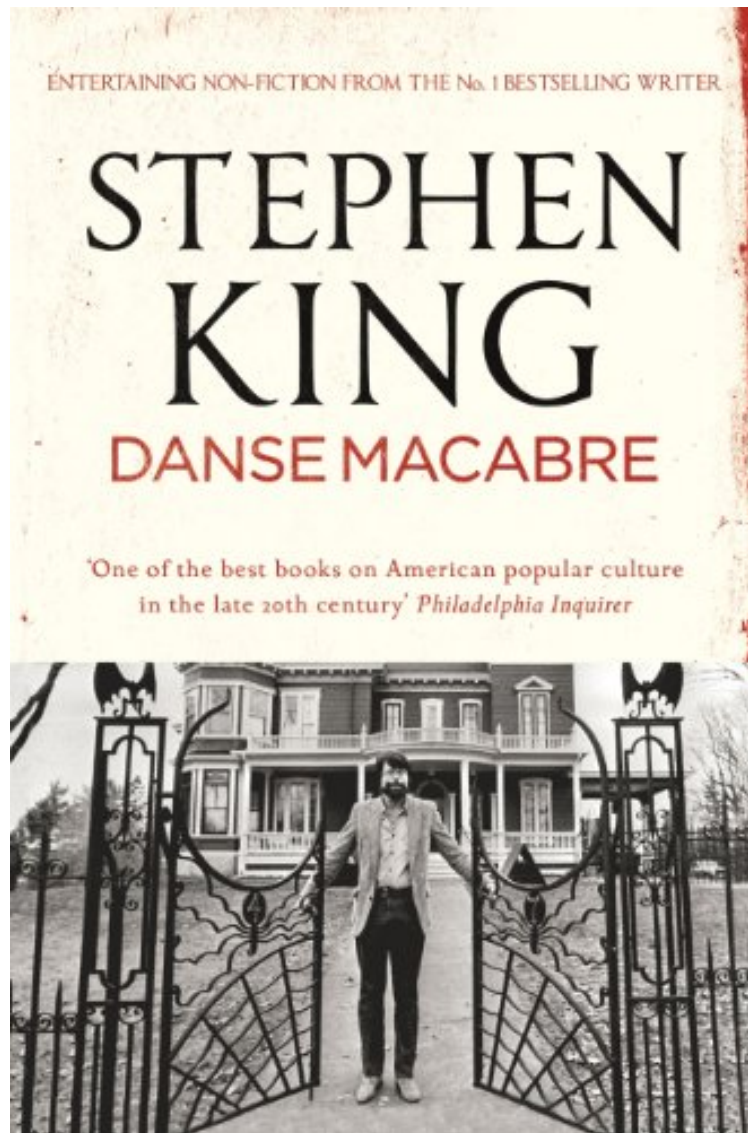


(Mobile pdf) Danse Macabre (English Edition)

Danse Macabre (English Edition)

Von Stephen King

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Von Stephen King : Danse Macabre (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Danse Macabre (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Mein Urteil ist schon gefallen...Von fionarobwohl ich bei Seite 83 bin. Mag unverantwortlich sein, jetzt schon eine Meinung weiterzugeben - aber ich habe mir von diesem Buch eine spannende Reise durch die pop culture, die pulp culture, die Filmwelt usw. erhofft. Ich wollte intelligente Anregungen, die mich zum berdenken meiner eigenen Beziehung zum

