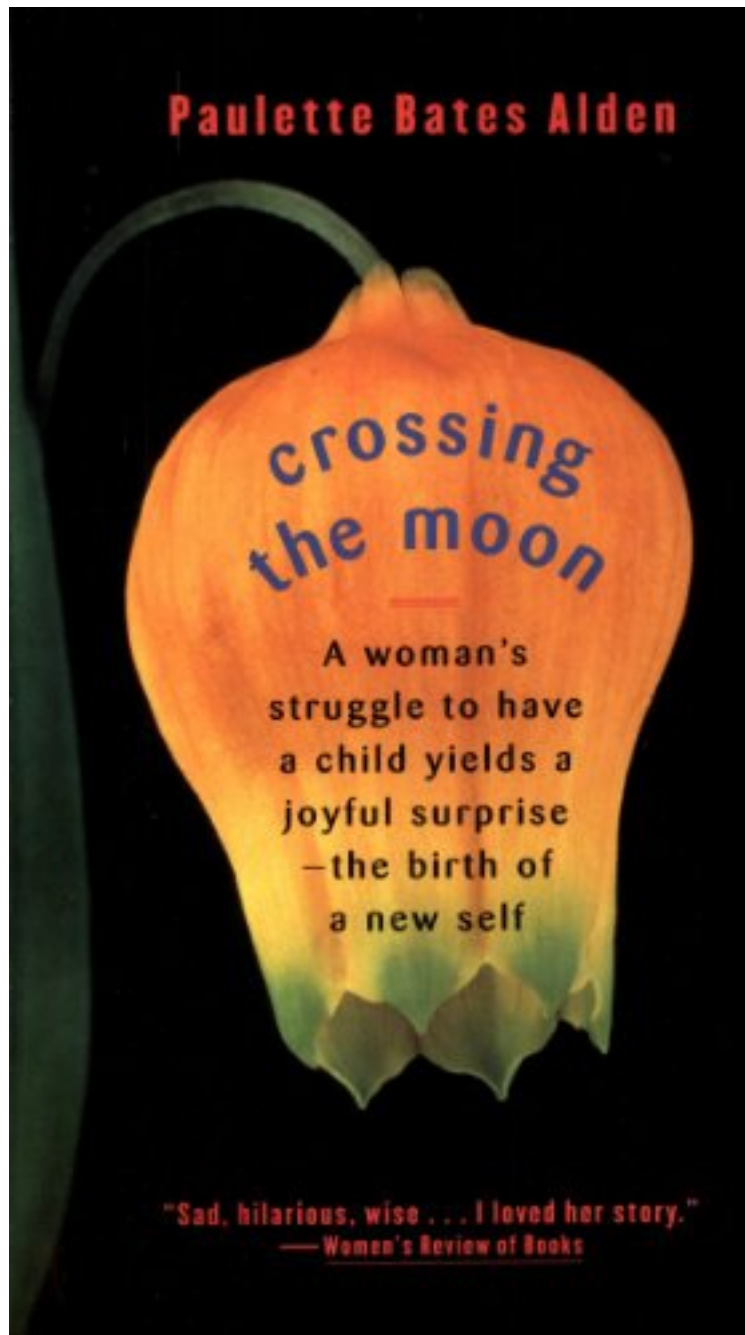


[Library ebook] Crossing the Moon (English Edition)

