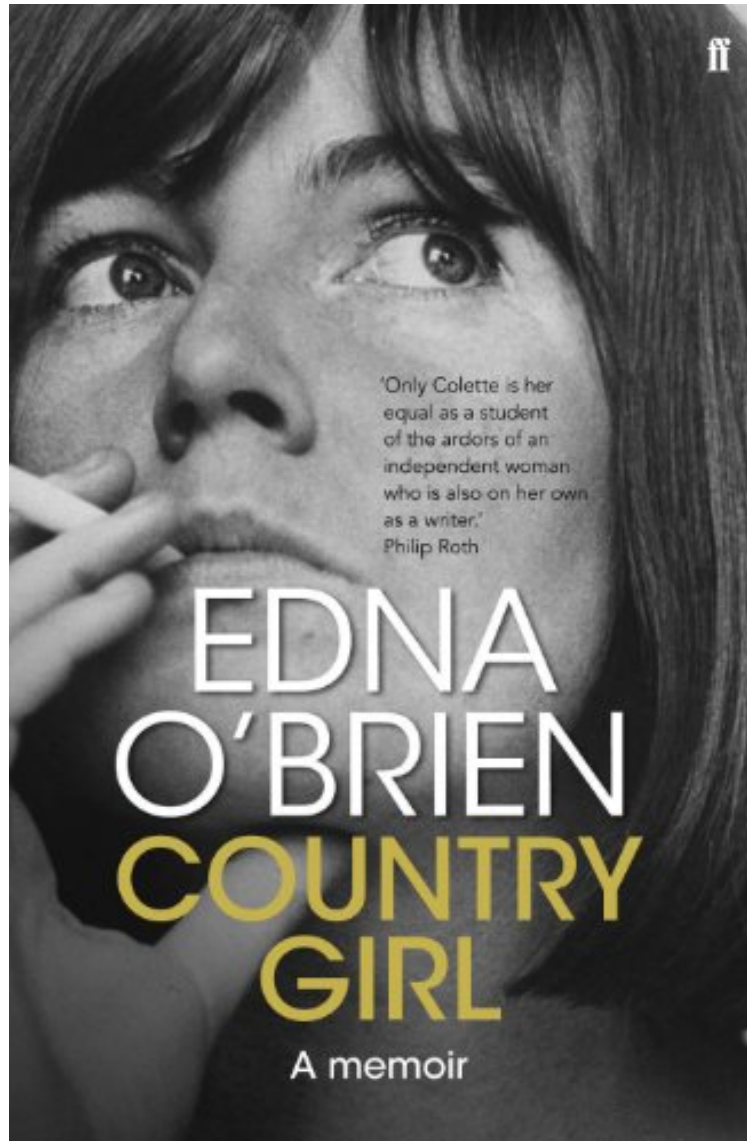


(Download pdf) Country Girl (English Edition)

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Von Edna O'Brien

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Produktinformation -Verkaufsrank: #339682 in eBooksVerffentlicht am: 2012-09-24Erscheinungsdatum: 2012-09-24File Name: B008LQDZ30Anzahl der Produkte: 1 | File size: 49.Mb

Von Edna O'Brien : Country Girl (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Country Girl (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute SacheVon Poppey 1Es ist genau das was wir brauchen und auch benutzen, sehr einfach und geradlinig ,gut zu

