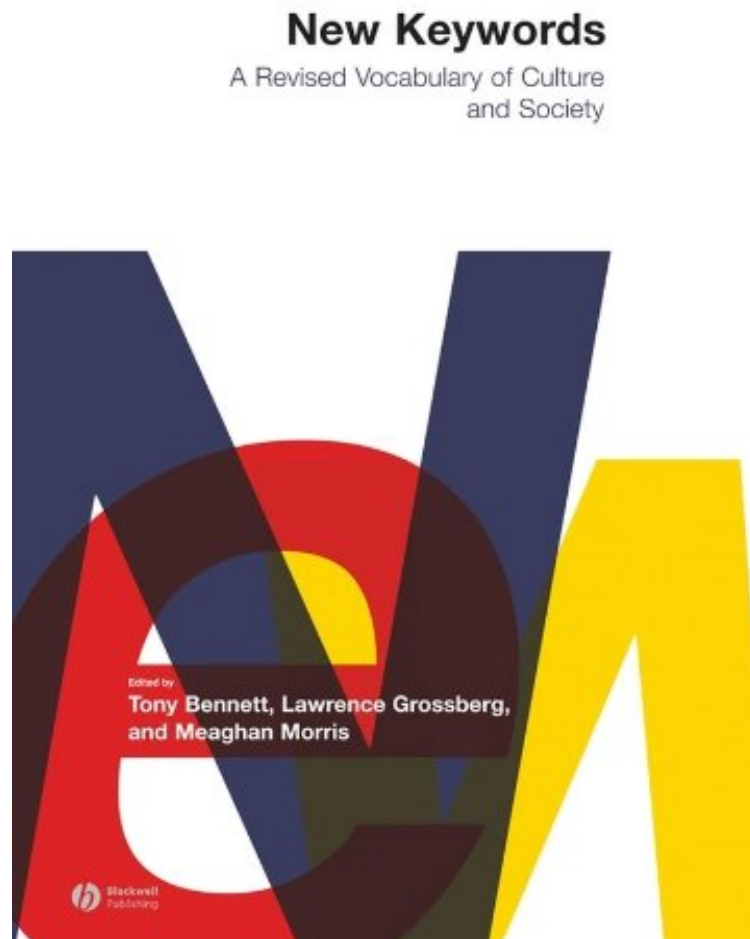


(Download free ebook) New Keywords: A Revised Vocabulary of Culture and Society

# New Keywords: A Revised Vocabulary of Culture and Society

Von Wiley-Blackwell

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**Von Wiley-Blackwell : New Keywords: A Revised Vocabulary of Culture and Society** before purchasing it in order to gage whether or not it would be worth my time, and all praised New Keywords: A Revised Vocabulary of Culture and Society:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.  
KulturVon Dr. Jens P. Becker"Keywords" hie 1976 das Buch, das Raymond Williams in einer eigenen Reihe, der "Fontana Communications Series" auf den Markt brachte. Es hatte den Untertitel "A Vocabulary of Culture and Society", und Englands bedeutendster Kulturwissenschaftler zeigte hier am Beispiel von rund hundert Begriffen (von "aesthetic" bis "work"), wie sich Konzept und Bedeutung von Begriffen gendert haben. Sieben Jahre spter waren es schon 21 Begriffe mehr, und es war ihm klar, dass manche seiner Definitionen schon wieder revisionsbedrftig waren.

Knapp zwanzig Jahre nach seinem Tod haben Tony Bennett, Lawrence Grossberg und Meaghan Morris es mit Hilfe zahlreicher Fachgelehrter (und das ist die crme de la crme der Cultural Studies) unternommen, die guten alten "Keywords" auf den neuesten Stand zu bringen. Jetzt sind es 142 vom jeweiligen Verfasser abgezeichnete Begriffe, die auf 378 Seiten erlutert werden. Dazu kommt noch eine ber 30-seitige Bibliographie. Mehr kann man sich nicht wnschen. Im Gegensatz zu der zur Zeit in Deutschland grassierenden Inflation des Begriffes der Kulturwissenschaft (etwas, was offensichtlich jeder ohne Qualifikation betreiben kann), haben die englischen Cultural Studies mit Raymond Williams, Richard Hoggart und dem Centre for Contemporary Culture Studies in Birmingham schon eine lange Tradition. Man kann den Herausgebern und Beitrrgern dieses Bandes nur dankbar sein, dass sie mit schnem englischen Common Sense ein Update von Williams "Keywords" vorgelegt haben.

KurzbeschreibungOver 25 years ago, Raymond Williams Keywords: A Vocabulary of Culture and Society set the standard for how we understand and use the language of culture and society. Now, three luminaries in the field of cultural studies have assembled a volume that builds on and updates Williams classic, reflecting the transformation in culture and society since its publication. New Keywords: A Revised Vocabulary of Culture and Society is a state-of-the-art reference for students, teachers and culture vultures everywhere. Assembles a stellar team of internationally renowned and interdisciplinary social thinkers and theorists Showcases 142 signed entries from art, commodity, and fundamentalism to youth, utopia, the virtual, and the West that capture the practices, institutions, and debates of contemporary society Builds on and updates Raymond Williamss classic Keywords: A Vocabulary of Culture and Society, by reflecting the transformation in culture and society over the last 25 years Includes a bibliographic resource to guide research and cross-referencing The book is supported by a website:

[www.blackwellpublishing.com/newkeywords](http://www.blackwellpublishing.com/newkeywords). Pressestimmen "We think in words. A careful discussion of the words we use helps us to think more clearly about modern western society. All academic libraries catering for the humanities or social sciences should consider requiring a reference copy, as should those public libraries which still feel their mission is to assist their readers in thinking clearly, rather than just to provide them with entertainment." Martin Guha, King's College London-We think in words. A careful discussion of the words we use helps us to think more clearly about modern western society. All academic libraries catering for the humanities or social sciences should consider requiring a reference copy, as should those public libraries which still feel their mission is to assist their readers in thinking clearly, rather than just to provide them with entertainment.- Martin Guha, King's College

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