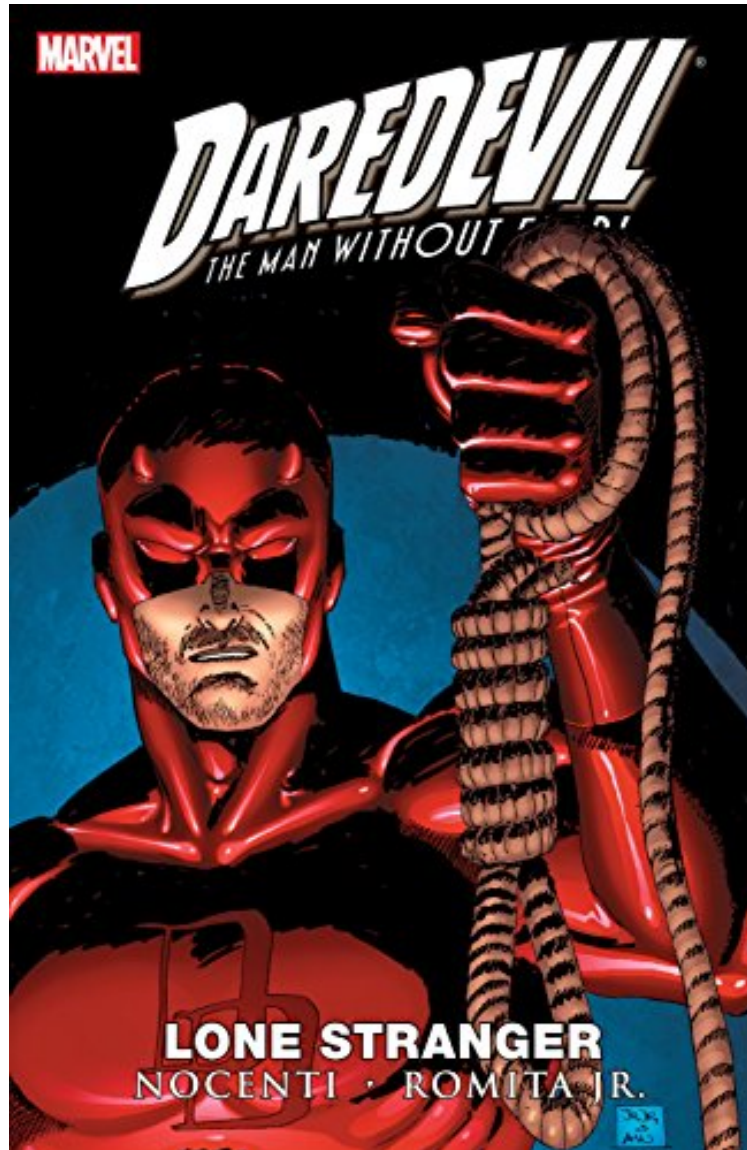


[Free download] Daredevil: Lone Stranger (Daredevil (1964-1998))

Daredevil: Lone Stranger (Daredevil (1964-1998))

Von Ann Nocenti

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Von Ann Nocenti : Daredevil: Lone Stranger (Daredevil (1964-1998)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Daredevil: Lone Stranger (Daredevil (1964-1998)):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A fine collection of underrated and lesser known Daredevil talesVon Hadourien68In this collection, Ann Nocenti finally hits stride and starts laying the groundwork for the end of her underrated Daredevil run.With beautiful art by a rapidly improving John Romita Jr. she takes Daredevil from the lows she had sunk him into, i.e. the loss of his love Karen Page and of his Hell Kitchen legal practice. Kingpin's also back and Daredevil seems utterly defeated, as he soldiers

on and almost in spite of himself aids people in New York during a demonic infestation (sic - the long-reaching arm of an X-Men event of which you need know no more here, luckily) and all over the Tri-State in subsequent issues. In the first half of the book, Ann Nocenti makes a sort of character study, trying to find out what could drive this hero up from the pits again. Eventually, he finds his role again as protector of two girls, one a hardened animal rights activist and the other a bio-engineered supposedly perfect woman. The latter's conditioning, gone wrong in a government's lab, makes her a funny and tragic counterpart to the other woman, more empowered but no less emotionally damaged. Daredevil being in such a deep depression and at the center of Mephisto's (Marvel Comics' very own Satan) machinations may prove a bigger danger than help. Overall, this is typical 80's comics: Wordy, heavy on the philosophical and political side, cheeky in their villains and low-level science fiction. However, there are two things raising this over the mass. First is Ann Nocenti's ecology-driven political agenda, which may be look out of place to many Daredevil fans but which actually manages to carry the hero in new directions and still carries along much of the subtle character development and complex moral world that Frank Miller made for Daredevil. Simply put, Nocenti does philosophy and politics better than most, and her ruminations on the nature of good and evil are always quite interesting. Second, but not really, is John Romita Jr.'s fantastic art, constantly and rapidly improving. In my opinion, even before the huge leap forward he made on Punisher War Zone later on, this is where he becomes a truly great artist, able to pace and carry a story on the strength of his work. Amazingly, the digital colours of the cover do a worse job than the comparatively simple colours of old, which in turn let the art truly shine. If they ever collect the remaining stories, the really great ones, you may really enjoy getting into them at the very beginning, here in this bulky collection.

Kurzbeschreibung Collects Daredevil (1964) #265-273. The Man Without Fear becomes the Man Without Hope as Manhattan falls beneath the fangs and claws of Inferno! Losing everything in more than one kind of fire, DD leaves Hell's Kitchen to walk to and fro upon the Earth - but no matter where he goes, Mephisto's waiting for him! Inhumane experimentation and Inhuman secrets abound! Guest-starring Spider-Man and Freedom Force!

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