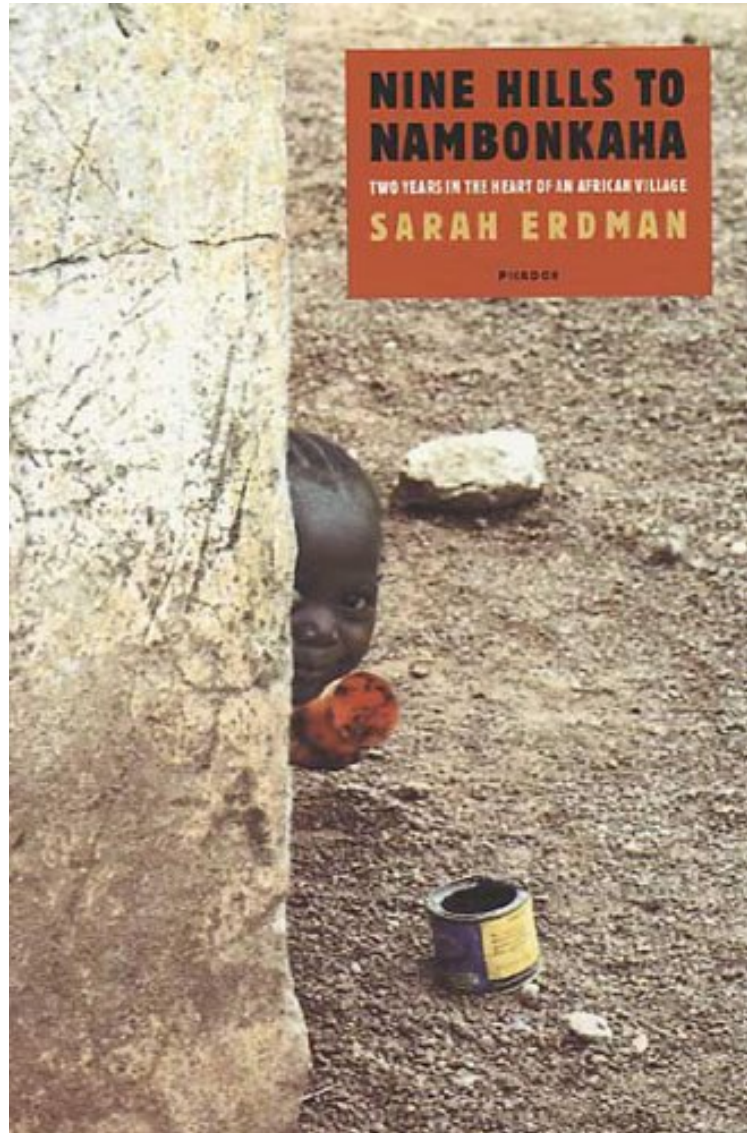


[Mobile ebook] Nine Hills to Nambonkaha: Two Years in the Heart of an African Village

# Nine Hills to Nambonkaha: Two Years in the Heart of an African Village

Von Sarah Erdman

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**Von Sarah Erdman : Nine Hills to Nambonkaha: Two Years in the Heart of an African Village** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nine Hills to Nambonkaha: Two Years in the Heart of an African Village:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very desciptiveVon Ben KetchaThis is a beautifully written book about Africa seen from the angle of the African village. It

is very descriptive and makes it possible for the reader to relate to the story. This is the right book for those who have the desire to know about African life and the culture of the people. Coming from an outsider's view of Africa, one gets amazed by the insightful nature of it. A recommended read. You can also read *The Usurper and Other Stories*, *No Longer at Ease*, *Disciples of Fortune*, and *Mango Elephants in the Sun*.

**Kurzbeschreibung** A portrait of a resilient African village, ruled until recently by magic and tradition, now facing modern problems and responding, often triumphantly, to change. When Sarah Erdman, a Peace Corps volunteer, arrived in Nambonkaha, she became the first Caucasian to venture there since the French colonialists. But even though she was thousands of miles away from the United States, completely on her own in this tiny village in the West African nation of Cte d'Ivoire, she did not feel like a stranger for long. As her vivid narrative unfolds, Erdman draws us into the changing world of the village that became her home. Here is a place where electricity is expected but never arrives, where sorcerers still conjure magic, where the tok-tok sound of women grinding corn with pestles rings out in the mornings like church bells. Rare rains provoke bathing in the streets and the most coveted fashion trend is fabric with illustrations of Western cell phones. Yet Nambonkaha is also a place where AIDS threatens and poverty is constant, where women suffer the indignities of patriarchal customs, where children work like adults while still managing to dream. Lyrical and topical, Erdman's beautiful debut captures the astonishing spirit of an unforgettable community.

**Pressestimmen** "It is rare to pick up a book and be so completely transported to another land, another culture. The village of Nambonkaha comes alive in Edrman's hands. Her powers of observation, her prose and her daring are truly Orwellian." -Abraham Verghese, author of "My Own Country"

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