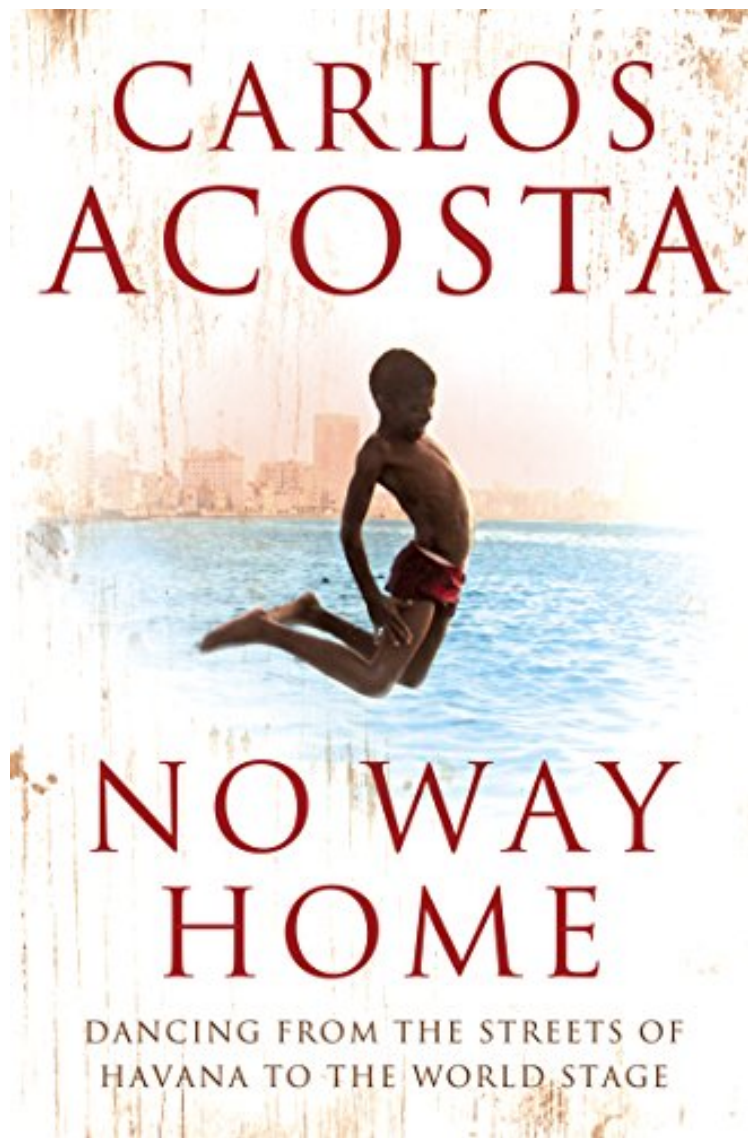


(Free read ebook) No Way Home: A Cuban Dancers Story

No Way Home: A Cuban Dancers Story

Von Carlos Acosta

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Von Carlos Acosta : No Way Home: A Cuban Dancers Story before purchasing it in order to gage whether or not it would be worth my time, and all praised No Way Home: A Cuban Dancers Story:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ohne BeanstandungenVon Heinz WolfgramDas Buch wurde in der vorgesehenen Zeit ausgeliefert. Die Autobiographie von einem der besten Tnzer war fr mich sehr interessant, weil ich mehrfach beim Internationalen Ballettfestival in

Havanna war und einige Tänzer persönlich kenne.

Kurzbeschreibung The rags-to-riches story of one of the worlds greatest dancers, from his difficult beginnings living in poverty in the backstreets of Cuba to his astronomical rise to international stardom. In 1980, Carlos Acosta was just another Cuban kid of humble origins, the youngest son in a poor family named after the planter who had owned his great-great-grandfather. With few options and an independent spirit, Carlos spent his days on the streets, dreaming of a career in football. But even at a young age, Carlos had extraordinary talent. At nine, he was skipping school to win break-dancing competitions as the youngest member of a street-gang for whom dance contests were only a step away from violence. When Carlos father enrolled him in ballet school, he hoped not only to nurture his sons talent, but also to curb his wildness. Years of loneliness, conflict and crippling physical effort followed, but today the Havana street-kid is an international star. This magical memoir is about more than Carlos rise to stardom, however. It is the story of a childhood where food is scarce but love is abundant, where the soul of Cuba comes alive to influence a dancers art. It is also about a man forced to leave behind his homeland and loved ones for a life of self-discipline, displacement and brutal physical hardship. Carlos Acosta makes dance look effortless, but the grace, strength and charm have come a cost here, in his own words, is the story of the price he paid.

Pressestimmen 'Carlos Acosta's trajectory from street urchin to superstar is another astonishing example of the transcendent power of dance. In this brutally honest account of his struggle to reconcile two conflicting worlds, we discover the source of inner conflict that has alchemized into passionate intensity on stage and made him one of ballet's most thrillingly charismatic performers.' Julie Kavanagh 'Warm and funny.' The Economist 'The dazzling Carlos Acosta is the Cuban Billy Elliot, a poor kid who triumphed over prejudice and humble origins ! Frankly, you couldn't make it up ! The crippling physical effort of becoming a ballet dancer, the slog, the agony of injuries, the rivalries and bitchiness are vividly evoked in Acosta's fascinating story.' Daily Mail 'The life of the ballet dancer Carlos Acosta has all the hallmarks of a bestseller! in "No Way Home" Acosta's voice is instantly likeable, and you follow his discovery of the trappings of the west and his quest to make his name at the Royal Ballet with a mixture of wonder, respect and, crucially, affection.' 'From the atmospheric depiction of his poor childhood in Havana to his domination of the world of dance, this is a truly inspiring tale.' Sunday Telegraph

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