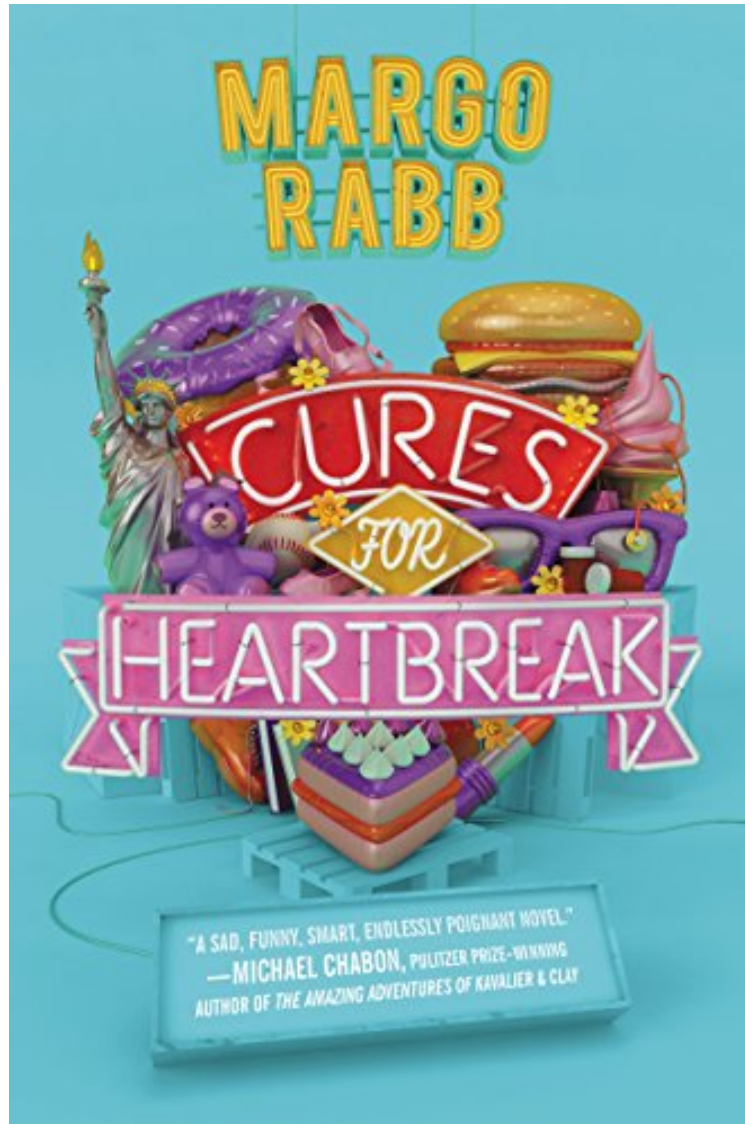


[Ebook free] Cures for Heartbreak

Cures for Heartbreak

Von Margo Rabb

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Von Margo Rabb : Cures for Heartbreak before purchasing it in order to gage whether or not it would be worth my time, and all praised Cures for Heartbreak:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooCURES FOR HEARTBREAK reads more like a series of interconnected short stories than a novel, but the format works. It gives the readers brief, poignant glimpses into the life of its narrator, Mia, during the first year after her mother's sudden death. Told with both humor and painful rawness, the novel should resonate with those who have experienced a loss, and make those who haven't feel almost as if they've been there,

too. What makes the disjointed structure work better than anything else is the many well-developed characters. Each chapter focuses on Mia's relationships with those around her: her father, her older sister, her friends and teachers at school, the people she meets at the hospital, and her memories of her mother. Every character is fleshed out on the page, with distinctive voices and quirks, so even in the short glimpses readers get, they get a clear picture of the relationships and how Mia is starting to get back to "normal" life among them. Mia's voice is equally important in making the novel work. Where it could have been flat-out depressing and perhaps overwhelming, her sarcastic comments and comic approaches to certain situations (for example, she images the funeral home as a morbid Broadway musical) break the sadness, while also making the tragedy seem all that much worse in its absurdity. Wavering between jadedness and insecurity, Mia comes across as fully human, too old to be a kid any more but too young to know how to be an adult. Teen readers should find her an easy character to sympathize with, and an entertaining narrator for the journey. CURES FOR HEARTBREAK is not an easy read, simply because of the subject matter and the depth with which it is portrayed. But the humor and the engaging characters will draw readers in, and Mia's progress through mourning will keep them reading, wondering how she will reshape her life after this unexpected turn. She makes mistakes, and struggles with her emotions and fears, but she grows and learns as well. And in the end, there's more hope than sorrow. Reviewed by: Lynn Crow

Kurzbeschreibung Margo Rabbs critically acclaimed debut novel Cures for Heartbreak a somber yet humorous depiction of love, loss, and new beginnings has been reissued with a stunning new look. Less than two weeks after fifteen-year-old Mia Pearlman's mother is diagnosed with cancer, she dies, leaving Mia, her older sister, and their father to face this sudden and unfathomable loss. As Mia struggles to navigate her grief, she's also forced to examine the truth about her parents' rocky marriage, her unexpected feelings for a guy with leukemia, and the nagging health phobias that plague her on a daily basis. Ultimately, her journey down this road slowly paves the way for hope amid immeasurable loss. In this heartfelt novel that Michael Chabon called sad, funny, smart, and endlessly poignant, Margo Rabb dives deep into the complicated emotions that befall a family after the death of a loved one. From Booklist *Starred* "I was ashamed of my family for having such bad luck." In the same year, teenage Mia's mother dies of cancer and her father has a heart attack. In stand-alone chapters (versions of some have been published in magazines), Rabb gives Mia a distinctive voice, leavening her heartbreak with surprising humor and dark absurdity. Rabb is an exceptionally gifted writer who draws subtle connections between abstract history and intimate lives, particularly in scenes contrasting the dry school coverage of the Holocaust with Mia's Jewish family's personal history--"the kind of history that seeps in slowly and colors everything, like a quiet, daily kind of war." In Mia, Rabb creates a remarkable character whose ordinary teen experiences--crushes, friendships, sexual fumbblings, mortification over her family's behavior--seem all the more authentic set within the larger tragedies. With almost unbearable poignancy, Mia talks about how to grow up, survive loss and family history, and heal her heart: "If grief had a permanence, then didn't also love?" Readers will cherish this powerful debut. Gillian Engberg Copyright American Library Association. All rights reserved From School Library Journal Starred . Grade 9 Up Black humor, pitch-perfect detail, and compelling characters make this a terrific read, despite the pain that permeates every superbly written page. Ninth-grader Mia has just lost her mother to cancer, and now her father is hospitalized with heart trouble. The story follows her first through bleak days at the hospital, then as she copes with her grief for her mother, her father's new girlfriend, and her sometimes disastrous attempts to find love. Interwoven throughout the book are Mia's musings over her family's history and the continuing tragic impact of the Holocaust. The novel's vivid New York City setting is almost another character, with vibrant descriptions of subway rides, shopping trips, and local color. Mia's early experience with loss influences everything about her life, from her bond with her father and older sister to her troubles with school and relationships. As she struggles to make sense of her mother's death and her father's illness, she also sees humor in everyday situations, and her irreverent commentary brings the story to life. Mia's romance with Sasha, a young man whose leukemia is in remission, is especially moving. A touching afterword reveals just how closely the novel follows the author's actual experiences. Miranda Doyle, San Francisco Public Library Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.