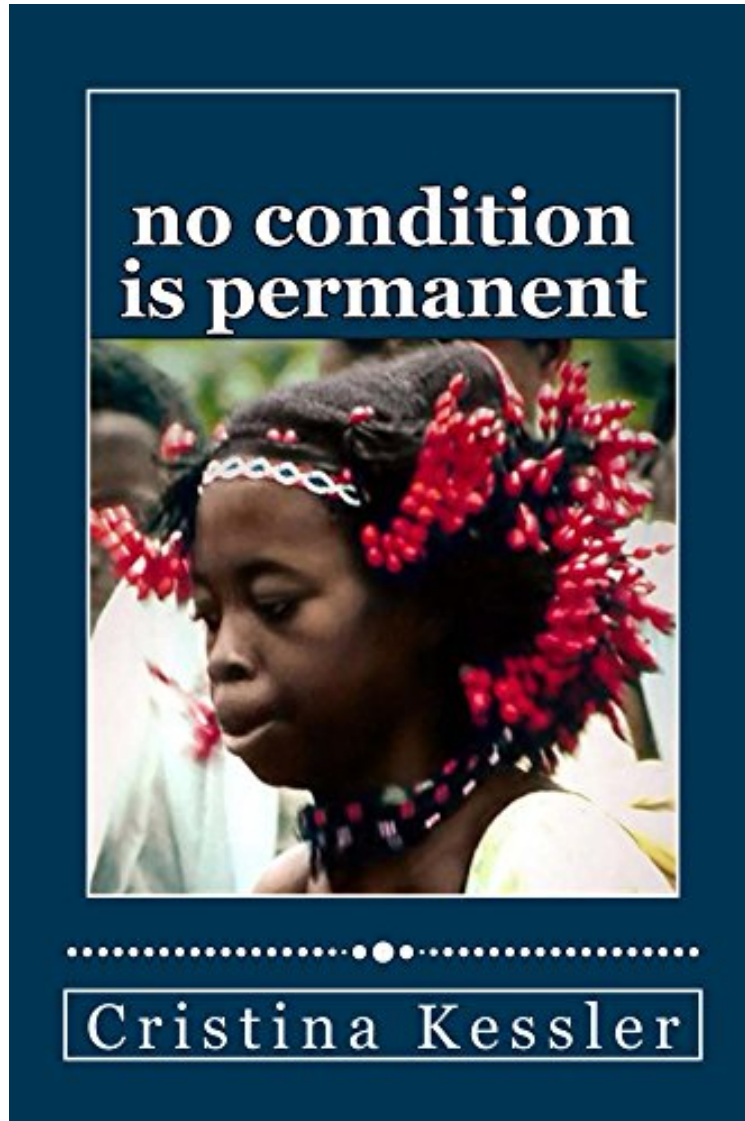


(Free) No Condition is Permanent (English Edition)

No Condition is Permanent (English Edition)

Von Cristina Kessler

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Von Cristina Kessler : No Condition is Permanent (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised No Condition is Permanent (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
RPCV/Sierra LeoneVon Ein KundeCristina, I thank you for transporting me back to Sierra Leone, with all its smells, sights and sensations, where I was a Peace Corps volunteer. This book is a tribute to the beauty and challenges of cross-cultural relations. Jodie and Khadi struggled and strived as friendship found its pattern for growth across the cultural divide. The courage, strength and compassion they show in forging this path is so real and necessary. I

