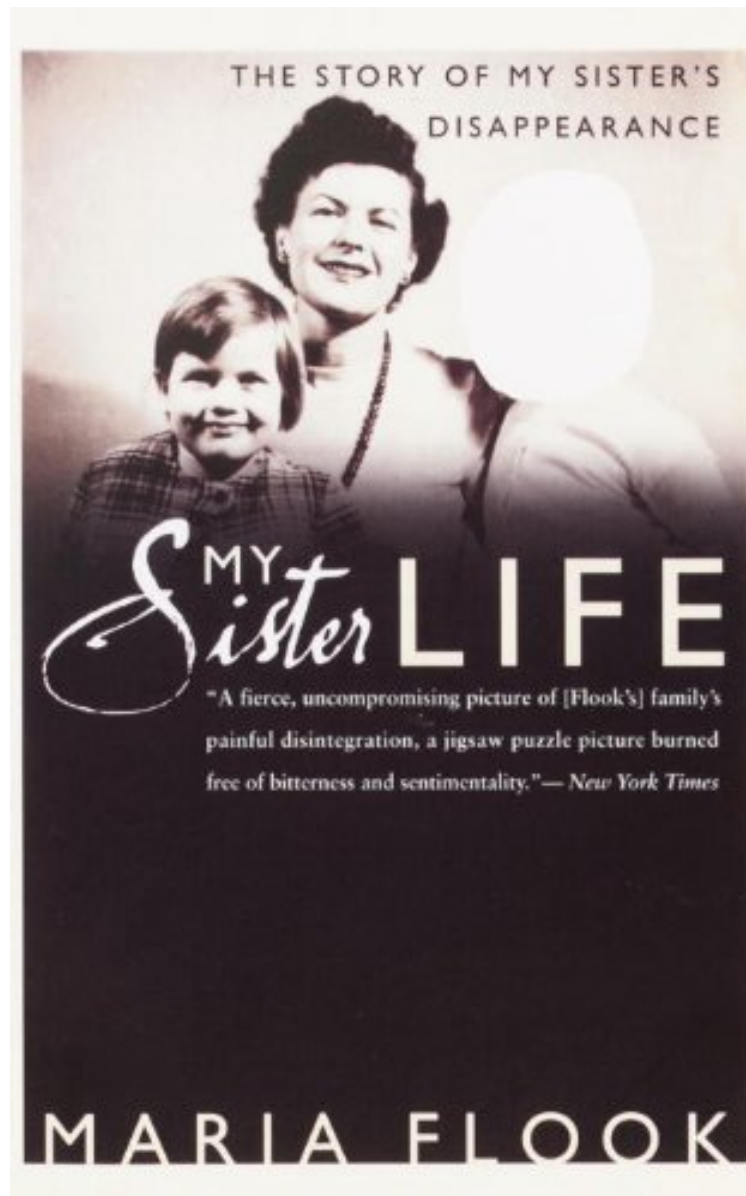


(Pdf free) My Sister Life: The Story of My Sister's Disappearance

My Sister Life: The Story of My Sister's Disappearance

Von Maria Flook

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Von Maria Flook : My Sister Life: The Story of My Sister's Disappearance before purchasing it in order to gage whether or not it would be worth my time, and all praised My Sister Life: The Story of My Sister's Disappearance:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I wish there were zero starsVon alegnaavlisThis is my first review ever written for .com and one I feel forced to write because I just cannot agree with any of the seriously critical and praising reviews of this book. I agree with the only

