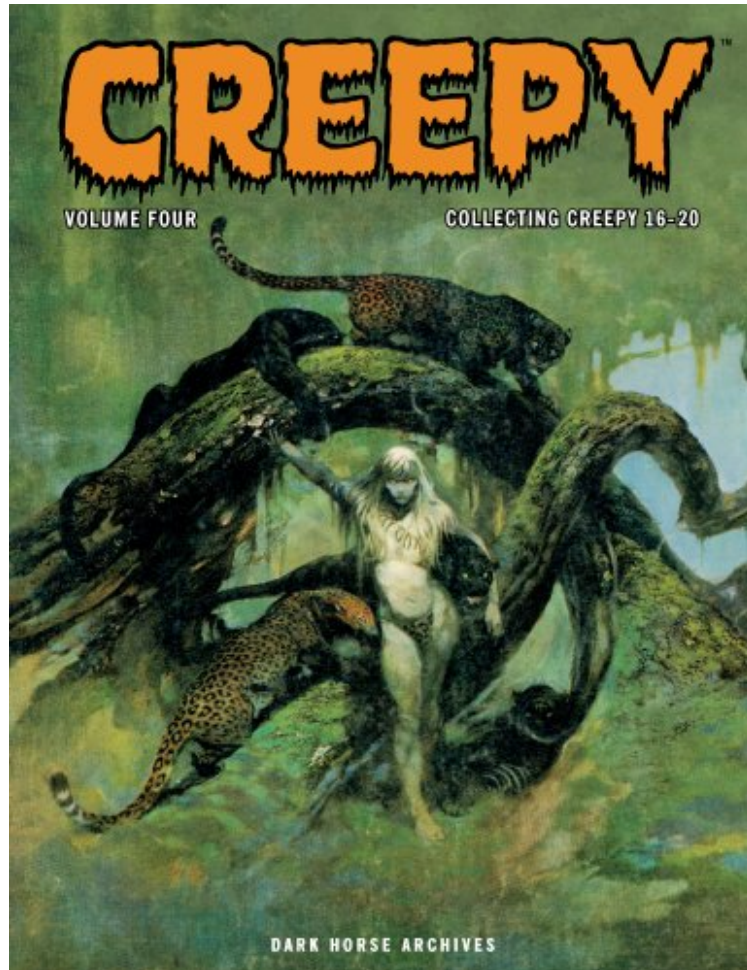


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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
"Archives Vol. Four ... CREEPY ... Dark Horse (2009)"Von J. LovinsDark Horse Comics presents "CREEPY ARCHIVES VOL.FOUR HC" [Hardcover], Creepy originals #16-20 (1967) ~ Dark Horse has put together some true classics with an all-star lineup of storytellers and illustrators...started collecting 'Creepy' and Eerie Archives, which I own the originals and was also involved in the fan club roster.Covers by Frank Frazetta (cover #16 17), Albert Nuetzell (cover #20) and Vic Prezio (cover #18 19) each cover an original. Plus Neal Adams, Dan Adkins, Roger Brand, Gene Colan, Hector Castellon, Johnny Craig, Reed Crandall, Steve Ditko, Frank Frazetta, Archie Goodwin, Jerry Grandenetti, Jeff Jones, Gil Kane, Roy G. Krenkel, Rocco Mastroserio, Gray Morrow, Donald Norman, Joe Orlando, John Severin, Tom Sutton, Angelo Torres, Jay Taycee, Alex Toth, Sal Trapani, George Tuska, Maurice

Whitman, Wallace Wood...and the man calling the shots Jim Warren.Frazetta's cover art on issue #16, A CURSE OF CLAWS, is none to say the least a classic, even for Frazetta. Inside the issue story by Archie Goodwin and artwork by Neal Adams, as we join them in a haunted journey into illustrated terror and suspense, which is a fantastic combination. A hunter uncovers a curse in cat's clothing.Haunted fear and sheer terror illustrated by Frazetta on cover #17, inside story by Archie Goodwin and art by Donald Norman, outside the raging thunderstorm...within a frightened and helpless girl wanders through cold stone corridors haunted by a blood drenched legend, we call HERITAGE OF HORROR.Script by Ron White and artwork by Roger Brand in MOUNTAIN OF THE MONSTER GODS, surely no human hand carved these grotesque figures, but if not human who? Issue #18 cover art by Vic Prezio.Vic Preszui was given another cover assignment with #19... Superior artwork by Johnny Craig and Rudyard Kipling with a fantastic story about India and the strange powers of the Gods...Your Gods and My Gods, do you know or I know, which are the stronger, THE MARK OF THE BEASTTHE DAMNED THING, story by Archie Goodwin and art by Gray Morrow...another 'Creepy Classic' ~ a strangely different terror, this FEAR FABLE is a version of sping-tingler by Ambrose Bierce ...cover #20 art by Albert Nuetzell* Special footnote: ~ Must agree with one of the reviewers..."The one drawback is that four stories which would have been "reprints" from previous issues are not included. Instead, Dark Horse chose to simply reference their position in the previous volumes. This is too bad. Better, I think, to publish all the issues intact and not presume that readers will have access to the earlier books".For product description and editorial review check this out on the site above my review.Highly recommend ~ another winner from Warren and Dark Horse, they just keep getting better.Total Page: 240 Pages ~ Dark Horse Comics #ISBN-13: 978-1595823083 ~ (August 4, 2009)

KurzbeschreibungPulpy, smart, and scary, the stories in Creepy constituted some of the best shortform horror fiction ever told in comics. With legendary comics writer/editor Archie Goodwin both editing the magazine and crafting most of its storytelling, Creepy was at once a newsstand favorite with fright fans, and a vaunted showcase of fine comics art for serious fans of the art form. For decades, the only sources for these stories were the expensive collectible original issues. Now Dark Horse is collecting all of the original material from the history of Creepy magazine into a hardcover archive library that is garnering rave reviews from fans and critics alike! * "... this superlatively packaged Creepy Archives hardcover is a fine dnouement for fans of EC and comics history." Boston Weekly Dig * Grab your bleeding glasses and crack open this fourth big volume, collecting Creepy issues #16#20. "Since the stock is much finer than the authentic newsprint, visually, these pages are better than the originals, with moodly, dark blacks that punctuate the shock endings." Publishers WeeklyKurzbeschreibungPulpy, smart, and scary, the stories in Creepy constituted some of the best shortform horror fiction ever told in comics. With legendary comics writer/editor Archie Goodwin both editing the magazine and crafting most of its storytelling, Creepy was at once a newsstand favorite with fright fans, and a vaunted showcase of fine comics art for serious fans of the art form. For decades, the only sources for these stories were the expensive collectible original issues. Now Dark Horse is collecting all of the original material from the history of Creepy magazine into a hardcover archive library that is garnering rave reviews from fans and critics alike! * "... this superlatively packaged Creepy Archives hardcover is a fine dnouement for fans of EC and comics history." Boston Weekly Dig * Grab your bleeding glasses and crack open this fourth big volume, collecting Creepy issues #16#20. "Since the stock is much finer than the authentic newsprint, visually, these pages are better than the originals, with moodly, dark blacks that punctuate the shock endings." Publishers Weekly