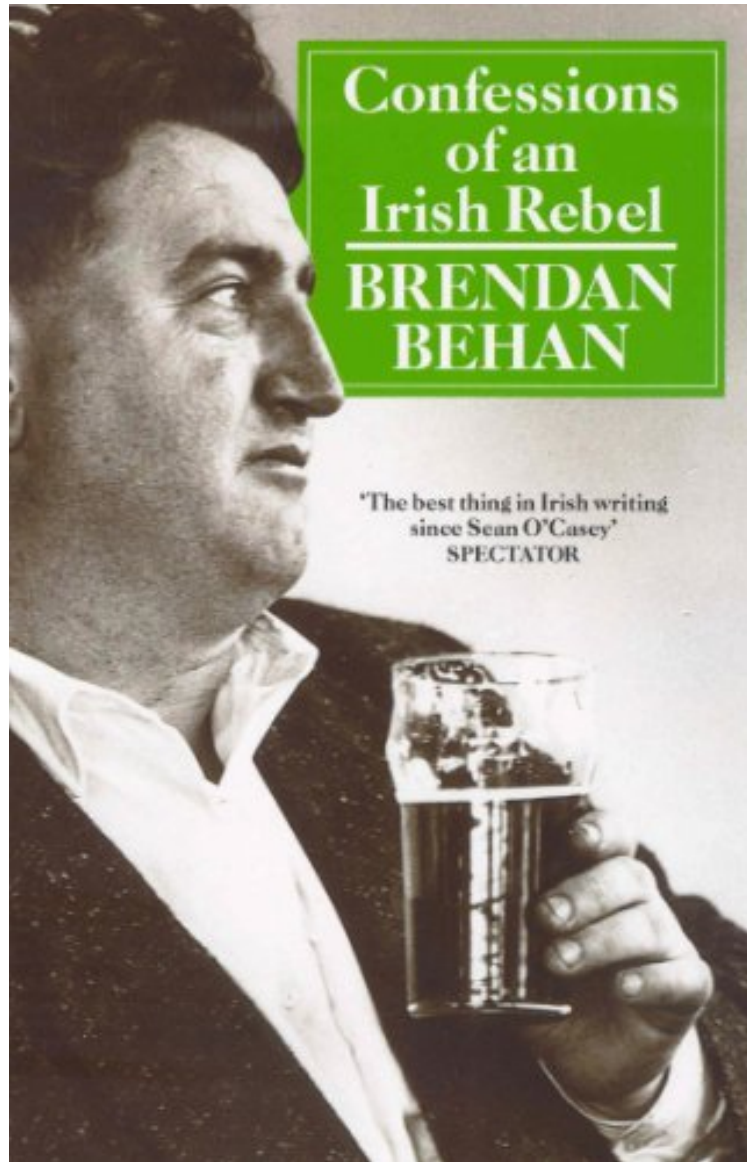


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Confessions Of An Irish Rebel (Arena Books)

Von Brendan Behan

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Von Brendan Behan : Confessions Of An Irish Rebel (Arena Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Confessions Of An Irish Rebel (Arena Books):

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich. Dramatisch, melancholisch, lustig und packend! Lesenswert!Von Eckhard H|shoffBrendan Behan, der groe irische Literat schildert hier einen Teil seines dramatischen Lebens. Dies tut er in der ihm eigenen Art: Die Schilderungen sind trotz der Dramatik nicht ohne Humor und ausgesprochen deftig.Seine Memoiren bringen dabei dem Leser nicht

nur den Autor selbst näher - und schaffen so ein größeres Verständnis für sein bisheriges Werk -, sondern sie sind auch und vor allem ein packendes Zeitdokument.

Kurzbeschreibung The immigration man read my deportation order, looked at it and handed it back to me. 'Are you Irish?' he asked me. 'No' I said 'as a matter of fact, I'm Yemenite Arab.' Two detectives came forward who were evidently there to meet me. 'Apparently he is Brendan Behan,' they said. The immigration officer shook my hand and his hard face softened. 'Cead mile failte romhat abhaile.' (A hundred thousand welcomes home to you.) I could not answer. There are no words and it would be impertinence to try. I walked down the gangway. I was free. First published after Brendan Behan's tragic death, *Confessions of an Irish Rebel* picks up where *Borstal Boy* left off. Not only is it the last instalment of a unique and unorthodox autobiography, but of a unique and unorthodox life that was as touched with genius as it was with doom. **Pressestimmen** "The best thing in Irish writing since Sean O'Casey" (Spectator) **Werbetext** A posthumously published autobiography from the famous, even infamous, Irish playwright and author of *Borstal Boy*. Continuing the longstanding tradition of political Irish literature, propagated by James Joyce and Sean O'Casey, this is the true story of life in the IRA.