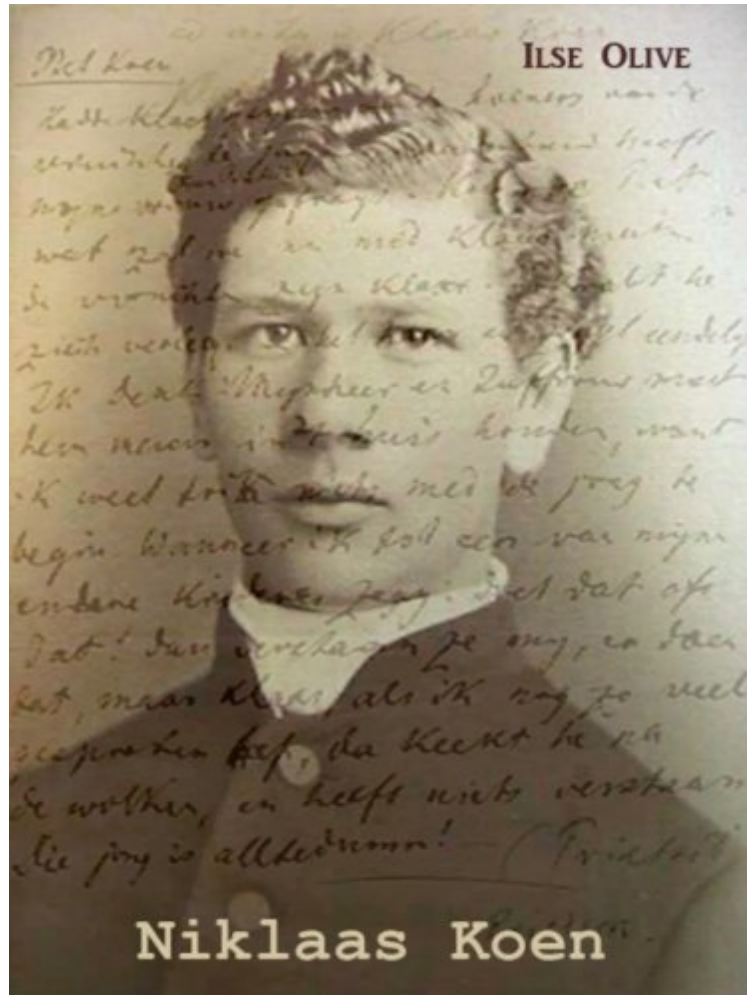


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Niklaas Koen (English Edition)

Von Ilse Olive

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Von Ilse Olive : Niklaas Koen (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Niklaas Koen (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Einmal Sdafrika, Deutschland und zurckVon GerhardMit diesem sehr persnlichen Buch ist Ilse Olive ein bemerkenswertes Sittenbild des 19. Jahrhunderts gelungen. Einfhlsam wird die bemerkenswerte Geschichte von Niklaas Koen erzht.Ich habe das Buch mit groem Interesse gelesen - auch wenn es bei meinen beschrnkten Englischkenntnissen nicht immer ganz einfach war. Auf die angekndigten Verffentlichungen bin ich sehr gespannt.

Kurzbeschreibung Niklaas Koen, depicts the intriguing biography of a remarkable yet shrouded man. Progeny of the slave era, of questionable background, born in poverty, rejected by his parents - Niklaas Koen mixed fate with a sharp intellect and a pure heart and evolved into a missionary of highest esteem. Only to be discarded and forgotten dispensed of when his racial background so suited the powers-to-be. This is an interesting and captivating kaleidoscope of soul-jarring experiences, astounding love and hardship. It depicts the unique life and history of a man who traded all for his convictions and, in the process, became a chattel of the Berlin Missionary Society, a castaway to a life of immense suffering, loneliness, and challenge in a barren and inhospitable land ravaged by Malaria and savages. It records a time in the history of South Africa when the unselfish labour of the early missionaries was often unnoticed or scorned - a time when racial discrimination deplored and dishonoured a noble soul. This is a story of undefined courage, an emblem of humanity and goodwill, and a testimony of Gods grace. May it bring honour to the man who sacrificed all, expected nothing, and gained rejection and disgrace. He gave because it was in his heart to give and he now lies forgotten in a forlorn grave. Yet, in the hearts of his descendants, he lives evermore

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