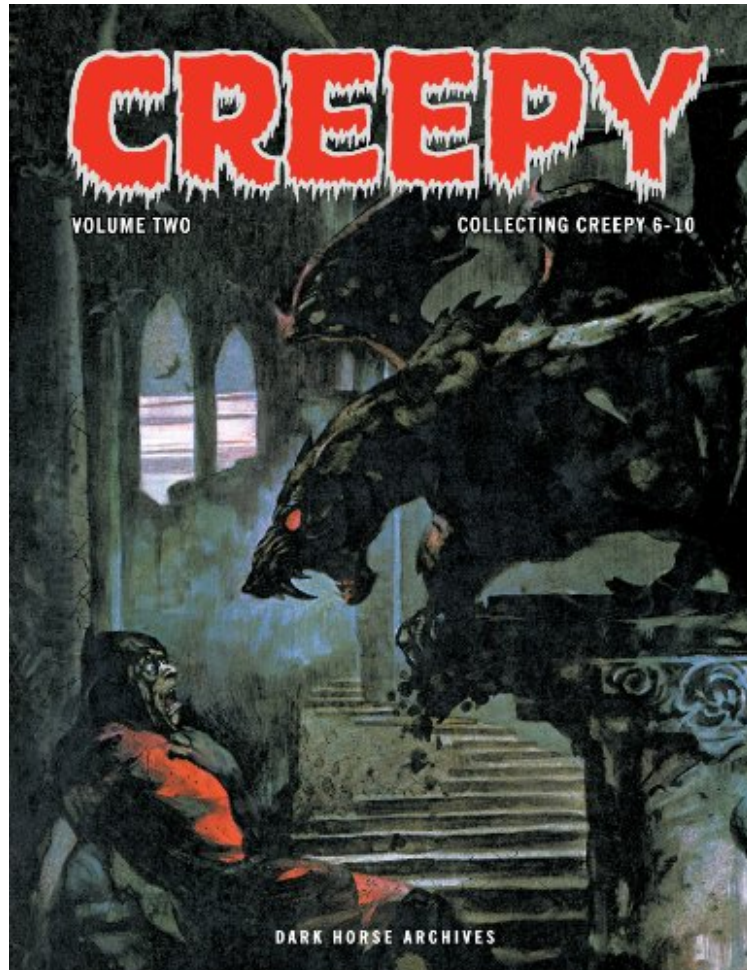


(Free) Creepy Archives Volume 2

Creepy Archives Volume 2

Von Archie Goodwin

audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #622894 in eBooksVerffentlicht am: 2004-11-16Erscheinungsdatum: 2004-11-16File Name: B00BNM0J8M | File size: 51.Mb

Von Archie Goodwin : Creepy Archives Volume 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Creepy Archives Volume 2:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

"Archives Vol. Two ... CREEPY ... Frazetta/Morrow/Orlando ... Dark Horse (2008)"Von J. LovinsDark Horse Comics presents "CREEPY ARCHIVES VOL.2 HC" [Hardcover], Creepy originals #6-10 ~ Love the way Dark Horse has put them together, started collecting 'Creepy' and Eerie Archives, which I own the originals and was also involved in the fan club roster. Love the Frazetta cover art #7 with a Werewolf battling a Vampire, 'Duel of the Monsters'.Covers by Frank Frazetta (covers #6, 7, 9 10) and Gray Morrow (covers #8) each cover an original. Plus Neal Adams, Dan Adkins, Gene Colan, Johnny Craig, Reed Crandall, Steve Ditko, George Evans, Jerry Grandenetti, Roy D. Krenkel, Rocco Mastrosiero, Al McWilliams, Joe Orlando, John Severin, Jay Taycee, Angelo Torres, Alex Toth, George Tuska, Al Williamson, Wally Wood ~ with Jim Warren, with boss man calling all the shots.Time to get down to NUTS and

BOLTS, beasties...our MECHANICAL MARVEL has returned again! Watch, you don't get strangled by the ticker-tape as we join...ADAM LINK IN BUSINESS! With artist Joe Orlando and writer creator Eando Binder ... Adam Link is a robot, who has a tender heart and good morals, the reporter who got him off from being destroyed has a girlfriend, Kay Temple, who is flesh and blood, for some reason has a thing for Adam. In his memoirs he sees this and goes off to a cabin in the Ozarks. Not choosing to replace his central battery, he is slowly weakening. In part two sequel ADAM LINK'S MATE, as Creepy states every guy should have a GHOUL...even if she's another robot, Well we've seen the BRIDE OF FRANKENSTEIN, let's hope this is an improvement. Great story and art by Uncle Creepy's leading illustrator and teller of tales. For product description and editorial review check this out on the site above my review.* Special footnote: -- Joe Orlando from Bari, Italy born April 4, 1927 was an illustrator, writer and editor for DC Comics and Mad Magazine... was Creepy's editor for Warren Publishing's black-and-white horror-comics magazine, debuting in 1964, Joe Orlando had a gift for story development that the industry did not recognize for many years to come. Joe was at the studio just about every day, so he had plenty of time come up stories, that would, for most part, never see print. The scripts were written, and assigned to the appropriate artists. Warren had set down his own code. We would show no blood and gore. Nothing that would bring the Comics Code Authority knocking at his front door. Orlando was not only an illustrator but also a story editor on early issues. His credit on the first issue masthead read ... Story Ideas: Joe Orlando. With Inkpot Award 1980 and Will Eisner Award Hall of Fame 2007. Became a naturalized American (immigrated Italian), he passed away on December 23, 1998 at age 71, in Manhattan New York. Warren and Dark Horse rekindled my interest and appetite ~ Highly recommend. Total Page: 288 Pages ~ Dark Horse Comics #ISBN-13: 978-1595821683 ~ (December 16, 2008)

Kurzbeschreibung This vein-chilling second volume showcases work by some of the best artists to ever work in the comics medium, including Alex Toth, Gray Morrow, Reed Crandall, John Severin, and others. Each archive volume of Creepy is packed with stories (usually up to eight short stories were featured in every issue!) running the gamut of gruesome subject matter, from reimagined horror classics such as The Cask of Amontillado, to spectacularly mind-twisting shorts such as The Thing in the Pit, or the macabre maritime yarn Drink Deep. * This volume collects Creepy #610. "Since the stock is much finer than the authentic newsprint, visually, these pages are better than the originals, with moodily, dark blacks that punctuate the shock endings." Publishers Weekly

Kurzbeschreibung This vein-chilling second volume showcases work by some of the best artists to ever work in the comics medium, including Alex Toth, Gray Morrow, Reed Crandall, John Severin, and others. Each archive volume of Creepy is packed with stories (usually up to eight short stories were featured in every issue!) running the gamut of gruesome subject matter, from reimagined horror classics such as The Cask of Amontillado, to spectacularly mind-twisting shorts such as The Thing in the Pit, or the macabre maritime yarn Drink Deep. * This volume collects Creepy #610. "Since the stock is much finer than the authentic newsprint, visually, these pages are better than the originals, with moodily, dark blacks that punctuate the shock endings." Publishers Weekly

Synopsis This vein-chilling second volume showcases work by some of the best artists to ever work in the comics medium, including Alex Toth, Gray Morrow, Reed Crandall, John Severin, and others. Each archive volume of "Creepy" is packed with stories (usually up to eight short stories were featured in every issue!) running the gamut of gruesome subject matter, from reimagined horror classics such as "The Cask of Amontillado", to spectacularly mind-twisting shorts such as "The Thing in the Pit", or the macabre maritime yarn "Drink Deep".