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Night Vision: The Art of Urban Exploration

Von Troy Paiva

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Von Troy Paiva : Night Vision: The Art of Urban Exploration before purchasing it in order to gage whether or not it would be worth my time, and all praised Night Vision: The Art of Urban Exploration:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Empfehlenswert!Von Bastian KellnerNight Vision ist ein absolut empfehlenswertes Buch fr alle Nachtwandler/Fotografen/USA-Fans und Junkyardjunkies. Troy Paiva erklrt vor jedem Kapitel (etwas poetisch) worum es sich im Folgendem handelt. Das Vorwort erklrt zudem sehr gut, dass Urban Exploration inzwischen eine Kunst- und Lebensform ist: des Nachts Ruinen und Schrottpltze aufsuchen, dabei aber nichts demolieren, mitnehmen oder verndern. Alle Bilder entstanden mit einer Film oder Digital Spiegelreflexkamera. Seine Lichteffekte erzeugt Paiva mit unterschiedlichsten Taschenlampen oder Blitzgeräten hinter Farbfilter. Dass es sich nicht um Photoshopmanipulationen handelt gilt als 100% gesichert, da Paiva inzwischen auch Nachtfotografieurse in den USA anbietet. Zudem ist er in zahlreichen (renommierten) Fotoblikationen immerwieder gefeatured worden. Ein paar Kritikpunkte gibt es aber, wie immer:- alle Bilder sind auch auf Paivas Website lostamerica.com zu sehen.- der Fotograf Paiva geht nur ganz Oberflächlich auf die verwendete Technik ein. Details wie "Blende, Belichtung" etc. werden vom Knstler geheim gehalten.- zu manchen Bildern wnscht man sich mehr Informationen.0 von 0 Kunden fanden die folgende Rezension hilfreich. The colour of blackVon RobinI thought this collection of Paiva's night photos much better than his previous 2003 book `Lost America' (ISBN 076031490X) mainly because Lost was issued by Motorbooks, a publisher of picture books rather than photo books which unfortunately meant that Paiva's images were mixed together with text in rather bland spreads. Chronicle Books are much more sympathetic to creative endeavors and with `Night Vision' they give these remarkable photos the presentation they deserve. All the photos pages are black

which certainly enhances their appeal and air of desolation but it also throws up Paiva's use of coloured spots which, by now, is clearly his trademark. The five photo chapters reveal a wonderful selection of man-made abandonment. Chapter four featuring photos of the Aviation Warehouse at El Mirage, California is my favorite. To my mind nothing looks so dead and poignant as scrapped jetliners with miles of cabling, spars and struts from a half dismantled fuselage and cockpits with dust covered instrument clusters. The twenty-six photos capture all this so well. The three other chapters cover the abandoned Byron Hot Springs Hotel between Oakland and Stockton, California, Southern Pacific's Oakland train station in all its crumbling splendour and decommissioned military bases. This last selection could easily make a separate book with plenty of abandoned bases across the US. In the front of the book Paiva writes about his photo technique and adventures as a solitary nighttime snapper. He also writes a short intro to each photo chapter. The layout and printing are fine (with 175 screen) though I thought the blue captions on each page are rather hard to read in a domestic lighting environment. 'Night Vision' delivers some wonderful images in a format they deserve rather than the bland presentation that weakened the photos in 'Lost America'. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Klasse! Von fh.v.drais Ein wunderschöner Band, ungewöhnliche Photos mit irrer Stimmung. Eine Offenbarung für jeden, auf den die Schrottplätze, Ruinen und Hinterhöfe der USA schon immer eine magische Anziehungskraft ausgebt haben. In diesen Photos wirken sie eindrucksvoller als jede vordergründige Glitzerwelt. Wer vor dem Kauf mehr sehen will: [...]

Kurzbeschreibung A booming subculture is on the rise: dubbed Urban Exploration, it involves sneaking into abandoned or off-limits factories, aviation "boneyards," decommissioned bases, and other derelict features of the military/industrial landscape. Troy Paiva is a foremost photographer of the UrbEx (as it's known to its devotees) phenomenon, and his distinctive blend of atmospheric night photos and lighting effects are the visual hallmarks of a scene that has drawn the increasing attention of the media and the public as seen in recent programs on both the Discovery Channel ("Urban Explorers") and MTV ("Fear"). Illuminated by histories of the sites documented, Night Vision reveals the remarkable discoveries of a new generation of explorers.

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Synopsis A booming underground subculture is rapidly rising in popularity and public attention: known as Urban Exploration, it involves sneaking into abandoned or off-limits places, simply to explore and absorb their atmosphere. UrbEx (as it's known to its devotees) practitioner Troy Paiva has created an astonishing body of photographic work in the course of his explorations. His use of long exposures and colored lights gives his stunning, largely nighttime, shots of decommissioned military bases, abandoned civic buildings, and airplane "bone yards," an eerie, almost dreamlike quality. Text by Paiva and an introduction by prominent hipster journalist Todd Lappin illuminates the UrbEx phenomenon and tells behind-the-scenes stories of break-ins, tactics, close calls, and remarkable discoveries.