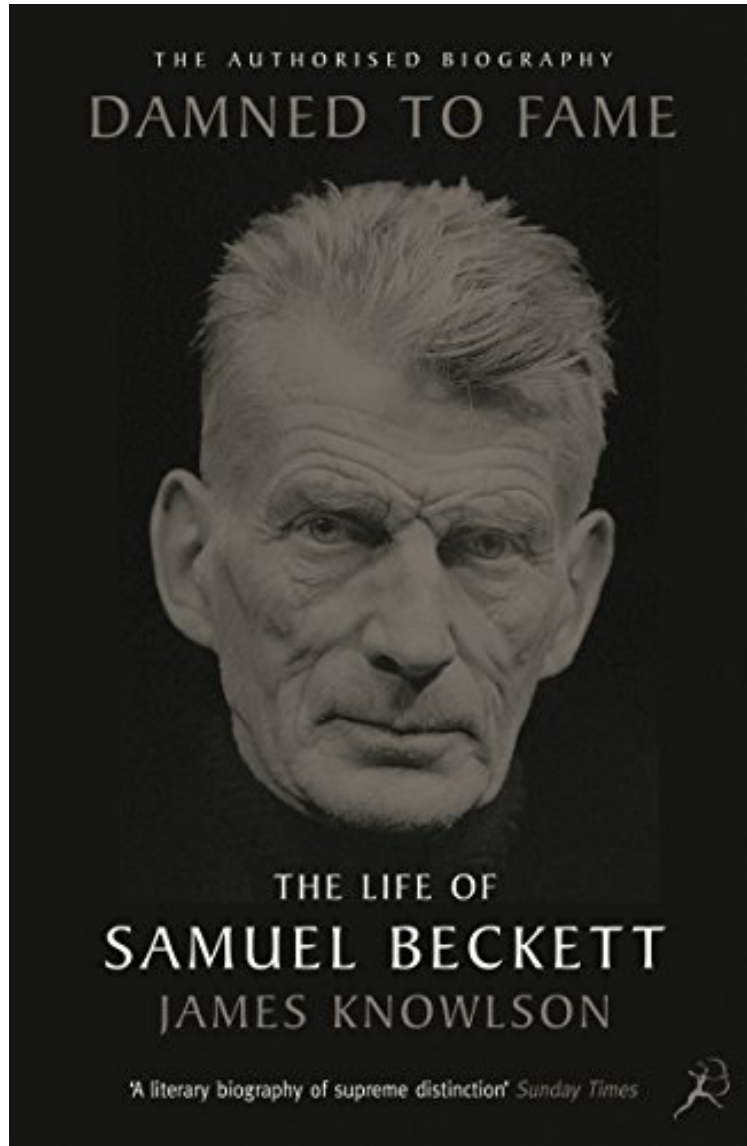


(Free and download) Damned to Fame: the Life of Samuel Beckett

Damned to Fame: the Life of Samuel Beckett

Von James Knowlson

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Von James Knowlson : Damned to Fame: the Life of Samuel Beckett before purchasing it in order to gage whether or not it would be worth my time, and all praised Damned to Fame: the Life of Samuel Beckett:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Beckett's Last TapeVon Dr. Jens P. BeckerLange Zeit galt Deidre Bairs Biographie ber Samuel Beckett als das non plus ultra in der Beckett Forschung, aber seit James Knowlsons "Damned to Fame" wird man umdenken mssen, ob man überhaupt noch in Deidre Bairs Buch hineinschauen soll. Auf 872 Seiten prsentiert James Knowlson einen Beckett, wie ihn noch

keiner gekannt hat. Knowlson hat Zugang zu Materialien gehabt, die Deidre Bair noch nicht kennen konnte. Und er hat ein halbes Jahr lang Beckett interviewt, der ihm erstaunlicherweise bereitwillig Rede und Antwort stand. Und er erweist sich als ein hervorragender Kenner des Beckettschen Werkes. In England verpasste das Buch knapp den Whitbread Prize, die Rezensenten verglichen Knowlson mit Richard Ellmann (dessen Joyce Biographie ja auch unerreichbar bleiben wird). Erstaunlicherweise ist dem Verfasser, dem im Leben von Beckett nichts zu entgehen scheint, eine kleine Geschichte entgangen, die man sich in Berlin heute noch erzählt. Als Beckett zur deutschen Inszenierung von "Warten auf Godot" in Berlin ist, will er in einem Cafe auf dem Ku'damm einen Kaffee trinken. Der Kellner sieht den Mann im Rollkragenpullover und abgeschabten Regenmantel und bedient ihn nicht, weil er ihn für einen Penner hält. Beckett hat diese Miachtung, wie so vieles in seinem Leben, stoisch ertragen.

Kurzbeschreibung Samuel Beckett's long-standing friend, James Knowlson, recreates Beckett's youth in Ireland, his studies at Trinity College, Dublin in the early 1920s and from there to the Continent, where he plunged into the multicultural literary society of late-1920s Paris. The biography throws new light on Beckett's stormy relationship with his mother, the psychotherapy he received after the death of his father and his crucial relationship with James Joyce. There is also material on Beckett's six-month visit to Germany as the Nazi's tightened their grip.; The book includes unpublished material on Beckett's personal life after he chose to live in France, including his own account of his work for a Resistance cell during the war, his escape from the Gestapo and his retreat into hiding.; Obsessively private, Beckett was wholly committed to the work which eventually brought his public fame, beginning with the controversial success of "Waiting for Godot" in 1953, and culminating in the award of the Nobel Prize for Literature in 1969.; James Knowlson is the general editor of "The Theatrical Notebooks of Samuel Beckett" ..de Samuel Beckett, a talent so exceptional that he created masterpieces in both French and English, shied away from the limelight for much of his life. However James Knowlson, in this amazing biography, shows Beckett wasn't entirely hesitant to talk about himself; the book relies heavily on interviews with Beckett to reconstruct the writer's dizzying career. Knowlson fills the pages with exhaustive detail--some major, some minor. In addition, he analyzes the influences on and evolution of Beckett's work. Through it all a larger picture emerges, one of the artist at work and in life. Damned to Fame is a necessary addition to any study of Beckett. Pressestimmen 'A landmark in scholarly criticism... Knowlson is the world's largest Beckett scholar. His life is right up there with George Painter's Proust and Richard Ellmann's Joyce in sensitivity and fascination' Daily Telegraph 'Essential, not only for the fact and details it offers, but for emphasising less well-known aspects of Beckett's life... the result is a clear, authoritative and exhaustively annotated biography' Independent on Sunday 'A triumph of scholarship and sympathy... James Knowlson presents us here with a tremendous act of elucidation and synthesis, ballasted with hitherto unseen diaries and underpinned by the bonus of Beckett's own plain reminiscences... Its amplitude, its oceanic research and tireless intelligence, its pacing and verve and critical acuity mark it as one of the great post-war biographies. Whatever celestial or infernal zone he currently occupies, Beckett must be permitting himself a brief wintry smile at last' Independent 'It is hard to imagine a fuller portrait of the man who gave our age some of the myths by which it lives' Evening Standard