Horror bringen. Ich bin nicht enttäuscht worden. Das Buch ist schlau, ohne Geschwafel, und tangiert alles, was die Welt des Horrors so beeinflusst. Wer Bill Bryson kennt und mag, ist hier gut aufgehoben, denn hier liegt dieselbe Art von Sachbuch vor. King hat einen lebendigen, kommunikativen Stil, man erkennt ein bisschen die Stimme seiner Erzähler. Da diese Kriterien gewiss konstant bleiben werden bis zum Ende des Buches und es mir nicht auf den konkreten Inhalt ankommt, der besprochen wird - da das Buch Iter ist, sollte man bei Informationsbedarf eh zu neueren Werken greifen - möchte ich jetzt schon meine 5 Sterne dalassen. Auf jeden Fall zu empfehlen! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Book arrived rather damaged and without protective cover Von Leonard Brakebook came without protective cover and the outside was torn on one side... the description should have stated that the protective cover was missing, disappointed with my purchase sadly because I'm a huge Stephen King fan and this book would have completed my collection of all his books, it just doesn't fit to my other books because it's so used and broken and in the description it said "used" "good" but it was more like "used" "damaged" when it arrived: (13 von 16 Kunden fanden die folgende Rezension hilfreich. Interessantes und spannendes Sachbuch Von J. Seibold Stephen King legte 1981 mit *Danse Macabre* ein sehr interessantes Sachbuch über den Horror in Film und Buch vor, das lange Zeit bei uns nicht mehr aufgelegt wurde und nun endlich mit zum Teil neuen Kommentaren wieder veröffentlicht wurde. Der Autor behandelt in seinem Werk die Entwicklung des Horrors von den Anfängen bis in das Jahr 1980. Es ist sehr sachlich aufgebaut, aber trotzdem unwahrscheinlich interessant geschrieben. Außerdem erfährt man sehr viel über den mittlerweile erfolgreichsten Autor in diesem Genre. Er gibt viele Film- und Buchtipps und zeigt einen tiefgehenden Sachverstand und seine Freude in dieser Kategorie der Film- und Literaturbranche. Leider sind einige der vorgestellten Werke bei uns nicht erhältlich, was aber den Spaß an diesem Buch nicht mindert, da noch viel bekanntes übrig bleibt. Er erzählt viele interessante Pointen und Geschichten der unterschiedlichsten Autoren. Man merkt jedoch auch stark seine persönlichen Vorlieben und die persönliche Nähe zu manchem Autor. Davon abgesehen habe ich noch nie ein so spannendes, informatives und interessantes Sachbuch gelesen. Es kann jedem, der sich für dieses Genre interessiert, nur ans Herz gelegt werden. JS/26.05.03

Kurzbeschreibung It was not long after Halloween when Stephen King received a telephone call from his editor. 'Why don't you do a book about the entire horror phenomenon as you see it? Books, movies, radio, TV, the whole thing.' The result is this unique combination of fantasy and autobiography, of classic horror writing honed to an unforgettable edge by the bestselling master of the genre. *DANSE MACABRE* ranges across the whole spectrum of horror in popular culture from the seminal classics of *Dracula* and *Frankenstein*. It is a charming and fascinating book, replete with pertinent anecdote and observation, in which Stephen King describes his ideas on how horror works on many levels and how he brings it to bear on his own inimitable novels. There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the *Guardian* as an author who 'knows how to engage the deepest sympathies of his readers', Stephen King writes books that draw you in and are impossible to put down. In the fall of 1978 (between *The Stand* and *The Dead Zone*), Stephen King taught a course at the University of Maine on "Themes in Supernatural Literature." As he writes in the foreword to this book, he was nervous at the prospect of "spending a lot of time in front of a lot of people talking about a subject in which I had previously only felt my way instinctively, like a blind man." The course apparently went well, and as with most teaching experiences, it was as instructive, if not more so, to the teacher as it was to the students. Thanks to a suggestion from his former editor at Doubleday, King decided to write *Danse Macabre* as a personal record of the thoughts about horror that he developed and refined as a result of that course. The outcome is an utterly charming book that reads as if King were sitting right there with you, shooting the breeze. He starts on October 4, 1957, when he was 10 years old, watching a Saturday matinee of *Earth vs. the Flying Saucers*. Just as the saucers were mounting their attack on "Our Nation's Capital," the movie was suddenly turned off. The manager of the theater walked out onto the stage and announced, "The Russians have put a space satellite into orbit around the earth. They call it ... Sputnik." That's how the whole book goes: one simple, yet surprisingly pertinent, anecdote or observation after another. King covers the gamut of horror as he'd experienced it at that point in 1978 (a period of about 30 years): folk tales, literature, radio, good movies, junk movies, and the "glass teat". It's colorful, funny, and nostalgic--and also strikingly intelligent. --Fiona Webster.com In the fall of 1978 (between *The Stand* and *The Dead Zone*), Stephen King taught a course at the University of Maine on "Themes in Supernatural Literature." As he writes in the foreword to this book, he was nervous at the prospect of "spending a lot of time in front of a lot of people talking about a subject in which I had previously only felt my way instinctively, like a blind man." The course apparently went well, and as with most teaching experiences, it was as instructive, if not more so, to the teacher as it was to the students. Thanks to a suggestion from his former editor at Doubleday, King decided to write *Danse Macabre* as a personal record of the thoughts about horror that he developed and refined as a result of that course. The outcome is an utterly charming book that reads as if King were sitting right there with you, shooting the breeze. He starts on October 4, 1957, when he was 10 years old, watching a Saturday matinee of *Earth vs. the Flying Saucers*. Just as the saucers were mounting their attack on "Our Nation's Capital," the movie was suddenly

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