

(Mobile book) MY MADONNA: My Intimate Friendship With The Blue Eyed Girl On Her Arrival In New York (English Edition)

MY MADONNA: My Intimate Friendship With The Blue Eyed Girl On Her Arrival In New York (English Edition)

Von Norris W. Burroughs

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Von Norris W. Burroughs : MY MADONNA: My Intimate Friendship With The Blue Eyed Girl On Her Arrival In New York (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised MY MADONNA: My Intimate Friendship With The Blue Eyed Girl On Her Arrival In New York (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein

spannender Ausflug zu Madonnas Wurzeln Von Jay-Jay "My Madonna" ist keine klassische Biographie, sondern Norris W. Burroughs beschreibt darin seine Affäre und Freundschaft mit Madonna während ihrer ersten Jahre in New York. Das Buch ist ein echter Glücksgriff, lebendig und interessant geschrieben. Burroughs' Zeit mit Madonna war letztlich kurz und so ist auch das Buch kurz. Jedoch enthält es neben den Erlebnissen des Autors mit Madonna noch Beschreibungen der New Yorker Musikszene in den ausgehenden 1970er-Jahren. Diese Beschreibungen bringen einem nicht nur die Aufbruchstimmung der beginnenden MTV-Ära näher, sondern helfen einem, das Phänomen Madonna besser verstehen zu können. Das Buch ist tatsächlich nicht nur für Madonna-Fans interessant, sondern für alle, die sich für die Musik-Szene der frühen 1980er-Jahre in New York interessieren. Es ist ein spannendes Zeitdokument, eine Erinnerung und auch eine kleine Liebesgeschichte, zumindest was den Autor anbelangt. Sehr lobend erwähnen möchte ich noch, wie gut "My Madonna" geschrieben ist! Burroughs ist nicht der Typ Autor, der an Madonnas Starruhm mit dem Buch einfach ein wenig mitverdienen möchte, sondern er beschreibt anschaulich, ehrlich und fundiert, was er erlebt hat. Man glaubt ihm, dass es ihm einfach ein Anliegen ist, die Geschichte zu erzählen. Er skandalisiert nicht, er dramatisiert nicht, sondern er nimmt Madonna als Mensch und Künstlerin ernst. Ich habe das Buch in einem Zug gelesen und jede Seite davon genossen! Ein kleines Juwel.

Kurzbeschreibung Burroughs was ideally placed to bring to life a pivotal era in music history. Craig Kallman, Chairman and CEO of Atlantic Record MY MADONNA: MY INTIMATE FRIENDSHIP WITH THE BLUE EYED GIRL ON HER ARRIVAL IN NEW YORK, is an intimate memoir by Norris W. Burroughs. The memoir centers on the Material Girl herself. Mr. Burroughs had the distinct pleasure of dating the superstar just before her dizzying rise to fame. She was a bright-eyed nineteen-year-old dancer, a recent arrival to New York City, hungry for stardom but unsure of how she would get there. He was an aspiring rocker, spending his nights performing at CBGB,s and his days making t-shirts in the Garment District. There was something different about her, a yearning, a sense of forward propulsion. He knew he would not be able to hold on to her for long. It was Norris who initiated Madonna into his world of rock roll, Norris who introduced her to her future band mates. In MY MADONNA, Norris attempts to reconcile the young woman he knew and loved with the pop icon she has become. The book is a meditation on the slippery nature of fame, set against the backdrop of the grungy 80s music scene. Many books have been written on Madonna, but few have such an intimate, personal perspective and focus on this crucial time in her artistic development. Kurzbeschreibung Burroughs was ideally placed to bring to life a pivotal era in music history. Craig Kallman, Chairman and CEO of Atlantic Record MY MADONNA: MY INTIMATE FRIENDSHIP WITH THE BLUE EYED GIRL ON HER ARRIVAL IN NEW YORK, is an intimate memoir by Norris W. Burroughs. The memoir centers on the Material Girl herself. Mr. Burroughs had the distinct pleasure of dating the superstar just before her dizzying rise to fame. She was a bright-eyed nineteen-year-old dancer, a recent arrival to New York City, hungry for stardom but unsure of how she would get there. He was an aspiring rocker, spending his nights performing at CBGB,s and his days making t-shirts in the Garment District. There was something different about her, a yearning, a sense of forward propulsion. He knew he would not be able to hold on to her for long. It was Norris who initiated Madonna into his world of rock roll, Norris who introduced her to her future band mates. In MY MADONNA, Norris attempts to reconcile the young woman he knew and loved with the pop icon she has become. The book is a meditation on the slippery nature of fame, set against the backdrop of the grungy 80s music scene. Many books have been written on Madonna, but few have such an intimate, personal perspective and focus on this crucial time in her artistic development. ber den Autor und weitere Mitwirkende Norris W. Burroughs is a writer and illustrator who was born in Harlem, New York. Burroughs dated Madonna in the fall of 1978, when she had recently arrived in New York from Michigan, several years prior to her amazing success. Madonnas biographers have interviewed Burroughs, and his quotes appear in most accounts of her life, but he has never told his story in his own words. Burroughs feels that it is vital to place Madonnas ascent in the context of the contemporary New York scene. Burroughs is the Author and Artist of Voodoo Macbeth, a graphic novel depicting the events surrounding a 1936 performance of the Shakespeare play that impresario Orson Welles staged and directed. Burroughs father was an actor in said production, playing the part of Hecate, a role that Welles changed to that of a male demonic force. Burroughs lives with his wife and son in Mill Valley, California.