## Crossing the Moon (English Edition)

Von Paulette Alden

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**Von Paulette Alden : Crossing the Moon (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Crossing the Moon (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Too self-indulgentVon Ein KundeI read this book while couch-bound, nursing my newborn and watching my 2 1/2 year old destruct the house, so perhaps I was not Ms. Alden's most patient reader. My biggest problem was that I was never actually convinced that the author really wanted a child. She spent so much of the book rehashing her strong, independent woman, no-time-for-children existence in a self-congratulatory manner that I just couldn't believe that her desire to have a child was anything more than a manifestation of her perfectionist drive to "do it all." I really tired of her constant wavering, "Maybe I do, maybe I don't," which in the end just struck me as extremely self-indulgent. I did find the last part of the book on actual infertility treatments and what woman go through psychologically very interesting (that the treatments themselves can become a kind of addiction was fascinating and heartbreaking), but I felt she took much too long to get there. I am glad that Ms. Alden came to peace with herself over this difficult choice, but as woman who writes and who has made the opposite choice earlier in her life, CROSSING THE MOON struck me as a lot of rationalizing.0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice change of paceVon Ein KundeWhat I liked about this book is that the author didn't try to provide an answer, just discussed very openly and honestly her own experiences with infertility and deciding whether to pursue/continue fertility treatment. I liked the fact that she was honest about her ambiguity about having children in the first place. I think it is common for women these days to question whether they need to have a child to be fulfilled and whether it is worth the invasiveness and disruption to a normal life that extensive fertility treatment requires. It was therapeutic for me to read about her experiences and her arrival at a decision. It didn't help me make a decision, but it did help me think through some of the issues. If you have not wrestled with any of these issues, the book may not be as meaningful to you. Unfortunately, I think infertility is something you have to experience to truly understand.0 von 0 Kunden fanden die folgende Rezension hilfreich. Thought-provoking and inspiringVon Dog721Being a writer myself of child-bearing age, I was drawn to Alden's book and could not put it down until I had read every single word. She is refreshingly frank and honest about her experiences of infertility and finding her true writer's voice, and should be applauded for making the right decision for her life. I sometimes struggle with the same issues - do I want children? How would they fit into my life as a writer? WOULD they fit in and is it fair to try? Some people believe you can have it all; I'm not one of them. Alden's book is as much about making choices as it is about infertility, and every woman faces these choices at some point in her life. Alden's tale of finding her own way is inspiring and comforting, and I look forward to the next book from this gifted author.

Kurzbeschreibung"So how was it, I wondered, that I had arrived at this point in my life: almost thirty-nine years old, no child? When I looked back, I could see why, and even when, I took a sharp turn away from motherhood. I could also see why motherhood would catch up with me."CROSSING THE MOON is Paulette Bates Alden's memoir of the years that followed, when having a child became the most important thing in her life. Raised Southern in the fifties, Alden had turned her back on the "virgin-wife-mother" path before her, and chose a writer's life instead. When with some ambivalence she and her husband embark on a course of infertility treatment, it is a journey with many unexpected returns. This is a wry and poignant tale of the choices that women must make--and learn to live with..dePaulette Bates Alden grew up in Greenville, South Carolina, where--for the female of the species--virginity, decorum, and becoming a mother were prized above all else. Bates Alden chose a different route, one that included premarital sex with a campus politico, a Volkswagen camper, and a fiction seminar with Tillie Olsen, who taught her to "stay the course. Sit at your desk, and write." Bates Alden became a writer and eventually married, but "from the very start, I had seen writing and motherhood as mutually exclusive." It wasn't until she turned 39 that the alarm on her biological clock went off. Crossing the Moon is the story of Bates Alden's uncertainty about having children, her struggle with infertility once she decided she wanted them desperately, and how her commitment to a life of writing weaves through it all. "Did I really want to be a mother," Bates Alden asks herself, "or did I really just want to conform to society's expectations for me?" This is a compelling tale about how each choice we make (or that is made for us) necessarily involves a sacrifice as well. "There were so many ways to be a woman, wife, mother, writer," says Bates Alden. "I had had to relinquish some things in order to get others." Bates Alden does come out the other side of these tribulations. We can only hope that we all arrive, like she has, at "a place where what is best is simply what is." -- Jane SteinbergKurzbeschreibung"So how was it, I wondered, that I had arrived at this point in my life: almost thirty-nine years old, no child? When I looked back, I could see why, and even when, I took a sharp turn away from motherhood. I could also see why motherhood would catch up with me."CROSSING THE MOON is Paulette Bates Alden's memoir of the years that followed, when having a child became the most important thing in her life. Raised Southern in the fifties, Alden had turned her back on the "virgin-wife-mother" path before her, and chose a writer's life instead. When with some ambivalence she and her husband embark on a course of infertility treatment, it is a journey with many unexpected returns. This is a wry and poignant tale of the choices that women must make--and learn to live

with.