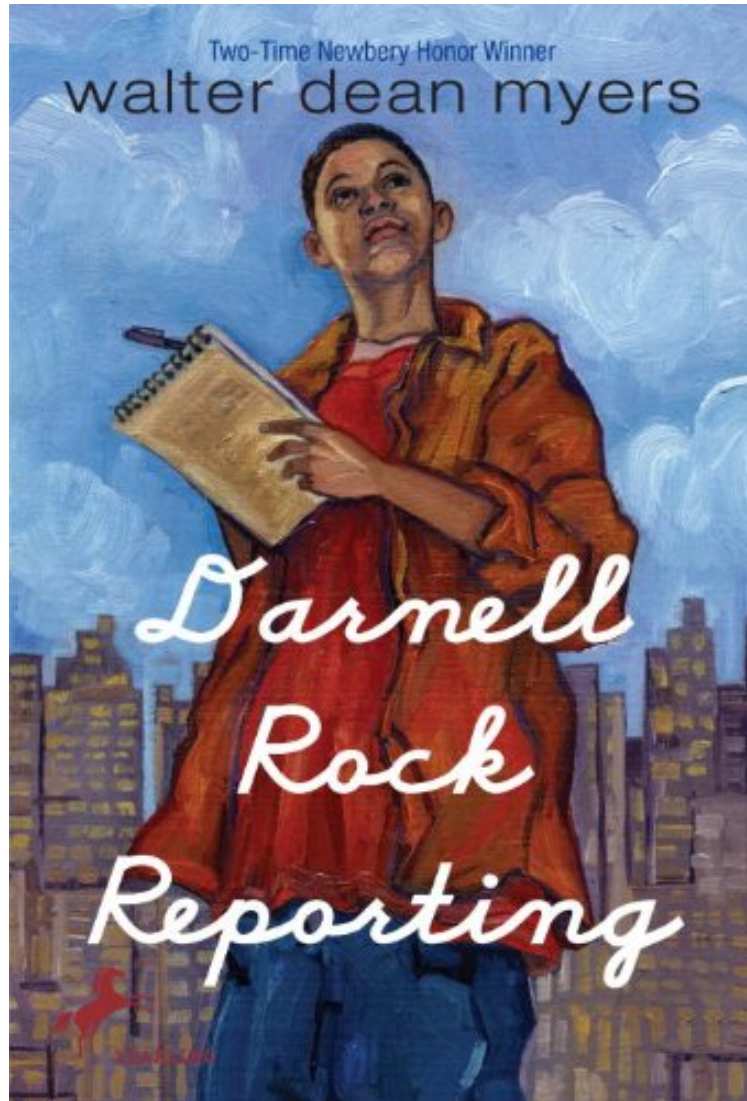


(Ebook free) Darnell Rock Reporting

## Darnell Rock Reporting

Von Walter Dean Myers

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**Von Walter Dean Myers : Darnell Rock Reporting** before purchasing it in order to gage whether or not it would be worth my time, and all praised Darnell Rock Reporting:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Best book for young readers Von Ein Kunde The reason I think Darnell Rock Reporting is a fantastic fiction book for young readers. Darnell Rock is a cool kid who didn't get into many activities at school. That was until he got into the school newspaper. At first he didn't like it that much, but it turned out to be a great success. So you see, this is why I Darnell

Rock Reporting. Why do you like it?

Kurzbeschreibung DARNELL ROCK IS not the kind of kid who volunteers to write for the newspaper; it sounds too much like homework. But this is Darnell's last chance to pull himself together and make a positive contribution to his school. At first, Darnell would rather be hanging out with his sister and his friends. But soon he gets interested in the Oakdale Gazette. Much to his surprise, Darnell discovers that people pay attention to the words he writes. Before he knows it, Darnell changes from a kid who can't do anything right to a person who can make a difference. From the Trade Paperback edition. From Booklist Gr. 4-6. Thirteen-year-old Darnell Rock reluctantly joins the school newspaper and is surprised to find himself actually interested. His interest leads him to interview Sweeby, a homeless Vietnam veteran. The local paper picks up the story, and Darnell becomes a minor celebrity, causing a change in how he is perceived by others as well as a change in how he perceives himself. Myers includes a lot of issues here--the homeless, Vietnam, educating the "problem" child--but his story is not issue driven. It is the development of Darnell's character that moves things forward: we watch as Darnell takes his first tentative steps toward thinking and acting on his own. The dialogue is funny and down to earth, and none of the characters is a flat-out caricature. The barber-shop scene in which Darnell interviews Sweeby (and by default, everyone else in the shop) is a masterpiece of understatement. Janice Del Negro From Kirkus sDarnell isn't bad, but he meets his teachers' (and his own) expectations by earning poor grades and getting into trouble for his attitude. After he halfheartedly decides to work on the school paper, he's as surprised as anyone when his offhand idea--making a vacant lot into a garden where the homeless can raise their own vegetables, rather than paving it for parking--is picked up by the local newspaper and widely praised. Spurred by success and by curiosity about the contrasting lives of his dad, who has a good job, and Dad's Vietnam buddy Sweeby, now homeless, Darnell interviews Sweeby and gains insight into the difficulties many African-Americans experience in getting a decent job. Myers gets things right, especially the banter and concerns of kids like Darnell, who, even with real talents and a stable family, may "fall through the cracks" of a school without the resources or will to engage them; and the fate of Darnell's proposal, which is realistically presented as simplistic as well as imaginative. The book itself is not simplistic, as the deftly drawn characters have both strengths and weaknesses. Many readers--and not just those in multiracial, big-city areas like the one depicted here--will recognize themselves in Darnell and his friends. (Fiction. 10-14) -- Copyright 1994, Kirkus Associates, LP. All rights reserved.