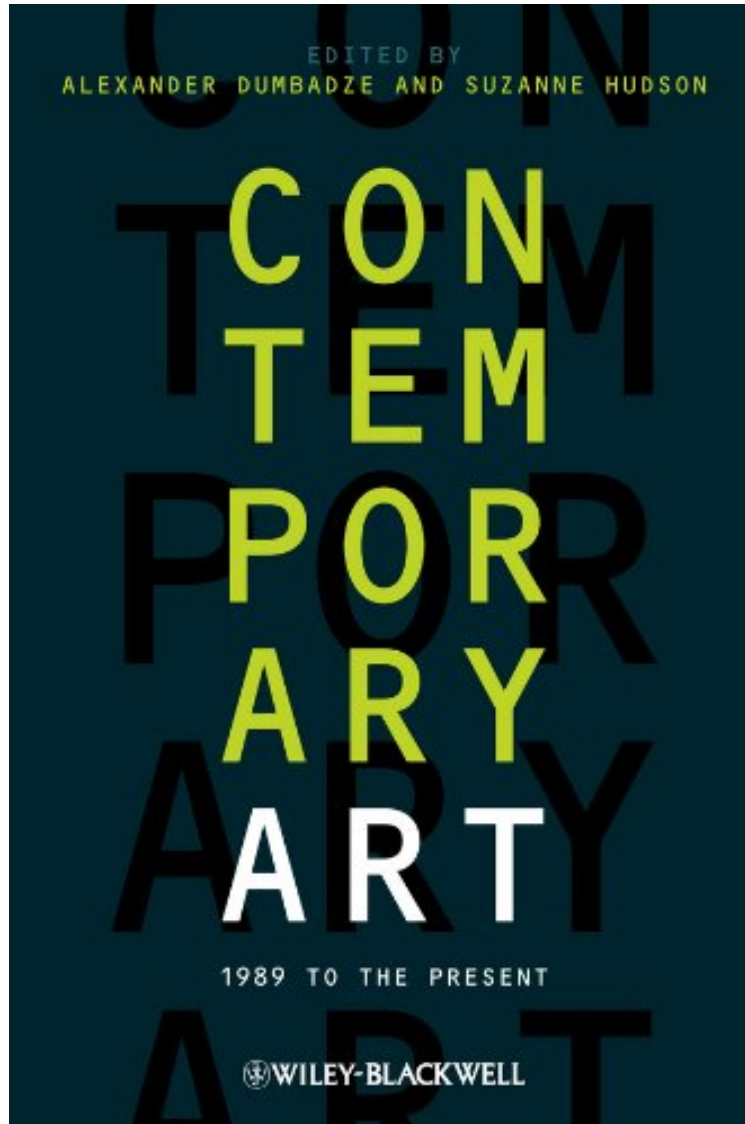


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Contemporary Art: 1989 to the Present

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Von Wiley-Blackwell : Contemporary Art: 1989 to the Present before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Art: 1989 to the Present:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. OK but a motley crewVon XOn the one hand a whole list of known names and a variety of themes allegedly debated in today's art. At the same time nothing crucial or otherwise historically important as a reference. Neither superficial nor in-depth. Not enlightening in terms of a summary overview on the current state of methodology. Nice to have/read at

random, but not a must and not very helpful academically.

Kurzbeschreibung An engaging account of today's contemporary art world that features original articles by leading international art historians, critics, curators, and artists, introducing varied perspectives on the most important debates and discussions happening around the world. Features a collection of all-new essays, organized around fourteen specific themes, chosen to reflect the latest debates in contemporary art since 1989. Each topic is prefaced by an introduction on current discussions in the field and investigated by three essays, each shedding light on the subject in new and contrasting ways. Topics include: globalization, formalism, technology, participation, agency, biennials, activism, fundamentalism, judgment, markets, art schools, and scholarship. International in scope, bringing together over forty of the most important voices in the field, including Sofia Hernández Chong Cuy, David Joselit, Michelle Kuo, Raqs Media Collective, and Jan Verwoert. A stimulating guide that will encourage polemical interventions and foster critical dialogue among both students and art aficionados. *Pressestimmen* "Interesting and pertinent topics [covered] are the globalization of the art world, the expansion of biennial and art fairs as venues, the use of technology as a medium, the theme of social activism, and the relevant education of the studio artist ... The essays are consistently well written and include copious notes ... Recommended." *Choice* (1 August 2013) *Rezension* "With its rich roster of art historians, critics, and curators, *Contemporary Art: 1989 to the Present* provides the essential chart of this new field." - Hal Foster, Princeton University "Featuring a diverse and exciting line-up of international critics, curators and art historians, *Contemporary Art: 1989 to the Present* is an indispensable introduction to the major issues shaping the study of contemporary art." - Pamela Lee, Stanford University "In *Contemporary Art: 1989 to the Present*, a new generation of critics and scholars comes of age. Full of fresh ideas, engaged writing, and provocative proposals about the art of the current moment and the immediate past, this book is sure to become the standard, 'go to' text in the field of contemporary art history." - Richard Meyer, author of *What was Contemporary Art?*