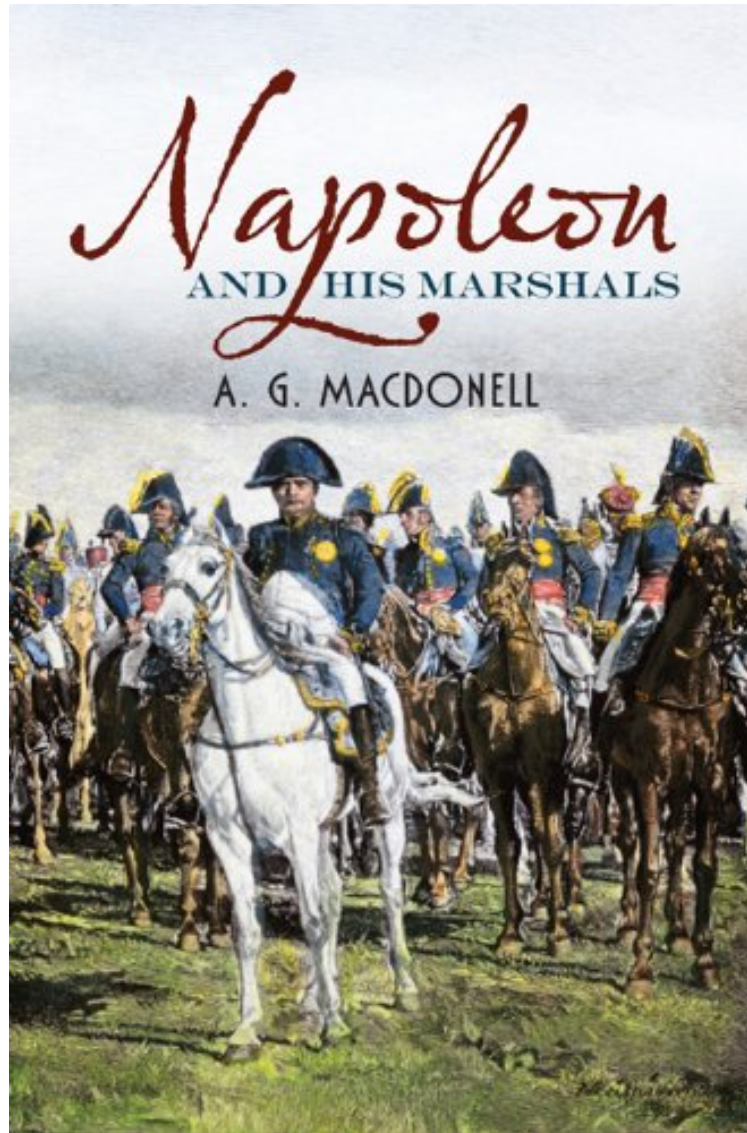


(Free) Napoleon and His Marshals (English Edition)

Napoleon and His Marshals (English Edition)

Von A. G. Macdonell

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Von A. G. Macdonell : Napoleon and His Marshals (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Napoleon and His Marshals (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Bony was a WarriorVon Dr. Jens P. BeckerDieses Buch ist 1934 erschienen, es war lange vom Markt verschwunden, bis es in der Reihe "Prion Lost Treasures" 1996 wieder aufgelegt wurde. Und prompt mehrfach nachgedruckt wurde.1996 schrieb Englands fhrender Militrhistoriker John Keegan: "Even a Napoleon hater, which I am, will love this book. Still after 60 years, a thrilling gallop through the Napoleonic Wars." A.G. Macdonell ist Schotte, er hat das Buch "England,

"Their England" geschrieben, was in England (und Schottland) ein ewiger Klassiker ist. Die Beschreibung des drflichen Cricketspiels in diesem Buch ist in jeder Anthologie der Cricket Literatur abgedruckt. Er hat auch das satirische "Autobiography of a Cad" geschrieben, was in deutscher bersetzung die Zensur von Goebbels wohl nur passiert hat, weil man diese Satire fr das Portrait eines typischen Englnders hielt. Nein, Archibald Gordon Macdonell kann schreiben (er hat auch unter Pseudonymen Detektivromane verfasst). Seine 300-seitige Napoleon Biographie ist wahrscheinlich die krzeste von allen, die amsanteste ist sie auf jeden Fall. Ein Parforceritt mit dem kleinen Caporal und seinen Marschllern ber die Schlachtfelder Europas. Dies ist nicht das Buch eines Historikers, dies ist das Buch eines Schriftstellers. Es gibt keine Bibliographie der benutzten Literatur. Jeder kann eine Hilfskraft im Britischen Museum alle Buchtitel ber Napoleon abschreiben lassen, die Liste hinten ins Buch tun und die Leser mit angeblicher Gelehrsamkeit beeindrucken, sagt Macdonell. Aber er sagt auch, dass er fr alles einen Beleg htte. Wir glauben ihm, und es kmmert uns auch nicht. Das Buch endet mit dem Tod des letzten Marschalls 1852 und den Worten "Que de souvenirs! Que de regrets!" Und an dieser Stelle geht der Leser zurck zum ersten Kapitel und beginnt das Buch aufs Neue zu lesen.

