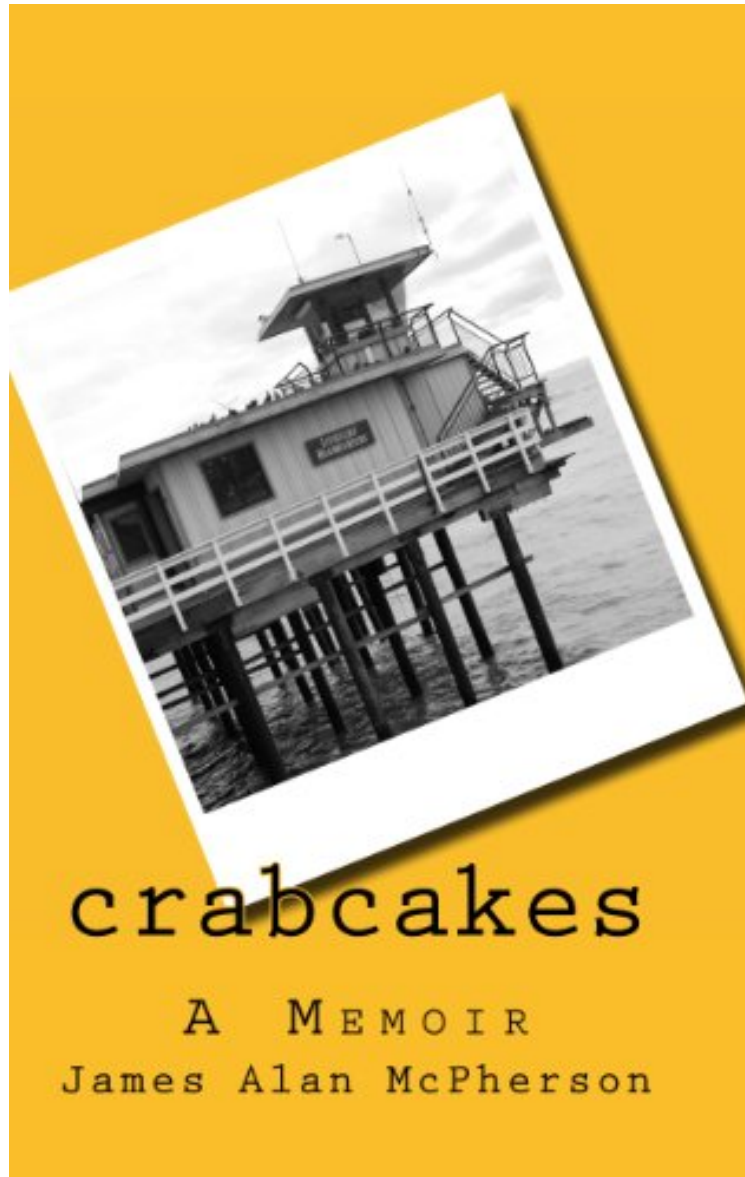


[Mobile library] Crabcakes (English Edition)

Crabcakes (English Edition)

Von James Alan McPherson
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Von James Alan McPherson : Crabcakes (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Crabcakes (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Crabcakes wasn't an easy readVon steve arntsonI read Crabcakes almost right when it came out, because Jim McPherson is a writer I greatly admire, and because he was my teacher and friend at U of Iowa while I was there.I

