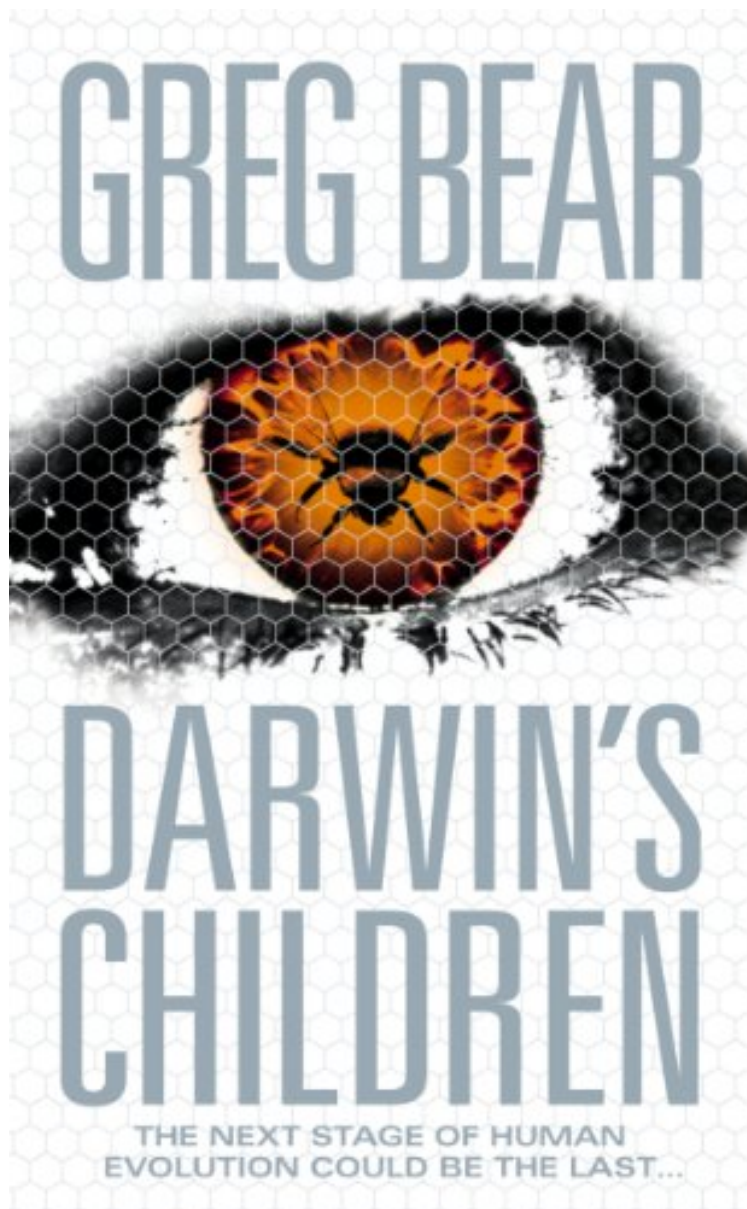


[Download] Darwins Children

## Darwins Children

Von Greg Bear

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**Von Greg Bear : Darwins Children** before purchasing it in order to gage whether or not it would be worth my time, and all praised Darwins Children:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wieder ein tolles BuchVon Cornelia StenzVon Greg Bear. Spannend geschrieben und ich konnte es mal wieder nicht aus der

Hand legen, weil ich unbedingt wissen wollte, wie es weitergeht. Lesen und genießen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Glaubwürdiger SciFi Thriller Von Endymion Mir hat schon Darwins Radio gut gefallen, dementsprechend gespannt war ich auf den Folgeroman und wurde nicht enttäuscht. Nachdem ich selber früher in einem Labor gearbeitet habe, dass sich mit endogenen Retroviren beschäftigt hat, habe ich durchaus einen Einblick in die Plausibilität der Hypothese für sprunghafte Evolution durch Einwirkung von Viren. Das ganze ist natürlich reine Fiktion, man sollte das nicht mit einer wissenschaftlichen Arbeit verwechseln, aber es hat mir großen Spaß gemacht, entlang durchaus plausibler Wissenschaftsfiktion die gut geschriebene Story zu verfolgen. Spannend ist auch und im Gegensatz zu vielen anderen Stories nicht durch ein solches Ende unglaubwürdig gemacht.

Kurzbeschreibung Evolution is no longer just a theory and nature is more of a bitch goddess than a kindly mother in this tense science thriller from the author of the Nebula Award-winning Darwin's Radio Stella Nova is one of the virus children, a generation of genetically enhanced babies born a dozen years before to mothers infected with the SHEVA virus. In fact, the children represent the next great evolutionary leap and a new species of human, Homo sapiens novus, but this is officially denied. They're gentle, charming and persuasive, possessed of remarkable traits. Nevertheless, they are locked up in special schools, quarantined from society, feared and reviled. Survival of the fittest takes on a new dimension as the children reach puberty. Stella is one of the first to find herself attracted to another virus child, but the authorities are watching and waiting for the opportunity to strike the next blow in their escalating war to preserve humankind at any cost. Darwin's Children, Greg Bear's follow-up to Darwin's Radio, is top-shelf science fiction, thrilling and intellectually charged. It's no standalone, though. The plot and characters are certainly independent of the previous novel, but the background in Darwin's Radio is essential to nonbiologists trying to understand what's going on. The next stage of human evolution has arrived, announced by the birth of bizarre "virus children." Now the children with the hypersenses and odd faces are growing up, and the world has to figure out what to do with them. The answer is evil and all too human, as governments put the kids in camps to protect regular folks from imagined dangers. Mitch and Kaye, scientists whose daughter Stella is swept up in the fray, become unwillingly involved in the politics that erupt around the issue of the new humans. Harrowing chases, gun battles, epidemics, and tense meetings about civil rights ensue, all brilliantly narrated. But just when you think you've got the book figured out, Bear throws a massive curveball by introducing... religion. That's right, a good old-fashioned epiphany, plopped down in the middle of a hard science fiction novel. But even skeptical readers will be swept along with Kaye as she tries to deal with what's happening to her and how it relates to the fate of her daughter's species. Keep reading past the words that make you uncomfortable--the hot science, the cool spirituality--and you'll be rewarded with a story of complete and moving humanity. --Therese Littleton.com Darwin's Children, Greg Bear's follow-up to Darwin's Radio, is top-shelf science fiction, thrilling and intellectually charged. It's no standalone, though. The plot and characters are certainly independent of the previous novel, but the background in Darwin's Radio is essential to nonbiologists trying to understand what's going on. The next stage of human evolution has arrived, announced by the birth of bizarre "virus children." Now the children with the hypersenses and odd faces are growing up, and the world has to figure out what to do with them. The answer is evil and all too human, as governments put the kids in camps to protect regular folks from imagined dangers. Mitch and Kaye, scientists whose daughter Stella is swept up in the fray, become unwillingly involved in the politics that erupt around the issue of the new humans. Harrowing chases, gun battles, epidemics, and tense meetings about civil rights ensue, all brilliantly narrated. But just when you think you've got the book figured out, Bear throws a massive curveball by introducing... religion. That's right, a good old-fashioned epiphany, plopped down in the middle of a hard science fiction novel. But even skeptical readers will be swept along with Kaye as she tries to deal with what's happening to her and how it relates to the fate of her daughter's species. Keep reading past the words that make you uncomfortable--the hot science, the cool spirituality--and you'll be rewarded with a story of complete and moving humanity. --Therese Littleton