Kurzbeschreibung Napoleon Bonaparte entered the World stage in 1793 at the siege of Toulon. This book covers the period of 1796 to 1815, from Napoleon's classic victories in Italy up to the point of his defeat at Waterloo. Napoleon created twenty-six Marshals in all and the tapestry of the book is wound around these men, their inter-personal relationships, their successes together, their constant bickering and their eventual failure. With Marshal jostling with Marshal for power and influence; to say nothing of aggrandisement, it is surprising that Napoleon succeeded to the extent that he did. The book tells the complete story of the Napoleonic Wars, but using the Marshals as the pivot around which the narrative unfolds it presents a different and interesting focus, enabling the reader to see Napoleon from an unusual angle. The book proceeds chronologically providing a first-class read and a superb account of the Napoleonic Wars. This new edition is illustrated with contemporary portraits and engravings. Although A. G. Macdonell was best known as a journalist and satirist, he was extremely well-educated and had a passion for history, especially the Napoleonic period. Having been a gunnery officer in the First World War he was able empathise with his subject, the little gunner corporal, to a degree that is not shared by armchair historians. About the author A. G. Macdonell, (1895-1941) was a journalist and satirical novelist. Without doubt his best-known work was England Their England, but the success of this overshadows his other books, many of which were classics in their own way. The Autobiography of a Cad must surely rank as one of the funniest books ever written and Lords and Masters is a cutting and hard-hitting satire with frightening prescience, foreseeing the Second World War as inevitable. The Kindle edition contains 30 black and white illustrations. Kurzbeschreibung Napoleon Bonaparte entered the World stage in 1793 at the siege of Toulon. This book covers the period of 1796 to 1815, from Napoleon's classic victories in Italy up to the point of his defeat at Waterloo. Napoleon created twenty-six Marshals in all and the tapestry of the book is wound around these men, their inter-personal relationships, their successes together, their constant bickering and their eventual failure. With Marshal jostling with Marshal for power and influence; to say nothing of aggrandisement, it is surprising that Napoleon succeeded to the extent that he did. The book tells the complete story of the Napoleonic Wars, but using the Marshals as the pivot around which the narrative unfolds it presents a different and interesting focus, enabling the reader to see Napoleon from an unusual angle. The book proceeds chronologically providing a first-class read and a superb account of the Napoleonic Wars. This new edition is illustrated with contemporary portraits and engravings. Although A. G. Macdonell was best known as a journalist and satirist, he was extremely well-educated and had a passion for history, especially the Napoleonic period. Having been a gunnery officer in the First World War he was able empathise with his subject, the little gunner corporal, to a degree that is not shared by armchair historians. About the author A. G. Macdonell, (1895-1941) was a journalist and satirical novelist. Without doubt his best-known work was England Their England, but the success of this overshadows his other books, many of which were classics in their own way. The Autobiography of a Cad must surely rank as one of the funniest books ever written and Lords and Masters is a cutting and hard-hitting satire with frightening prescience, foreseeing the Second World War as inevitable. The Kindle edition contains 30 black and white illustrations. Synopsis At a time when military commanders in Europe were royal princes and dukes, Napoleon's marshals were often the sons of peasants or clerks. And they were usually half the age of their opponents - whom they thrashed soundly with almost monotonous regularity. This is the story of Ney, Murat, Soult, Davout, Bernadotte, Massena, Lannes, Marmont and Augereau. It took, for instance, only 23 days for the entire Prussian army to be defeated and one of the French marshals, Augereau, had the pleasure of taking prisoner the feared Prussian Guards, a regiment he had deserted 20 years earlier in order to become a dancing master. A.G. Macdonell is also the author of "England, their England".