verstehen ,handlich ,kein grosser Aufwand im benutzen

Kurzbeschreibung I thought of life's many bounties, to have known the extremities of joy and sorrow, love, crossed love and unrequited love, success and failure, fame and slaughter, to have read in the newspapers that as a writer I was past my sell-by date, yet regardless, to go on writing and reading, to be lucky enough to live in these two intensities that have buttressed my whole life. Born in Ireland in 1930 and driven into exile after publication of her controversial first novel, *The Country Girls*, O'Brien has created a body of work which bears comparison with the very best writers of the twentieth century. In *Country Girl* we come face to face with literary life of high drama and contemplation. And along the way there are encounters with Hollywood giants, pop stars and literary titans -- all of whom lend this life, so gorgeously, sometimes painfully remembered here, a terrible poignancy. In prose which sparkles with the effortless gifts of a master in her ninth decade, Edna O'Brien has recast her life with the imaginative insight of a poet. It is a book of unfathomable depths and honesty. *Pressestimmen* Praise for *Country Girl* "Ms. O'Brien has long and correctly been recognized as among the greatest Irish writers of the 20th century. She's had an outsize life to match her outsize talent." --Dwight Garner, *New York Times* "O'Brien's account of her life is completely irresistible." --Kate Tuttle, *Boston Globe* "O'Brien's religion has been literature; to it she has remained devout, with a fervor that is contagious...She is no saint. She is an icon." --Stacy Schiff, *New York Times Book* "In prose as lyrical and exacting as any in O'Brien's fiction, *Country Girl* evokes both the solitariness and the adventure of a life devoted to writing." --Megan O'Grady, *Vogue* "Edna O'Brien has made of her memories something of both precision and depth, a book that, letting us see her as she was, jumps with an all-consuming curiosity from one lucidly narrated event to another." --Philip Roth "In *Country Girl* there is great honesty and struggle, and joy and sorrow leaping together -- pure life!" --Alice Munro "You must suffer to become yourself, and it doesn't get easier. I took heart from *Country Girl*, both as the self-portrait of a great prose stylist, and an exemplary female survivor." --Judith Thurman, "Best Books of 2012," *The New Yorker* "Flashes of prodigious beauty and power." --Hilary Mantel "The doyenne of contemporary Irish letters did not enjoy a straight-line rise to international fame and critical regard. . . Now, of course, O'Brien's fiction (brilliant short stories as well as novels) is seen for what it always was, richly illuminating and, yes, candid depictions of women's needs and desires, rendered with no sentimentality or salaciousness. . . Her book is a beautifully expressed testament to a writer's tenacity." --Brad Hooper, *Booklist* (starred review) "Demure reflections on her celebrated literary life well lived comprise this lovely memoir...O'Brien always returns to the enduring heart of her writing." --Publishers Weekly (starred review) "Country Girl is a book of magics, truths, stories, and quiet immensity. No one else could have written it, and no one else could have lived it." --Andrew O'Hagan, author of *Be Near Me* "Get ready to applaud, ladies and gentlemen, because there is no one like her. O'Brien, in her 80s, may look like an icon and talk like an icon, but she writes like the thing itself, with prose that is scrupulous and lyrical, beautiful and exact...." --Anne Enright, *Guardian* (UK) "When sex fails you, there's always gossip. An excellent memoir, *Country Girl* provided it in shedloads, along with some moral seriousness to boot." --Louise Doughty, *Observer* (UK) "Edna O'Brien's *Country Girl* shimmers with heart, soul and literary brilliance." --Nancy R. Ives, *Library Journal* "After dazzling readers and reviewers around the world for decades, O'Brien, now 82, finally turns her attention to her own life. *Country Girl* is as dramatic as any novel." --O, the Oprah Magazine "O'Brien is skilled at snatching triumph from melancholy....Thrilling, sensuous, unblinking." --Lisa Shea, *Elle* "Edna O'Brien had to exile herself, like Joyce and Beckett, to become herself. Mad Ireland hurt her into prose the way Auden said it had hurt Yeats into poetry....Literature-O'Brien's most faithful companion, her deepest faith-brings what consolation it can. She returns the favor by adding her extravagant lyricism to its trove." --Charles McNulty, *Los Angeles Times* "A wonderful, lively memoir." --Katie Roiphe, *Slate.com* "Edna O'Brien, for whom the word 'redoubtable' may well have been coined, has lived a long and quite remarkable life...Anyone who knows and loves her work, as I do, will want to read *Country Girl* from start to finish." --Jonathan Yardley, *Washington Post* "We follow O'Brien through convent school, love affairs, motherhood, the banning of her books, and her working years in London and New York. Along the way, we encounter Gnter Gras, Joseph Brodsky, Jackie Onassis, and other luminaries. O'Brien beautifully renders her remarkably rich life, her 'many me's.'" --The New Yorker "This is a big, robust life, and though one might come for the literary gossip, the lucid prose and sharp insight command one's attention. It's with good reason that this memoir has been placed on so many lists of best books of 2013...We're in the thrall of one of the most beguiling and resilient contemporary writers, a stylist and a survivor...through it all, she's an exuberant literary pioneer." --Elizabeth Taylor, *Chicago Tribune* (Editor's Choice) Kurzbeschreibung I thought of life's many bounties, to have known the extremities of joy and sorrow, love, crossed love and unrequited love, success and failure, fame and slaughter, to have read in the newspapers that as a writer I was past my sell-by date, yet regardless, to go on writing and reading, to be lucky enough to live in these two intensities that have buttressed my whole life. Born in Ireland in 1930 and driven into exile after publication of her controversial first novel, *The Country Girls*, O'Brien has created a body of work which bears comparison with the very best writers of the twentieth century. 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