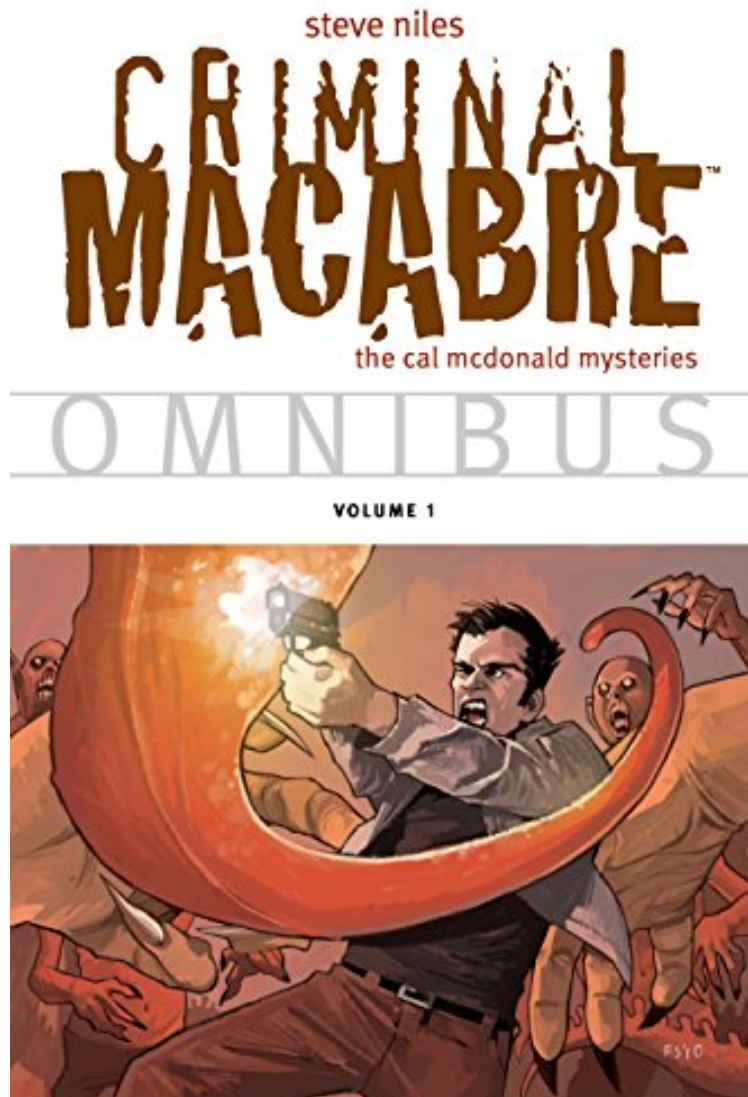


(Read free) Criminal Macabre Omnibus Volume 1

Criminal Macabre Omnibus Volume 1

Von Steve Niles

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Von Steve Niles : Criminal Macabre Omnibus Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Criminal Macabre Omnibus Volume 1:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Not bad - not great eitherVon Marco Schaub"Heads up, freaks! Party's over."Criminal Macabre features private dick and monster hunter Cal McDonald, a pill-popping, gun-toting, quick on the trigger bigmouth and his ghoulish sidekick Mo'Lock. Together they take on a variety of monsters such as vampires, werewolves, Frankensteinian freaks, a possessed car and a succubus.This first omnibus collects five stories written by Steve Niles, creator of 30 Days of

Night. The first three are drawn by Ben Templesmith, who also did the art on 30 Days of Night and the last two by Kelley Jones. Templesmith's art is gloomy, edgy and sometimes rather simplistic and sketchy. But if you've read 30 Days of Night, you'll know what to expect and after a while of getting used to, it delivers the horror theme really well. However, in bigger action scenes it can become a bit tricky to keep track of what's exactly happening and also telling the side characters apart is not quite easy. Jones's cartoonish art is in total contrast to Templesmith's. Whereas Templesmith's Mo'Lock is dark and slightly creepy, Jones's Mo'Lock is green and looks like Frankenstein's monster. The art is better fit to deliver the humor, but the horror feel has vanished. However, this may also stem from the bright colors applied by Michelle Madsen. I prefer Templesmith's art despite its shortcomings because it's unique and it allows Criminal Macabre to exist in its own niche. It's also tilted more towards the horror side on the horror-humor scale. The problem with Jones's art is that it's more mainstream and has therefore to compete with other horror-humor titles such as Hack/Slash and The Goon. However, I can't deny the feeling that neither the one nor the other art was a perfect match for Criminal Macabre. Criminal Macabre is nothing truly new. It's a mixture of a Last Man Standing and a Van Helsing character combined with minor detective work. And it definitely has its funny and gory moments. However, I think most people will clearly prefer one artist over the other because they are so different. And since the tone set by them influence the feel of the stories, most people will clearly prefer one half of the book to the other. The writing is probably what you expect it to be. Lots of tough talk and some really funny one-liners (see below). But that's where it ends. There's no real substance, at least not yet and certainly not in this volume. So you will not be getting something like Watchmen or The Dark Knight Returns, but you probably knew that. "Outnumbered. Didn't plan on that, McDonald, did you?" - "That's where I have you fooled. I don't have a plan."

Kurzbeschreibung In 2003 Steve Niles, creator of the 30 Days of Night comics series, launched a series of occult detective stories featuring the monstrously hard-boiled Cal McDonald. A pill-popping alcoholic reprobate, Cal is the only line of defense between Los Angeles and a growing horde of zombies, vampires, possessed muscle cars, mad scientists, werewolves, and much more weirdness! * I literally screamed HOLY \$#@% when I put this book down. It is that good... Cal McDonald is truly one of the coolest characters in comics." -Ain't It Cool

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