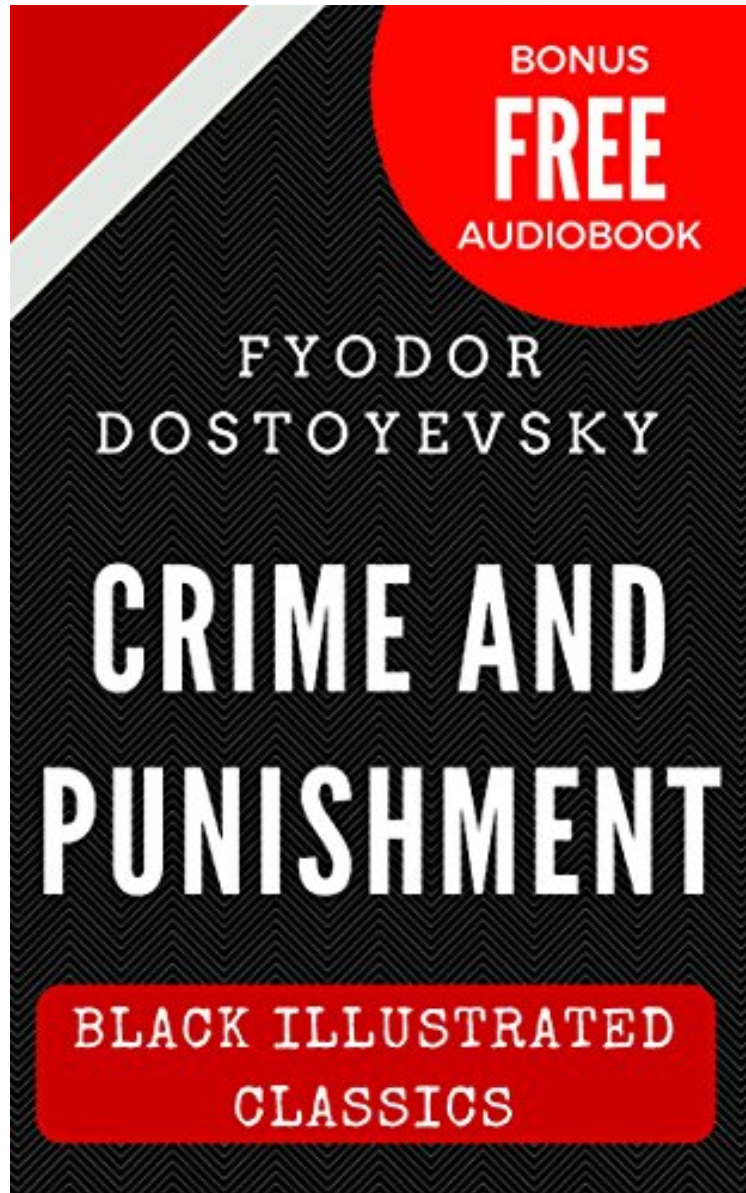


(Free) Crime and Punishment: Black Illustrated Classics (Bonus Free Audiobook) (English Edition)

Crime and Punishment: Black Illustrated Classics (Bonus Free Audiobook) (English Edition)

