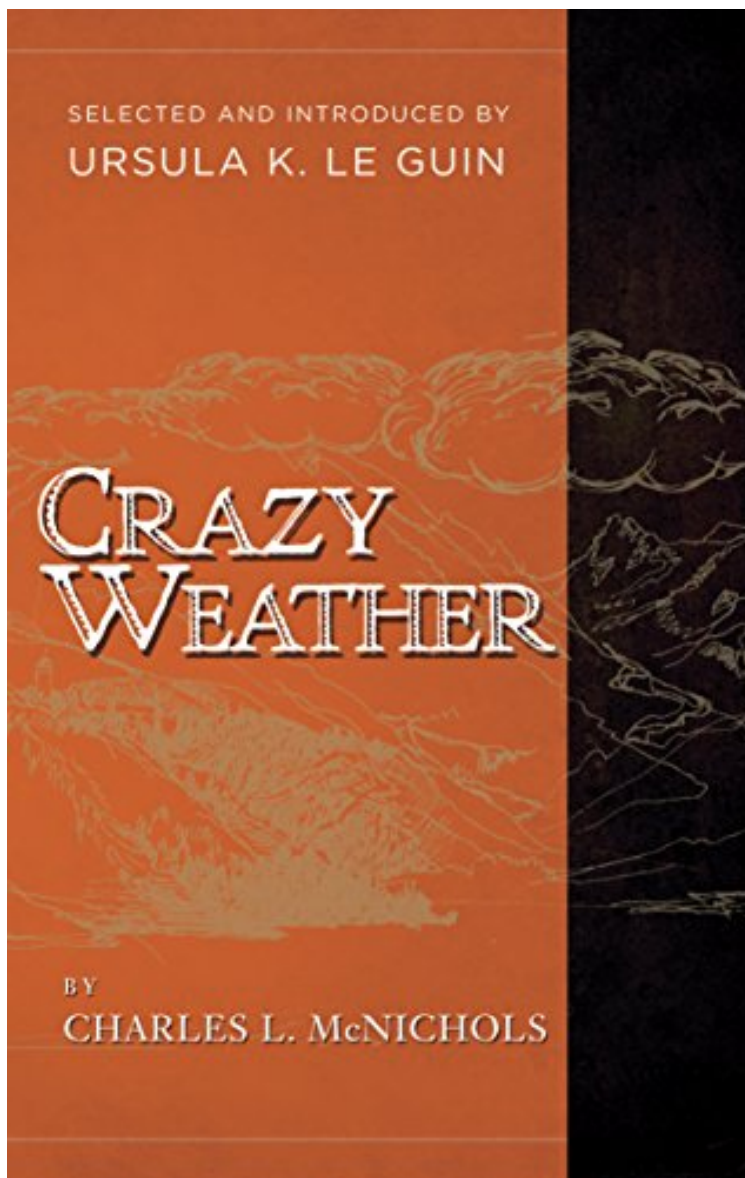


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Crazy Weather

Von Charles L. McNichols

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Von Charles L. McNichols : Crazy Weather before purchasing it in order to gage whether or not it would be worth my time, and all praised Crazy Weather:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Boy finds his path after four day quest in Mojave country.Von Lawrence D. WalkerThis book first appeared in 1944 and has been reissued by the University of Nebraska Press. Supposedly a book for adolescents, it is far more that that. It is

the story of a search for one's identity and an introduction to the culture of the Mojave. Internal evidence places the story in about the last quarter of the nineteenth century. The location is around the lower part of the Colorado River. The nearest city seems to be Needles, California. The book is of interest to adolescents, but perhaps even more to those interested in the lives of the desert dwellers in that part of the world. About the story: in four days of scorching heat, South Boy and his Mojave friend, Havek, set out on a quest to do a "Great Thing". Great Things are done, but they leave South Boy even more uncertain as to who he really is, caught as he is between the Mojave and white cultures. Along the way the reader learns a great deal about Mojave culture and rituals and meets some fascinating desert dwellers, both Indian and white. There is almost a dream-like quality to the story as we feel the heat of the Crazy Weather and move through the customs of the desert tribes. When rain finally breaks the heat, South Boy acts as the man he has become and understands the path he is to take. You may not like the outcome, but the quest itself is haunting.

Kurzbeschreibung Ursula K. Le Guin selected *Crazy Weather* for her contribution to Pharos Editions citing Charles McNichols' offhanded skill, the ease with which (he) takes us deep into a complex society and the complex minds and hearts of its people. In four days of "glory-hunting" with an Indian comrade, South Boy, who is white, realizes he must choose between two cultures. Le Guin explains how she finds *Crazy Weather* to be about a soul not at home and not at peace: South Boy, who on the verge of manhood is living in and between two worlds, without a clear way to go in either. *Crazy Weather* is a unique tale of American identity that serves as an important document in our cultural history.