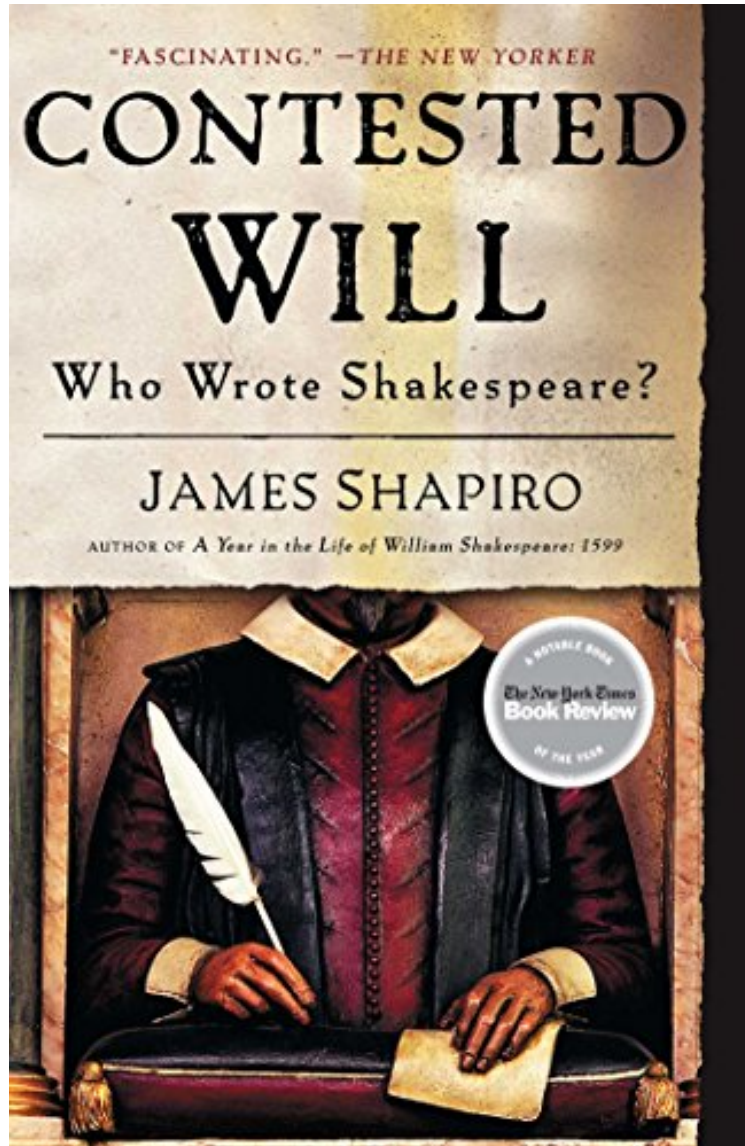


[Get free] Contested Will: Who Wrote Shakespeare? (English Edition)

Contested Will: Who Wrote Shakespeare? (English Edition)

Von James Shapiro

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Von James Shapiro : Contested Will: Who Wrote Shakespeare? (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Contested Will: Who Wrote Shakespeare? (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Shakespeare wrote Shakespeare Von Peter Berlin Shapiro wrote a very detailed - and fascinating - overview on a topic that has people fascinated for the last 150 years. Were the Shakespeare plays really written by the the Swan of

Stratford? Shapiro makes a very convincing case they were. He proves that during Shakespeare's lifetime nobody doubted his authorship nor did anyone for the next 200 years. Only in the 19th century people began to doubt that the country bumpkin from Stratford could really have written these wonderful plays. We know way too little about Shakespeare the man and so speculation knows no bounds. People couldn't imagine how someone with as little education as Shakespeare had - probably just grammar school in his hometown - could write all these plays. Could someone write plays that include reference to so many areas of knowledge and not have much official education? It was decided that only an aristocrat like The Earl of Oxford, Edmund de Vere, could have done that. Even though he died in 1604 and quite a few Shakespeare plays were first staged years after his death many people found that easier to believe than accept the authorship of a man about whom we basically only know that he grew up in the countryside. Shapiro's book is very well written and quite convincing - to me there is no doubt that he has proven Shakespeare's authorship.