Von Fyodor Dostoyevsky
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Von Fyodor Dostoyevsky : Crime and Punishment: Black Illustrated Classics (Bonus Free Audiobook) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Crime and Punishment: Black Illustrated Classics (Bonus Free Audiobook) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not my thingVon Client d'I just can't understand why Crime and Punishment has become a classic and why it has received all these high praises. The hasty, interrupted monologues were so annoying. Yes, monologues, not dialogues and they went on and on and on. The cat and mouse game between the protagonist and the police officer did not captivate me at all. Crime and Punishment is a very lively novel, very lively, but one without a plot, without a satisfying end. For this reason I cannot accord it more than three stars.0 von 0 Kunden fanden die folgende Rezension hilfreich. "Crime and Punishment"Von Colin McDougallI first read this Dostoyevsky novel at university many years ago. I remember not really enjoying it. Maybe I was too young? Anyway, I thought it was time to read it again and ordered it from . Admittedly there are parts of the book which are not easy to read (even now, forty years later) but, on the whole, I thoroughly enjoyed it and can recommend it to anyone who likes a good read.1 von 1 Kunden fanden die folgende Rezension hilfreich. Not to read this book would be.....criminal!Von D. RobertsThis is one of the great books on human nature of all time. The book centers on the question of ethical caste systems in human affairs. Is it (as Nietzsche and Machivelli would have it) the case that humans find themselves operating under different ethical laws which depend on such things as birthright, intelligence and social status? Or is the situation that (as Kant and Cicero would have it) all men are equal before the law? And what, exactly, is it which decides this? The story centers around a poor Russian peasant named Raskolnikov who believes himself to be the calibre of person that Alexander of Macedon and Napoleon were therefore is exempt from the "normal" everyday ethics of the rest of us. He contrives to murder a wealthy old woman and then use her money for noble purposes. The plan turns into a debacle, however, when a second person shows up he is forced to kill her, too. From there, Raskolnikov's mental deterioration begins. The police know he did it, but cannot prove it. Can Raskolnikov deal with his conscience? Shouldn't "superior" men be apt to cope with the sacrifice of a little messy bloodshed when higher purposes are aimed for? Read this book, and find out.

KurzbeschreibungHow is this book unique? 15 IllustrationsTablet and e-reader formattedOriginal Unabridged EditionBest fiction books of all timeOne of the best books to readClassic Bestselling NovelShort Biography is also includedClassic historical fiction booksBestselling FictionCrime and Punishment (Russian: , tr. Prestupleniye i nakazaniye; IPA: [prstplen nkzan]) is a novel by the Russian author Fyodor Dostoyevsky. It was first published in the literary journal The Russian Messenger in twelve monthly installments during 1866. It was later published in a single volume. It is the second of Dostoyevsky's full-length novels following his return from 10 years of exile in Siberia. Crime and Punishment is considered the first great novel of his "mature" period of writing. Crime and Punishment focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in St. Petersburg who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash. Raskolnikov, in attempts to defend his actions, argues that with the pawnbroker's money he can perform good deeds to counterbalance the crime, while ridding the world of a vermin. He also commits the murder to test a theory of his that dictates some people are naturally capable of such actions, and even have the right to perform them. Several times throughout the novel, Raskolnikov compares himself with Napoleon Bonaparte and shares his belief that murder is permissible in pursuit of a higher purpose..deMired in poverty, the student Raskolnikov nevertheless thinks well of himself. Of his pawnbroker he takes a different view, and in deciding to do away with her he sets in motion his own tragic downfall. Dostoyevsky's penetrating novel of an intellectual whose moral compass goes haywire, and the detective who hunts him down for his terrible crime, is a stunning psychological portrait, a thriller and a profound meditation on guilt and retribution..co.uk"For those who have vision and the courage to follow it, there is no law and no crime and no punishment, only a revaluation of all values." So declares Rodya Raskolnikov the young Russian intellectual living in ugly poverty. In order to eat, he is forced to pawn precious possessions for a few roubles to the greedy "cockroach", Alyona. If he kills her, Rodya argues, he commits no crime: rather he will rid the world of a "filthy insect", just like one of the cockroaches the listener can hear being crushed beneath his boots. As Alyona examines Rodya's silver cigarette case, he brings his axe down upon her with the horrifying sound of steel hitting human flesh. Despite this not being a crime, Rodya suffers fearful guilt--and inevitable punishment. It is Sonya, the abused young woman forced into prostitution by her drunken father, who holds the power of Rodya's redemption. Dramatisation is a superb vehicle for this tense psychological masterpiece and the performances are powerful: the baiting of Rodya by Jim Norton as Petrovich, the police officer who suspects Rodya's guilt, is chilling; while Barnaby Kay skilfully conveys Rodya's duality as his human conscience, breathless with panic, argues with his controlled and truculent intellect. --Running time approx 2 hours 50 minutes--Rachel Redford