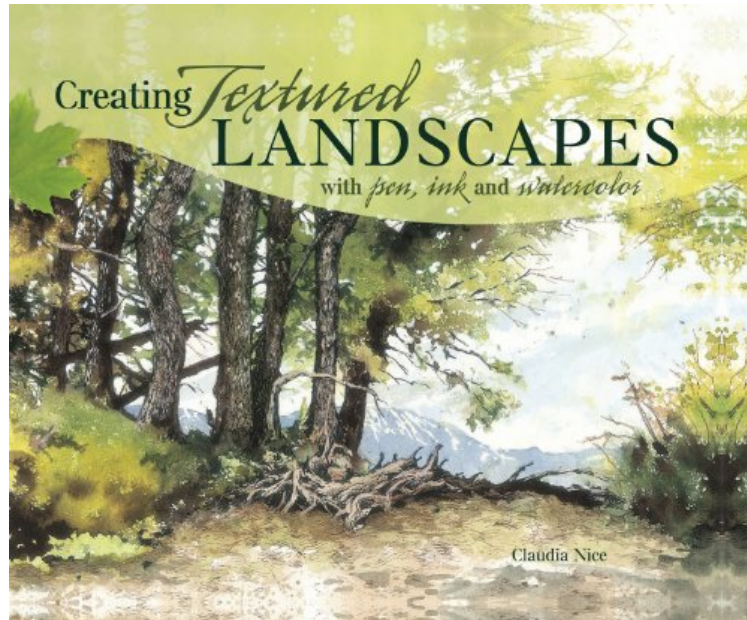


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Creating Textured Landscapes with Pen, Ink and Watercolor

Von Claudia Nice

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Von Claudia Nice : Creating Textured Landscapes with Pen, Ink and Watercolor before purchasing it in order to gage whether or not it would be worth my time, and all praised Creating Textured Landscapes with Pen, Ink and Watercolor:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Als Buch top , als eBook ein Flop !Von Walter PassauVorab hatte ich mir das Buch als eBook heruntergeladen. Als solches ist es aber vllig ungeeignet. Da die von "Hand" geschriebenen Bemerkungen zu den Beispielbildern als Bild mit hinterlegt sind und die Scannaufslsung grauenhaft ist. Auf dem Tablet kann man so jedes einzelne Pixel begren. Hier ist das Buch dem eBook vorzuziehen. Ein Stern abzug wegen der grottigen eBook-Umsetzung.0 von 0 Kunden fanden die folgende Rezension hilfreich. Interessant und hilfreichVon Rainer S.Dieses Buch ist zu empfehlen. Wunderschne Motive und Anregungen. Habe und werde einiges umsetzen!Oftmals liegt die Schnheit im Detail.

KurzbeschreibungCapture the Rich Textures of Nature, Step by Step Capture nature's beauty as you never have before. Beloved artist and teacher Claudia Nice leads you on an inspired journey through the great outdoors. With paints in hand, she shares with you her best techniques for creating landscapes that come alive with richness, depth and textured detail. Open this guide and start painting right away. As you follow engaging, step-by-step demonstrations and exercises, you'll learn to recreate the textural elements of a range of terrains and landscapes. Chapters include:Creative clouds and skies Majestic mountains, hills and mesas Texturing trees, trunks and foliageRugged rocks and gritty gravel Transparent textures for rivers, falls and lakes Flowers of the field In a special section, Claudia covers basic texturing techniques with mini demos using lines, dots, bruising, scribbling, spattering, blotting, printing, stamping

and more. From paints and pens to sponges, leaves and facial tissue, you'll explore all kinds of fun and inventive ways to create amazing textures. And to help you put it all together, Claudia includes her masterful advice for creating compositions using reference photos, field sketches and your own creative license. Each demonstration features a large image of the completed landscape, so you can see exactly how Claudia's methods work - from start to finish.

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Synopsis With the help of reference photos and field sketches, the author shows how to create realistic and colourful paintings of landscapes, ranging from expansive mountain vistas to more intimate vignettes such as tree-shaded streams and country lanes. To simplify things for the reader: each chapter explores a separate component of landscape painting: skies and clouds, hills and mountains, trees and foliage, rivers, lakes and waterfalls, rocks, flowers, etc.; these components are used in several full-page finished landscape paintings throughout each chapter to give readers a goal to work towards; the tools used to create texture in the paintings are simple and fun to use, such as sponges, scrapers and straws; and, pen and ink is used to enhance the rough and more highly textured areas of the paintings.