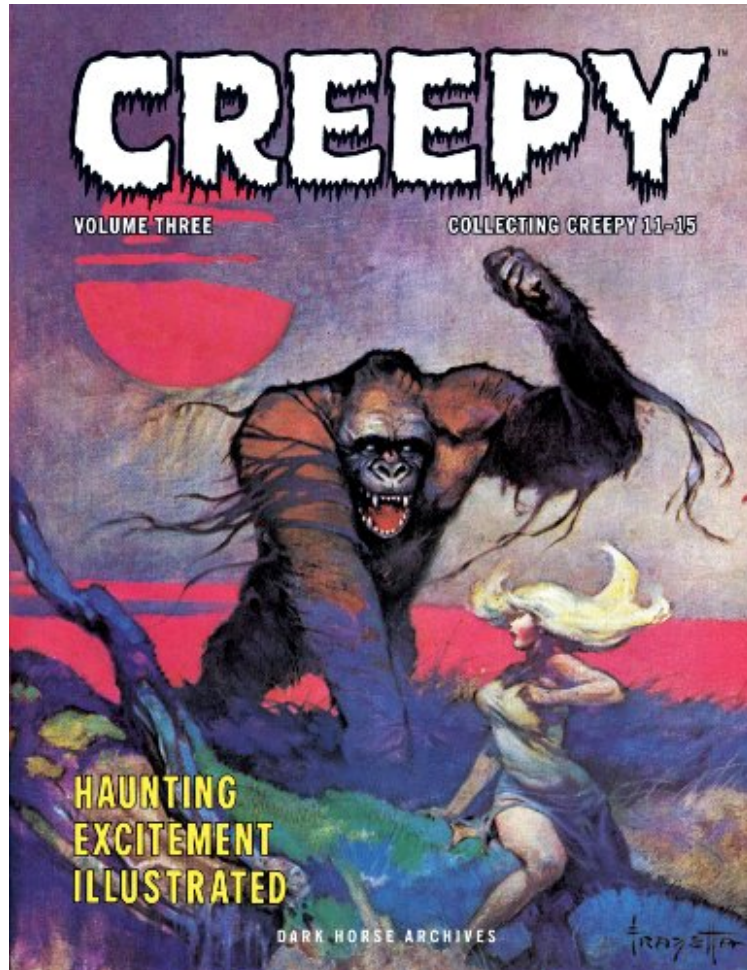


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## Creepy Archives Volume 3

Von Various

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**Von Various : Creepy Archives Volume 3** before purchasing it in order to gage whether or not it would be worth my time, and all praised Creepy Archives Volume 3:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
"Archives Vol.Three ... CREEPY ... Neal Adams/Ditko/Archie Goodwin/Angelo Torres ... Dark Horse (2009)"Von J. LovinsDark Horse Comics presents "CREEPY ARCHIVES VOL.THREE HC" [Hardcover], Creepy originals #11-15 ~ Dark Horse has put together some true classics with an all-star lineup of storytellers and illustrators...started collecting 'Creepy' and Eerie Archives, which I own the originals and was also involved in the fan club roster.Covers by Frank Frazetta (covers #11, 12 15) and Gray Morrow (covers #13 14) each cover an original. Plus Neal Adams, Dan Adkins, Hector Castellon, Gene Colan, Johnny Craig, Reed Crandall, Steve Ditko, George Evans, Frank Frazetta, Archie Goodwin, Jerry Grandenetti, Bob Jenney, Gil Kane, Rocco Mastroserio, Gray Morrow, Donald Norman, Joe Orlando, Ron Parker, John Severin, Manny Stallman, Angelo Torres, Jay Taycee, Alex Toth, Al Williamson, Wally

Wood...and the man calling the shots Jim Warren. A weird operation threatens to make a monkey out of a carnival prize fighter in BEAST MAN, interior artwork by Ditko and cover art by Frazetta, one of my favorite all time covers on Warren Publications. Menace from the past reaches forth to control the present, deep within an abandoned mineshaft in the southwest...although abandoned is a misleading word, because from here it's not such a long step until we're face to face with TERROR BEYOND TIME, beautifully illustrated by Neal Adams and not of this century story by Archie Goodwin...but the classic cover art for this issue #15 setting up the story is by the one and only Frazetta...his covers are stunning with vintage paintings, as only he can deliver! But my favorite story is SKELETON CREW, interestingly entertaining story by Archie Goodwin with outstanding artwork by Angelo Torres, no monsters in this one, just plain harmless ants, join the crew of RIO STAR as they're running out of hands, now we are going to witness what turn this into a ship from hell...as Uncle Creepy remarks ~ "The boys went aboard to get the cargo, and IT gets them! All they get is ANTS IN THE PANTS...among other places". As one of my fellow-reviewers points out, Steve Ditko stories in particular present wonderfully-the art jumps out of each panel and at you on this paper! You see why Ditko was such a force in "Comic Book History", he has a place of honor ready for him. And the other reviewer is right on with the statement Adam Link Series is outdated...I did like the previous Creepy Archive Vol. Two stories involving Link...believe they've run out of fresh ideas. For product description and editorial review check this out on the site above my review. Highly recommend ~ another winner from Warren and Dark Horse. Total Page: 240 Pages ~ Dark Horse Comics #ISBN-13: 978-1595822598 ~ (May 20, 2009)

Kurzbeschreibung Fans of horror comics and jawdropping artwork, rejoice! Dark Horse Comics continues to showcase its dedication to bringing you the highest quality horror comics ever made with this third bloodcurdling collection of Warren Publishing's groundbreaking horror magazine Creepy. This landmark archive series brings readers, for the first time ever, each and every eerie story from Creepy magazine's original run, featuring work from many of the best artists ever to work in the medium of comics. Frank Frazetta, Gray Morrow, Alex Toth, Joe Orlando, and Angelo Torres are just a sampling of the artists whose work bring horror to life in startling and gorgeously gruesome detail in this third huge collected volume. \* Features art by Frank Frazetta, Gray Morrow, Alex Toth, Joe Orlando, Angelo Torres, and others! \* Features the original backandwhite artwork meticulously restored, with the original covers of each issue reprinted in luscious full color! "Since the stock is much finer than the authentic newsprint, visually, these pages are better than the originals, with moodly, dark blacks that punctuate the shock endings." Publishers Weekly

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