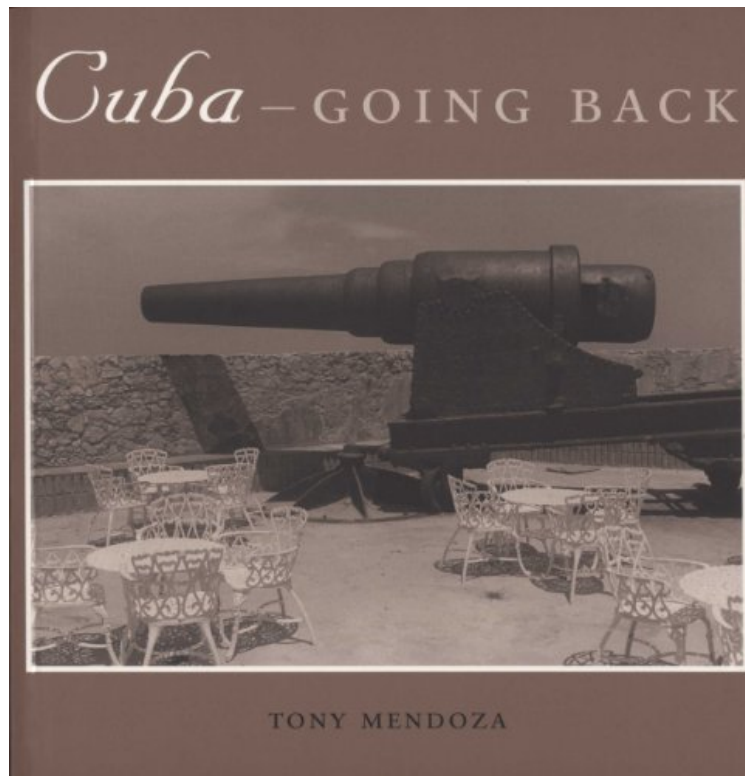


Cuba--Going Back

Von Tony Mendoza

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Von Tony Mendoza : Cuba--Going Back before purchasing it in order to gage whether or not it would be worth my time, and all praised Cuba--Going Back:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. "Going Back" with Tony MendozaVon Ein KundeThis is a wonderful book--a visual and literary treat for all readers. The author returned to his native Cuba after a 30+ year absence, and the result is this fascinating book which perfectly balances photography, memoir, and political/social observation. I was previously familiar with Mendoza's acclaimed photography, which is stunning here, and happily discovered he's also a terrific writer. The text comprises a significant part of the book, and it could certainly stand on its own. Mendoza's voice is enormously engaging and appealing--he's astutely observant of small, telling details, and his stories are often hilarious, lusty, and always insightful. The country's complicated political situation is presented with remarkable restraint--he allows Castro to speak for himself, literally, with segments of his speeches interspersed throughout the narrative; fascinating even to readers with a passing knowledge of/interest in world politics. All in all the book triumphs the great spirit of the Cuban people--the author's included.0 von 0 Kunden fanden die folgende Rezension hilfreich. Cuba in black and whiteVon leonardo pedrazaTony Mendoza takes us on a three week Photojourney of Cuba today.A tour de force captured by his unique combination as Photo-Artist and Writer. As you flip through the pages of Cuba (Going Back) you will explore Cuba's countryside and will visit Havana's neighborhoods.Just as the images of Tony Mendoza's pictures speak volumes

about the subject so to will he conjure a picture of what is Cuba today in his writing. You will find interesting his pictures of the Cuban people and also of the beautiful Cuban landscape. His interviews with acquaintances as well as strangers he meets on his journey will give you a feeling for what life must be like for some typical and not so typical Cubans. You will also enjoy the sense of humor that Cubans retain in spite of their everyday difficulties. This is a book for Cubans and non-Cubans alike, a worthy addition to your home library. 0 von 0 Kunden fanden die folgende Rezension hilfreich. REDISCOVERING LONG LOST MEMORIES Von Ein Kunde I, too, like Mr. Mendoza, was forced to leave Havana, Cuba, as a child because of my family's political beliefs towards Castro. I was a child of 9 in 1967, when my parents and I uprooted ourselves from our beloved land because we had been politically betrayed by someone that a whole generation felt was to be their "savior" from the dictatorial regime of Batista. In the last few years I have started to rediscover my roots. I found this book extremely educating as to what to expect to see there, if you plan to "go home for a visit". It has convinced me that I must go home again even though it won't be the same as I remember as a child. This an easy to read book, with compelling sepia tinted pictures of scenes and people Mr. Mendoza came across throughout his travels. I highly recommend this book.

Kurzbeschreibung Imagine being unable to return to your homeland for thirty-six years. What would you do if you finally got a chance to go back? In 1996, after travel restrictions between the United States and Cuba were relaxed, Cuban exile Tony Mendoza answered that question. Taking his cameras, notebooks, and an unquenchable curiosity, he returned for his first visit to Cuba since summer of 1960, when he emigrated with his family at age eighteen. In this book he presents over eighty evocative photographs accompanied by a beautifully written text that mingles the voices of many Cubans with his own to offer a compelling portrait of a resilient people awaiting the inevitable passing of the socialist system that has failed them. His photographs and interviews bear striking witness to the hardships and inequalities that exist in this workers' "paradise," where the daily struggle to make ends meet on an average income of eight dollars a month has created a longing for change even in formerly ardent revolutionaries. At the same time, Cuba Going Back is an eloquent record of a personal journey back in time and memory that will resonate with viewers and readers both within and beyond the Cuban American community. It belongs on the shelves of anyone who values excellent photography and well-crafted prose. Pressestimmen "As with all of Tony Mendoza's work, this book has great depth and layers of poignancy ... tragic undertones of a paradise lost ... and yet we hold onto the dream of illumination." --Andy Garcia Kurzbeschreibung Imagine being unable to return to your homeland for thirty-six years. What would you do if you finally got a chance to go back? In 1996, after travel restrictions between the United States and Cuba were relaxed, Cuban exile Tony Mendoza answered that question. Taking his cameras, notebooks, and an unquenchable curiosity, he returned for his first visit to Cuba since summer of 1960, when he emigrated with his family at age eighteen. In this book he presents over eighty evocative photographs accompanied by a beautifully written text that mingles the voices of many Cubans with his own to offer a compelling portrait of a resilient people awaiting the inevitable passing of the socialist system that has failed them. His photographs and interviews bear striking witness to the hardships and inequalities that exist in this workers' "paradise," where the daily struggle to make ends meet on an average income of eight dollars a month has created a longing for change even in formerly ardent revolutionaries. At the same time, Cuba Going Back is an eloquent record of a personal journey back in time and memory that will resonate with viewers and readers both within and beyond the Cuban American community. It belongs on the shelves of anyone who values excellent photography and well-crafted prose.