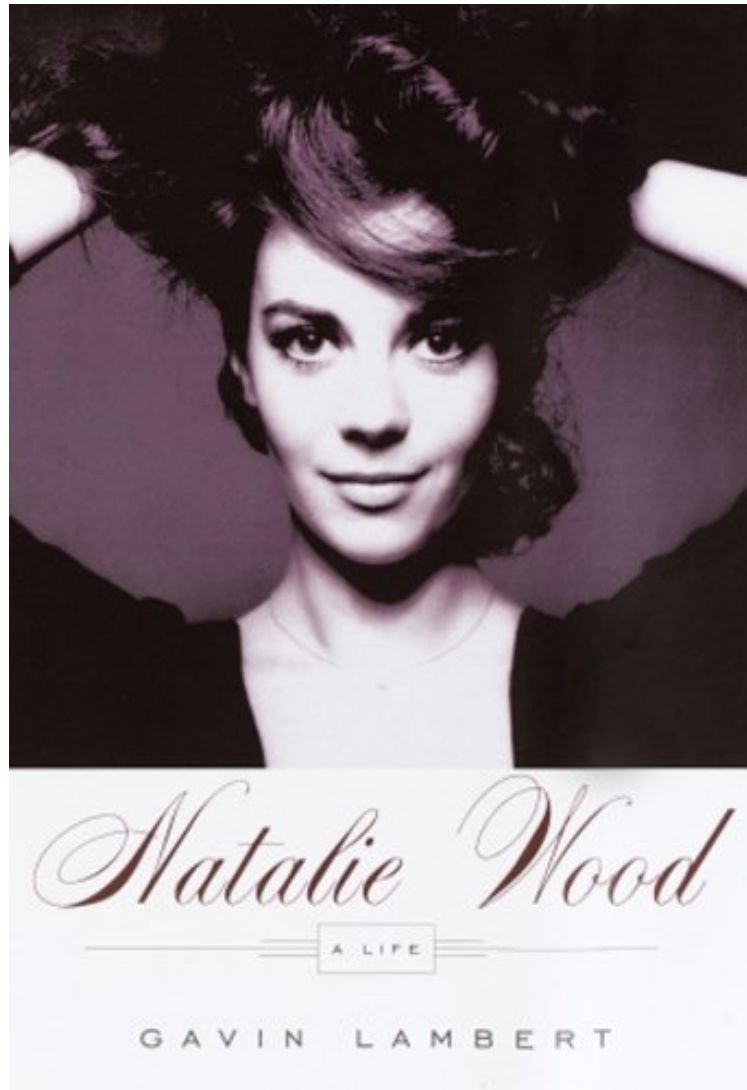


(Mobile pdf) Natalie Wood

Natalie Wood

Von Gavin Lambert

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Von Gavin Lambert : Natalie Wood before purchasing it in order to gage whether or not it would be worth my time, and all praised Natalie Wood:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. na endlich!Von M. Rathendlich eine biographie von natalie wood, die ein reales, glaubhaftes bild der schauspielerin zeichnet. es wird nicht retuschiert: sie bekommen ein relativ komplettes bild von natalie, der schauspielerin und natalie, der privatperson. gavin lambert wurde von natalies familie unterstzt, bekam zutritt zu ihren privaten briefen, dokumenten und tagebchern. ein besonderes zuckerl sind die ber 60 bilder, die teilweise noch nie verffentlicht wurden. das buch "natasha", das vor etwa einem jahr erschien, ist nicht mehr als eine zusammenschrift der yellow press unter

berufung auf selbsternannte "freunde" der schauspielerin. das buch ihrer schwester nur eine selbstdarstellung dieser. absolut zu empfehlen! ein schmankerl fr fans - aber interessant fr jeden!0 von 0 Kunden fanden die folgende Rezension hilfreich. Gut geschrieben von einem Hollywood InsiderVon M. SchlegelDie Lebensgeschichte Natalie Woods geht zweifellos zu den faszinierendsten Stoffen Hollywoods. Der Autor hatte ber viele Jahre persnlichen Kontakt zu Natalie Wood und ist in der Lage ein ziemlich komplettes Bild ber ihre komplexe Persnlichkeit mit allen Strken und Schwchen aufzuzeichnen. Er hatte zudem Zugang zu vielen persnlichen Schriftstcken und Quellen. Auch ohne die betriebenen, unbesttigten Klatsch- und Skandalberichte ist dieses leider nur englischsprachige Buch immer fesselnd.

KurzbeschreibungShe spent her life in the movies. Her childhood is still there to see in *Miracle on 34th Street*. Her adolescence in *Rebel Without a Cause*. Her coming of age? Still playing in *Splendor in the Grass* and *West Side Story* and countless other hit movies. From the moment Natalie Wood made her debut in 1946, playing Claudette Colbert and Orson Welles ward in *Tomorrow Is Forever* at the age of seven, to her shocking, untimely death in 1981, the decades of her life are marked by movies thatfor their momentssummed up Americas dreams. Now the acclaimed novelist, biographer, critic and screenwriter Gavin Lambert, whose twenty-year friendship with Natalie Wood began when she wanted to star in the movie adaptation of his novel *Inside Daisy Clover*, tells her extraordinary story. He writes about her parents, uncovering secrets that Natalie either didnt know or kept hidden from those closest to her. Here is the young Natalie, from her years as a child actress at the mercy of a driven, controlling stage mother (Make Mr. Pichel love you, she whispered to the five-year-old Natalie before depositing her unexpectedly on the directors lap), to her awkward adolescence when, suddenly too old for kiddie roles, she was shunted aside, just another freshman at Van Nuys High. Lambert shows us the glamorous movie star in her twentiesAll the Fine Young Cannibals, *Gypsy* and *Love with the Proper Stranger*. He writes about her marriages, her divorces, her love affairs, her suicide attempt at twenty-six, the birth of her children, her friendships, her struggles as an actress and her tragic death by drowning (she was always terrified of water) at forty-three. For the first time, everyone who knew Natalie Wood speaks freelyincluding her husbands Robert Wagner and Richard Gregson, famously private people like Warren Beatty, intimate friends such as playwright Mart Crowley, directors Robert Mulligan and Paul Mazursky, and Leslie Caron, each of whom told the author stories about this remarkable woman who was both life-loving and filled with despair.What we couldnt knowhave never been told beforeLambert perceptively uncovers. His book provides the richest portrait we have had of Natalie Wood.

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Synopsis Draws on the author's twenty-year friendship with the acclaimed actress, as well as interviews with family and intimates, to chronicle her life, from child actress to her tragic drowning death at the age of forty-three.