other disappointed reader/reviewer's succinct line for it is truly "A dismal, self-pitying book....." This is, simply put, a cold, voyeuristic glimpse at what passes off as a dysfunctional family memoir. It lacks any insights into the personalities of the parents - it doesn't offer any plausible reasons for the blame the author places on them. The scenes are detailed and sickening, even masterful in the colorful strokes of gore - all too much writing effort placed on describing prostitution and violence in nauseating detail - and no similar but necessary, almost critically urgent, effort placed on even a sincere attempt to understand or explain a single character's motive or feeling. The sisters are chilling in their mutual descent into hell - they even seem to welcome it and the author becomes a mere copycat of her older sister. The only one line that rang even halfway true for me was the mother's, "Whatever you think, I'm not responsible for what happened to any of you." This was definitely a let-down - from the author and critics alike. I must admit I am somewhat curious to read the other works of the author, Maria Flook, just to see if they are of any redeeming value whatsoever. I recommend others not waste their time on this book and to read "Angela's Ashes" instead.0 von 0 Kunden fanden die folgende Rezension hilfreich. Harrowing, poetic and fascinating. Von jenn_ryan@sprynet.com Maria's Flook's memoir My Sister Life avoids the conventions of lurid girl-gone-bad pulp by prying into her subjects with honesty and a sense of verbal and narrative experimentation, rendering it as page-turningly fascinating as the best of novels. She switches back and forth between her own and her sister's voice, embellishing her prose along the way with vivid little images like the spider that gets trapped under her bathing cap, a dead shrew reanimated by beetles and the carnivalesque atmosphere of a whore house. Her acute sensitivity to her characters and their motivations both undermine and enhance this biography's dark exterior; for all the brutal sexuality and druggy low-livelihood there is an equal dose of tenderness and a search for dignity within her peoples' lives. A must-read for anyone who thinks they have a "dysfunctional" family.0 von 0 Kunden fanden die folgende Rezension hilfreich. Characterization is excellent, revealing tedious idiots. Von cy@northnet.org This is a powerful look at what a self-centered mother can bring upon her family. Essentially intelligent, the characters are perceptive and provide novel interpretations of the events of their lives. Yet they lack real personal growth, so as the story progressed, I found myself feeling scorn for each of the females, as they roamed from one self-destructive relationship to another. The feeling that they are idiots persisted through even the denouement. Reading the last third of the book was like being in a theater where you find yourself checking your watch to see how much more of this you must sit through.

Kurzbeschreibung When Maria Flook's fourteen-year-old sister Karen disappeared from their suburban home, the author was changed forever. My Sister Life maps the story of two castaways from American suburbia who, while apart from each other, live mysteriously parallel lives. With unrelenting realism and beguiling wit, Flook gives us an intimate account of her sister's life as a child prostitute, and of their coming of age in the 1960s--that surreal and wrenching moment of baby-boomer disenfranchisement, when the sexual revolution collided with the domestic fallout from the Vietnam War. From the ocean liners and Paris vacations of their refined upbringing to the gritty peepshows and adult theaters where they find jobs, the girls flee from a beautiful and tormented matriarch with secrets of her own. Her missing sister becomes Flook's secret heroine--the sole example to follow in her journey into womanhood. The sisters live in trailer parks. They are faced with sexual assault, car thefts, and petty crimes with unpredictable men. Escaping from an abusive Vietnam vet, Karen takes her toddler to join her sister, who is herself raising a baby on her own; it is the first time they are under the same roof since their childhood. Their unorthodox reunion allows the sisters to forge a life-saving bond. My Sister Life moves beyond biography or memoir to give us an astonishing vision of an American family--an authentic testimony to the defiant, undaunted faith between two sisters who connect after years apart. From the Hardcover edition. de Novelist Maria Flook lobes a psychic grenade with this mordantly candid dual memoir. She gets inside her runaway sister's head to give a first-person account of life as a teenage prostitute and depicts her own out-of-control adolescence with equally spooky control. No sexual or substance-abuse excess is too weird, no humiliation too abject to escape the pinpoint precision of Flook's blunt prose. Her ice-cold, scarily sexy mother and well-meaning, ineffectual father are penned just as memorably. . com Novelist Maria Flook lobes a psychic grenade with this mordantly candid dual memoir. She gets inside her runaway sister's head to give a first-person account of life as a teenage prostitute and depicts her own out-of-control adolescence with equally spooky control. No sexual or substance-abuse excess is too weird, no humiliation too abject to escape the pinpoint precision of Flook's blunt prose. Her ice-cold, scarily sexy mother and well-meaning, ineffectual father are penned just as memorably.