used *Crabcakes* as a text in my Sophomore English class at U of I, and generally people had a negative reaction. It was slow, plodding, confusing, and over-philosophical. It was also obscure in meaning, place, and time. Some students refused to finish it, and others came to class angry that they couldn't understand it. When I first read it these were my reactions as well. However, I decided to use the book in class because it eventually came to rest securely with only a handful of works that I didn't enjoy reading: stories I only came to appreciate later. Many of the most engrossing novels I've read don't have the staying power of some of the most difficult, and such has been the case with *Crabcakes*. McPherson's often convoluted sense of pacing, and his involved sense of meaning (that spans cultures, continents, and languages) was a pretty big project to get through, but once I was finished I couldn't stop thinking about it for a long time. This is the best of art, the kind of creative endeavor that puts me in awe--when someone has an intensely personal vision and manages to communicate it with such accuracy that, for a time at least, the world looks different. I highly recommend this book.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A moving, illuminating memoir from a great American author. Von BuffaloJ@aol.com James Alan McPherson, the author of two of the greatest short story collections of the postwar era, *Hue and Cry* (1969) and *Elbow Room* (1977) ends twenty years of book silence with a moving, illuminating memoir of his journey from personal isolation to acceptance and understanding of community. We meet some memorable characters, Mrs. Channie Washington, the narrator's tenant, who always enclosed a small affirming note with the rent check, Ira Kemp, the dreamer and former co-worker of McPherson's as a railroad waiter in the early 60's, who became a lawyer and argued a case before the Supreme Court, Howard Morton, McPherson's neighbor, who looks out for him, while carrying for his own invalid son, and several Japanese friends, who teach the author "religio," neighboring or binding. McPherson's quiet humor, dignity, and clear human insight make this a book of continual surprises, recognition and beauty. In answer to the question who in the world would you most like to have dinner and conversation with, some would say Thomas Jefferson, Einstein or Rembrandt. My answer: I'd like to eat crab cakes with McPherson.

0 von 0 Kunden fanden die folgende Rezension hilfreich. This book could have been better. Von Ein Kunde I did not enjoy this book to the fullest. I got confused about certain characters. I hated it. I could not get into the book for some reason. He should have had a dictionary in the back. So, that the reader could find definitions of certain words. Certain parts of the book were interesting but most of it was boring. I would not recommend this book to anyone at anytime. The book could have been better if it was well organized. He jumped from one subject to another, many times. That totally confused me. I wish the book was shorter also. I really didn't understand why he complained so much about everything. He stayed in his house forever. This seemed unusual for a writer of his caliber. I believe he was under much stress when he wrote this book. And that's why the book is not wrought reading. This is my opinion of the book only many others said that the book was great. That's probably because they understood him. Truly he was very unsuccessful when he wrote this book.

Kurzbeschreibung The author of the Pulitzer Prize-winning short story collection "*Elbow Room*" returns with an astonishing memoir--a look within himself at the anguish that estranged him from his own writing and at the redemption he has found in its reclamation Targeted print ads. 4-city author tour Buyer's Choice..de *Crabcakes*, James Alan McPherson's first book since his Pulitzer Prize-winning short-story collection *Elbow Room*, is a meditation on many topics. While McPherson figures prominently, the text is laced with recollections of other people, places, and times. Thus the story at the heart of the book--McPherson's decision to sell a Baltimore house he has owned for nearly 20 years, evicting his elderly tenant--is interwoven with reminiscences of a waiter on the Great Northern Railway, Baltimore street scenes, and a bittersweet set of instructions about what to do when stopped by police. Although it's almost impossible to characterize, *Crabcakes* is richly rewarding. Pressestimmen Lev Raphael Detroit Free Press All are likely to be moved by [McPherson's] prose, which at times recalls the passion and precision of James Baldwin. N. Graham Nesmith Philadelphia Inquirer *Crabcakes* is an inspirational story of an individual who gains wisdom from his arduous decisions. Ploughshares This beautiful book resonates as a personal meditation on race, self, and community. V. R. Peterson People magazine A thoughtful argument for valuing the rituals which sustain communities. Mimi McFarland The Bloomsbury *Crabcakes* proves once again that James Alan McPherson continues to be of incomparable value, not only to literature but to each of us. Felipe Nieves The Cleveland Plain Dealer As in the dazzling stories of *Elbow Room*...the writing is clean and crisp....The imagery is spare and on occasion disarmingly moving in its evocative power.