good read Von Ein Kunde I picked up a copy of this book because the cover looked so interesting. The cover matched the contents of the book. Emily Hahn was a writer for the *New Yorker* magazine, but she also wrote more than 50 books. When she was not writing, she was an adventurer, a traveler, an opium addict, and a whole lot of other things. Wow, what a life she led! Emily Hahn did the kind of wild things that most women of her day (she was born in 1905 and died in 1997) only dreamed of and that very few dared to write about. The author has done an excellent job of telling Hahn's story. I enjoyed *Nobody Said Not to Go*. It's a well written, quick paced story about an amazing woman. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The title "Lust for Life" should have been Emily Hahn's. Von Ein Kunde What a demand Emily Hahn had for authentic experiences and stimulating people! Her parents must have had sleepless nights wondering how their daughter could survive her current situation and what she would do or say next. Thanks to author Ken Cuthbertson, who tempted me away from hiking in New Mexico to hang around the hotel finishing his book. He was able to describe a person with whom I would love to have dinner and hate to work. Now I'm ready to read anything he writes: John Gunther's biography, grocery lists, whatever.

**Kurzbeschreibung** The captivating biography of the trailblazing *New Yorker* journalist and feminist who traveled the world reporting on the tumultuous cultural and political currents of the twentieth century Emily Hahn first challenged traditional gender roles in 1922 when she enrolled in the University of Wisconsin's all-male College of Engineering, wearing trousers, smoking cigars, and adopting the nickname Mickey. Her love of writing led her to Manhattan, where she sold her first story to the *New Yorker* in 1929, launching a sixty-eight-year association with the magazine and a lifelong friendship with legendary editor Harold Ross. Imbued with an intense curiosity and zest for life, Hahn traveled to the Belgian Congo during the Great Depression, working for the Red Cross; set sail for Shanghai, becoming a Chinese poet's concubine; had an illegitimate child with the head of the British Secret Service in Hong Kong, where she carried out underground relief work during World War II; and explored newly independent India in the 1950s. Back in the United States, Hahn built her literary career while also becoming a pioneer environmentalist and wildlife conservator. With a rich understanding of social history and a keen eye for colorful details and amusing anecdotes, author Ken Cuthbertson brings to life a brilliant, unconventional woman who traveled fearlessly because nobody said not to go. Hahn wrote hundreds of acclaimed articles and short stories as well as fifty books in many genres, and counted among her friends Rebecca West, Ernest Hemingway, Dorothy Parker, James Thurber, Jomo Kenyatta, and Madame and General Chiang Kai-shek.