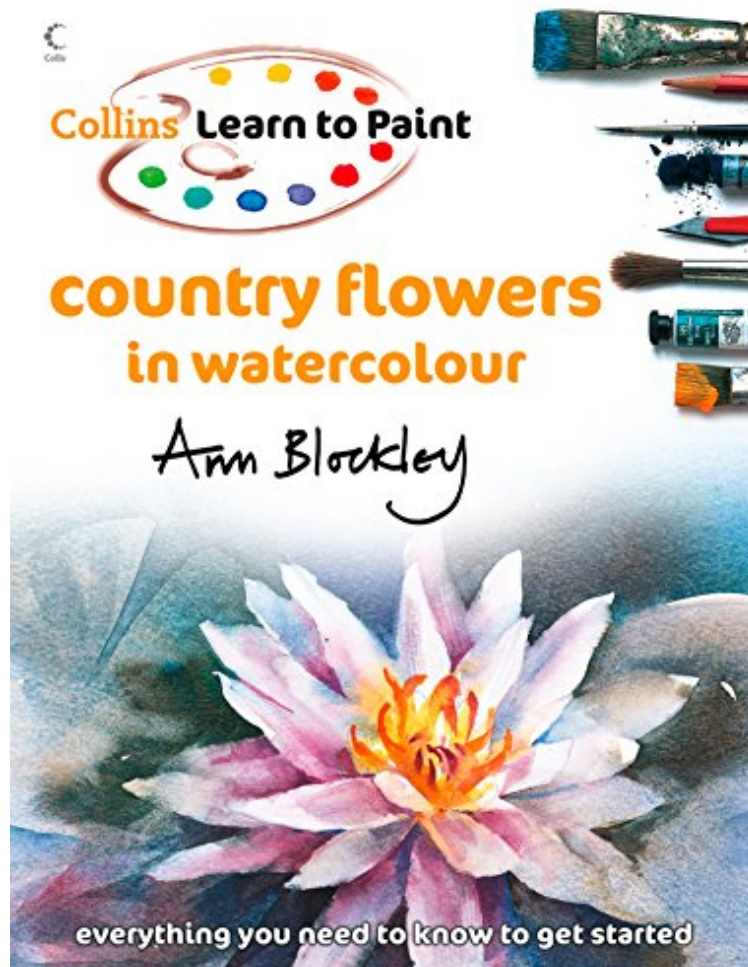


[FREE] Country Flowers in Watercolour (Collins Learn to Paint)

Country Flowers in Watercolour (Collins Learn to Paint)

Von Ann Blockley

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Von Ann Blockley : Country Flowers in Watercolour (Collins Learn to Paint) before purchasing it in order to gage whether or not it would be worth my time, and all praised Country Flowers in Watercolour (Collins Learn to Paint):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Sehr interessante BlumenbilderVon IyarahMein Bcherschrank ist gefllt mit Aquarellbchern, die meisten aus dem englischsprachigen Raum, da m. E. dort die wirklich guten Maler zu Hause sind. Ann Blockley gehrt zu meinen Lieblingsmalerinnen. Ihre Bilder sind fr den Blumenmaler eine groe Inspiration. Wer neue Wege sucht, wird hier sicherlich fndig - keine "braven" Blumenbildchen, sondern Darstellungen voller knstlerischer Kreativitt und

Lebendigkeit.

Kurzbeschreibung Ann Blockley is well-known for her attractive paintings of flowers and here she explains all the basic techniques for painting country flowers in watercolour. This practical yet inspirational ebook is part of the renowned Collins Learn to Paint series. Country flowers are an accessible and endlessly fascinating subject. In this book, Ann Blockley shows you how to capture them in watercolours, teaching the methods and techniques that are needed to paint a variety of flowers. There are many practical and step-by-step demonstrations throughout, with sections on how to create texture and effective backgrounds, making this an essential guide on the subject.

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Synopsis Flower painting is a particularly popular subject among painters and there is a wealth of styles and methods available to them. This book looks at all aspects of painting cottage garden flowers in watercolour, providing the necessary technical knowledge but also encouraging artists from the start to discover and develop their own individual styles. Both traditional and more innovative techniques are covered ranging from laying a simple wash to using interesting texture-making processes. Advice is also given on using gouache and colourful watercolour inks.