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Confessions of an English Opium-Eater (English Edition)

Von Thomas De Quincey

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Von Thomas De Quincey : Confessions of an English Opium-Eater (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Confessions of an English Opium-Eater (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The book has been delivered timely with predescribed quality. One can not expect more than that. a b c dVon freundlichkäuferThe book has been delivered timely with predescribed quality. One can not expect more than that. a b c d5 von 5 Kunden fanden die folgende Rezension hilfreich. Eloquent ,at times poetical ,Von Ein Kundeand rich with aphorisms as it is,the work may slightly dissappoint a reader who is expecting a fantasmagoric ,intimate,honest and detailed account on the psychodellic experiences evoked by opium.A more appropriate title would be "The Brief Autobiography of an English Opium Eater" .Although a true and powerfull commander of the words, De Quincey often pulls off the main stream of the account and drags the reader though the bottomless chaos of irrelevant

information. As brief as an article for a newspaper must be, the "Confessions" in fact reveal very little insight into the characters and their truths, and very little confessions of personal intimacies. The confidential privacy which De Quincey so hard tried to maintain prevents the reader from sympathizing with any of the characters, all of which appear flat and shallow, including De Quincey himself (a beautifully sensitive personality) due to lack of description. The gloomy melancholy, horrors and nightmares unapproached by words Q. writes about I failed to sense, see, hear, smell or percept in anyway whatsoever. If it is not for the plot and theme that I read a book, it is for the exquisite style, penetrating characters and images or outstanding ideas, none of which I came across. The ideas and images have never underwent the process of translation into a physical act. Had I not known that the work was meant to be an article for the average lot, and not a novel, I would have defined it as incommunicable. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Best book on opiate addiction before "Naked Lunch" Von (Steve) at chancock@erols.com De Quincey has been villified for leading innocents into addiction but that's only because they only read HALF the book, "The Pleasures of Opium" the second half is enough to scare off anyone this side of William Burroughs or Timothy Leary (p.s I KNOW they're Dead!) The book is unusual in that it has definite literary merit to it as well. Also when De Quincey wrote there were no legal or social ramifications, as witness fellow addicts Coleridge, Willke Collins, Francis Thompson and so on.

Kurzbeschreibung Thomas De Quincey was an English essayist best known for writing Confessions of an English Opium-Eater, an autobiographical account which includes details of his drug and alcohol addictions. This edition includes a table of contents. Pressestimmen "Among the best essayists of the romantic era De Quincey may be viewed as a proto-Burroughs, as well as a British cousin to Edgar Allan Poe and Charles Baudelaire, he might with a stretch even be seen as an ancestor of the J.G. Ballard...turn immediately to this excellent, detailed and often harrowing biography" (Washington Post) "Thomas de Quincey was the original cosmonaut of inner space, his Confessions of an English Opium Eater predating the wave of drug buddy literature from William Burroughs to Irvine Welsh by half a century or more" (Glasgow Herald) "A stimulating cocktail: exotic dream-sequences conjured up in baroque prosepoetry, camp Gothic effects worthy of Hammer Horror, classical quotations, London street-slang and sprawling footnotes on German philosophy. De Quincey served up this heady concoction of high-culture and low-life in all of his finest writings... At his best, however, he is one of the finest English prose stylists for sheer variety and opiumtinted vividness" (Mail on Sunday) "The first - and still is the finest - literary dope fiend" (Guardian) "It is one of the classics of 19th-century life writing and its influence is still felt" (Observer) Werbetext The original drug memoir - a true nineteenth century account of the pleasures and pains of addiction