2 von 2 Kunden fanden die folgende Rezension hilfreich. A good read! Von S. Grohe
 For anyone interested in the Shakespeare authorship question this is a really good read. The author is the first "Stratfordian" to seriously write about the claims of Oxfordians, Baconians et al. However, the book deals mainly with the history and motives of such claimants but does not go into depth to dispute the claims at their substance. Still, many new thoughts and a great overview of the history of the authorship question. The author describes his own view (Shakespeare from Stratford wrote Shakespeare but in later years with some/much collaboration) and to my mind makes it plausible that Shakespeare was Shakespeare. But then - there are already counterclaims by the Oxfordians against the author's propositions...the question remains open but here's good food for thought!

1 von 4 Kunden fanden die folgende Rezension hilfreich. Ein Muss für jeden Shakespeare-Interessierten
 Von Falstaff's friend
 Auf dieses Buch habe ich lange gewartet. Endlich übernimmt ein kompetenter Autor die Arbeit, all die Versuche, Shakespeares Werke anderen Autoren zuzuordnen, auf ihre Stichhaltigkeit und die Motivation der Verfasser hin zu untersuchen. Shapiro geht richtigerweise davon aus, dass all den Versuchen ein kaum haltbarer Literaturbegriff zu Grunde liegt. Er weist schlüssig nach, dass die durchweg vorhandene Vorstellung, Literatur sei immer und ausschließlich autobiographisch, falsch ist. Aus dieser Haltung der Kunst gegenüber lernen wir mehr über diejenigen, die Shakespeares Autorenschaft bestreiten, als über Shakespeare selbst. Shapiro belegt und dokumentiert reichhaltig, welche argumentativen Klimmzüge selbst bekannte Figuren der Literaturgeschichte machten, um unzulässige Widersprüche zurechtzubiegen. In seinem letzten Kapitel fasst er noch einmal die Gründe zusammen, die für die Autorenschaft Shakespeares sprechen. Dabei verzichtet er darauf, die allgemein bekannten Argumente noch einmal zu wiederholen, sondern entwickelt eine eigene Argumentationskette, die eine Reihe (zumindest mir) neuer Gesichtspunkte entwickelt. Das alles geschieht "sine ira et studio" und - ganz im Gegensatz zu den Bestreibern - in einer wohl abwägenden und fairen, also einfach wissenschaftlich sauberen Form. Ein besonderer Genuss ist wieder wie in seinem Werk "1599" Shapiros sprachliche Gestaltung, die einen wirklichen Meister der englischen Sprache offenbart.

Kurzbeschreibung
 For more than two hundred years after William Shakespeare's death, no one doubted that he had written his plays. Since then, however, dozens of candidates have been proposed for the authorship of what is generally agreed to be the finest body of work by a writer in the English language. In this remarkable book, Shakespeare scholar James Shapiro explains when and why so many people began to question whether Shakespeare wrote his plays. Among the doubters have been such writers and thinkers as Sigmund Freud, Henry James, Mark Twain, and Helen Keller. It is a fascinating story, replete with forgeries, deception, false claimants, ciphers and codes, conspiracy theories and a stunning failure to grasp the power of the imagination. As *Contested Will* makes clear, much more than proper attribution of Shakespeare's plays is at stake in this authorship controversy. Underlying the arguments over whether Christopher Marlowe, Francis Bacon, or the Earl of Oxford wrote Shakespeare's plays are fundamental questions about literary genius, specifically about the relationship of life and art. Are the plays (and poems) of Shakespeare a sort of hidden autobiography? Do Hamlet, Macbeth, and the other great plays somehow reveal who wrote them? Shapiro is the first Shakespeare scholar to examine the authorship controversy and its history in this way, explaining what it means, why it matters, and how it has persisted despite abundant evidence that William Shakespeare of Stratford wrote the plays attributed to him. This is a brilliant historical investigation that will delight anyone interested in Shakespeare and the literary imagination.

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 "Fascinating." *The New Yorker*
 "Shapiro is an engaging and elegant guide . . . a masterful work of literary history, an empathetic chronicle of eccentricity, and a calmly reasoned vindication of 'the Stratford man.'" Kevin O'Kelly, *The Boston Globe*
 "James Shapiro is an erudite Shakespearean and a convincing one. . . . A bravura performance." Saul Rosenberg, *The Wall Street Journal*
 "It is authoritative, lucid and devastatingly funny, and its brief concluding statement of the case for Shakespeare is masterly." John Carey, *The Sunday Times* (London)

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