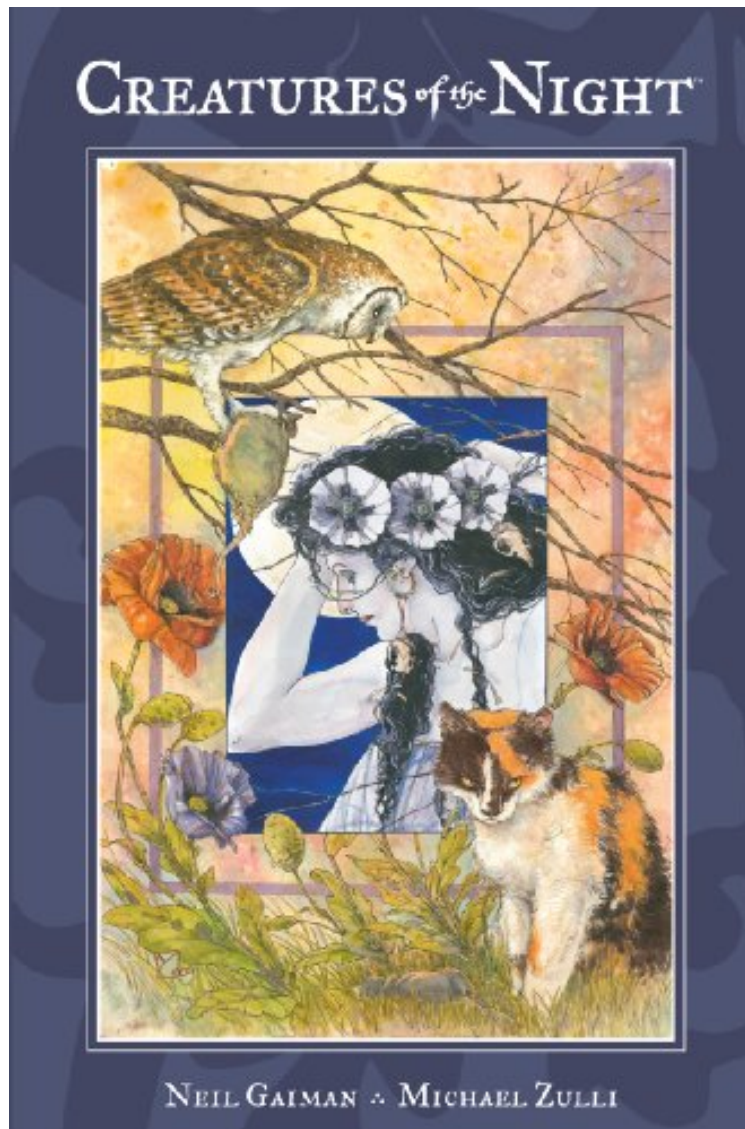


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Creatures of the Night

Von Neil Gaiman

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Von Neil Gaiman : Creatures of the Night before purchasing it in order to gage whether or not it would be worth my time, and all praised Creatures of the Night:

Kundenrezensionen Hilfreichste Kundenrezensionen 5 von 6 Kunden fanden die folgende Rezension hilfreich. Geschichten, die sie bis tief in die Nacht verfolgen Von Marcel Gudath Wieder einmal ein kleines Meisterwerk von Neil Gaiman, kommt dieses Buch mit den zwei Kurzgeschichten "Doughter of Owls" und "The Price" daher und verzaubert den Leser, der in eine Mischung aus realer Story, historischen Fakten und Fantasy gezogen wird. Illustriert

ist das Ganze von Michael Zulli, der auch schon für die letzten Sandman Hefte verantwortlich war. Wer die Hefte gelesen hat und diese schon berragend fand, dem sei gesagt, "Dies ist sein Meisterwerk", denn die Zeichnungen sind von bewältigender Qualität und Detailreichtum. Das Buch nicht zu kaufen, heit sich selbst um eine wundervolle Erfahrung zu betrgen. Das ist GROSSE KUNST.

Kurzbeschreibung From the New York Times best-selling author Neil Gaiman comes this collection, featuring two magical and disturbing stories lushly adapted to comics by veteran painter Michael Zulli (The Last Temptation). Rewritten by Gaiman for this graphic novel, these two ominous stories from the author's award-winning prose work Smoke and Mirrors: Short Fictions and Illusions feature animals and people not being quite what they seem. In "The Price," a black cat like a small panther arrives at a country home and is soon beset by mysterious and vicious wounds. What is he fighting every night that could do this, and why does he persist? "The Daughter of Owls" recounts an eerie old tale of a foundling girl who was left with an owl pellet as a newborn on the steps of the Dymton Church. She was soon cloistered away in a local convent, but by her fourteenth year word of her beauty had spread-and those who would prey upon her faced unforeseen consequences. Pressestimmen www needcoffee.com 1 Feb 2005: " Just about every page looks good enough to frame."; www thealienonline.net 19 January 2005: " ..beautiful volume of short stories from Gaiman, gorgeously illustrated by Zulli."; www thefourthrail.com January 2005: "...Gaiman and Zulli craft such beautiful and enduring stories that its hard to resist.9/10." Kurzbeschreibung From the New York Times best-selling author Neil Gaiman comes this collection, featuring two magical and disturbing stories lushly adapted to comics by veteran painter Michael Zulli (The Last Temptation). Rewritten by Gaiman for this graphic novel, these two ominous stories from the author's award-winning prose work Smoke and Mirrors: Short Fictions and Illusions feature animals and people not being quite what they seem. In "The Price," a black cat like a small panther arrives at a country home and is soon beset by mysterious and vicious wounds. What is he fighting every night that could do this, and why does he persist? "The Daughter of Owls" recounts an eerie old tale of a foundling girl who was left with an owl pellet as a newborn on the steps of the Dymton Church. She was soon cloistered away in a local convent, but by her fourteenth year word of her beauty had spread-and those who would prey upon her faced unforeseen consequences.