applaud Cristina's book, its characters, the context and the issues dared raised regarding female circumcision. No Condition is Permanent incites laughter, anticipation, excitement and moments of silence and subtle fears. I was swept away by the tale, Jodi and Khadi's tale. The young women, their experiences and their relationship are genuine to cross-cultural encounters. I look forward to sharing this book with my nieces who have sought to know more about living in far away places and cultures as the book provides a sensitive and insightful view of the true challenges encountered and of those which exceed issues of mere physical comfort. Offering young women this book to read is offering them a glimpse into the world beyond and a stimulant to their desire to explore its fascinations. I, too, hope that there are more adventures of Jodi and Khadi to come.0 von 0 Kunden fanden die folgende Rezension hilfreich. Attention All Women! Von Ein Kunde What a great book! I couldn't put it down. The author's descriptions of the African culture, it's people, and the environment in which they live, allowed you to imagine that you were actually there. She brilliantly brought awareness to a very controversial and uncomfortable subject, female circumcision through the eyes of a 14 year old girl. As the mother of an adolescent daughter, as well as remembering that time in my own life, I was able to relate to all the emotions, fears, curiosity, and excitement that this age brings. Kessler's development of the friendship between the two main characters, Jodie and Khadi, girls with extremely diverse backgrounds, was very real. I wanted more... This book is a must read for all young women and their mothers! I hope she has a sequel in the works.0 von 0 Kunden fanden die folgende Rezension hilfreich. Another exciting book by Kessler Von beth hollis Cristina Kessler's NO CONDITION IS PERMANENT is in the same spirit of her first book, ONE NIGHT; a tale well told. Her book reflects an increasingly shrinking world where western values clash with older, more rooted rituals, where one viewpoint is inherently different from another. Kessler tackles the difficult subject of female circumcision with clarity and understanding of only someone who has lived in West Africa. The frustrations that accompany this situation are transcended by a heartfelt friendship. NO CONDITION IS PERMANENT is a well-developed story that kept this reader's interest from the first page to the last. Beth Hollis, School Librarian

Kurzbeschreibung This was a beautiful friendship A once-in-a-lifetime friendship Would their cultures, African, and American, so different, tear them apart? We were walking single file to the rice field three mornings later. As we went, Khadi tried to explain to me the secrecy surrounding Sande, but it was difficult. I watched her muscles tense as we walked along, the strange sight of a big bra crossing her usually empty back. She was strutting, and had little patience for my questions. She had never questioned the Secret Society. It was something she learned from her grand-mother and would pass onto her granddaughters. Completely forgetting my promise of months before to not be a know-it-all, I blurted out But you cant just believe it all. Just because they tell you to? Youve got to ask some questions and get some answers. In America-- Khadi stopped on the trail, and I crashed into her. Turning back to face me, she cut right in, something shed never done before. Dis no be America. In an unforgettable novel that teems with details of African culture and life, Cristina Kessler heroically tackles one of the most important, most controversial issues for women of our time.. de When her anthropologist mom takes an assignment to study African tribal customs, 14-year-old Jodie reluctantly leaves her familiar California home for a tiny village in Sierra Leone, West Africa. Once there, Jodie encounters drenching humid heat, outdoor toilets that must always be checked for snakes and scorpions, and a plethora of new odors, most of them unpleasant. "Trapped between an open sewer and a display of hanging, smelly dried fish, I couldn't resist asking with a gag, 'Are these some of the great new smells you were talking about?'" Despite her culture shock, Jodie manages to make a place for herself in the village, mostly due to her close friendship with Khadi, a local girl her age. Khadi teaches Jodie Krio, the tribal language, and Jodie teaches Khadi how to read. So when Khadi enters a female secret society called Sande, where no "poo-mui" or "white person" is allowed, Jodie's feelings are hurt. Her hurt quickly turns to anger and fear when she learns that the Sande's last rite of passage involves female circumcision. Can Jodie save Khadi from this age-old custom that horrifies her 21st-century sensibilities? Is it even her place to do so? Author and photographer Cristina Kessler's firsthand experience of life in Sierra Leone enriches this debut novel about a debilitating custom that is just now beginning to attract global attention. A good choice for high school classroom discussions on multiculturalism, tolerance, and human rights. (Ages 13 to 16) --Jennifer

Hubert Kurzbeschreibung This was a beautiful friendship A once-in-a-lifetime friendship Would their cultures, African, and American, so different, tear them apart? We were walking single file to the rice field three mornings later. As we went, Khadi tried to explain to me the secrecy surrounding Sande, but it was difficult. I watched her muscles tense as we walked along, the strange sight of a big bra crossing her usually empty back. She was strutting, and had little patience for my questions. She had never questioned the Secret Society. It was something she learned from her grand-mother and would pass onto her granddaughters. Completely forgetting my promise of months before to not be a know-it-all, I blurted out But you cant just believe it all. Just because they tell you to? Youve got to ask some questions and get some answers. In America-- Khadi stopped on the trail, and I crashed into her. Turning back to face me, she cut right in, something shed never done before. Dis no be America. In an unforgettable novel that teems with details of

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