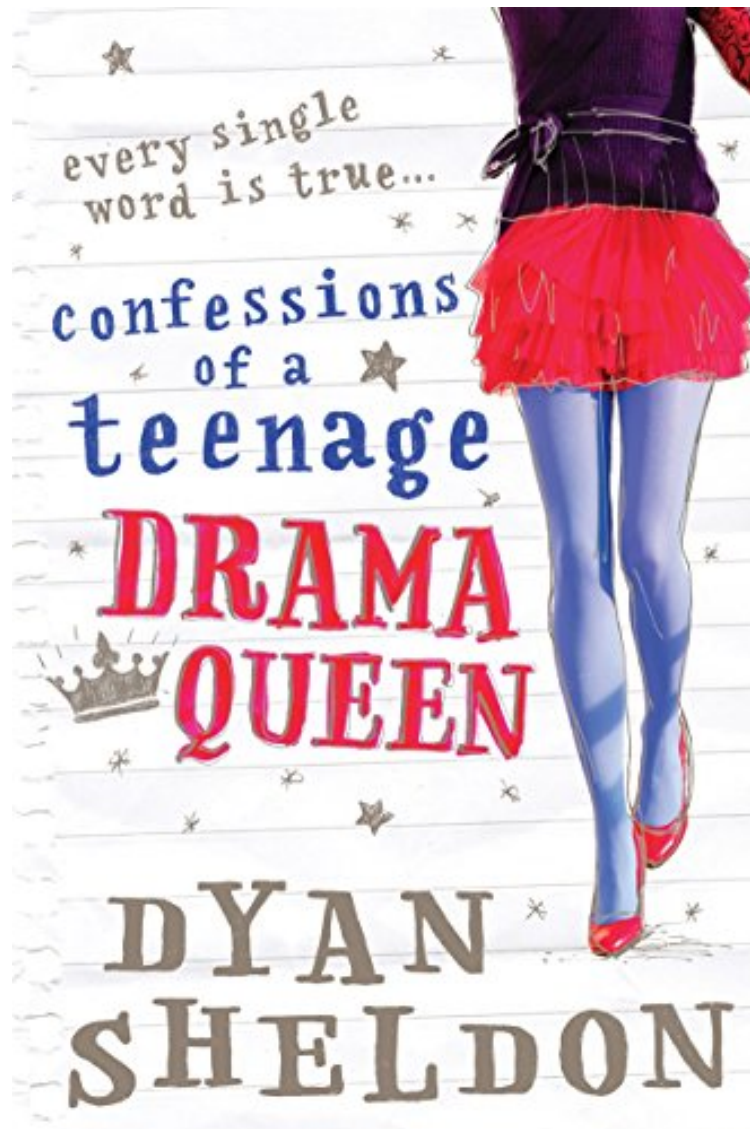


[Read now] Confessions of a Teenage Drama Queen

## Confessions of a Teenage Drama Queen

Von Dyan Sheldon

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**Von Dyan Sheldon : Confessions of a Teenage Drama Queen** before purchasing it in order to gage whether or not it would be worth my time, and all praised Confessions of a Teenage Drama Queen:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A giggle-out-loud riotVon Ein KundeMary Elizabeth "Call me Lola" Cep is the new girl atDellwood High in NJ. A star at her old school in New York, shediscovers the role of drama queen at Dellwood is already taken - by her soon-to-be rival Carla Santini. The two girls vie for the same part at auditions for the school play, and compete for invitations to a party

given by THE band of the minute. This is a funny, funny story. Sheldon is dead on with her insights into teen fashion and pop culture, high school social hierarchy, and parent/teen relationships. Lola is a likeable character with a strong voice. Her melodrama and tendency to twist the truth, even outright lie, make the story a giggle-out-loud riot. Supporting characters are uneven, some realistically zany, some weak and predictable. There isn't enough humorous fiction published for teens, and they badly need a dose. Pass this one on to someone who needs to laugh!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Light Read  
Von Ein Kunde  
I picked this book up from the library because my little sister is a Drama Queen and I wanted to know what she was going to be like when she was a teenager. I ended up really liking the book. You can definitely relate to Lola and she has a great personality. The details of her battle with the popular girl are wonderful but the end is unexpected. The other reviewer said that only one person walked away w/ her dignity but I don't think that's true. Anyway I highly recommend this if you are looking for a light funny read. The one problem was it wasn't too thought provoking and you definitely couldn't have a discussion about it.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Wowee!  
Von Ein Kunde  
This is an excellent book! It brings out the passion of a living legend about to be made. Mary, who demands to be called Lola. She really defines a drama queen. Lola is dragged along with her mother and bratty twin sisters to a sleepy suburb in New Jersey, nicknamed Deadwood. She battles for her title with the most popular girl in school. A war rages between the two, and only one with escape with her dignity.

Kurzbeschreibung  
Everything I'm about to tell you occurred exactly as I say. And I don't just mean the stuff about "Deadwood" High, and my fight with Carla Santini over the school play. I mean everything. Even the things that seem so totally out of this solar system that you think I must have made them up like crashing the party after Sidhartha's farewell concert in New York they're true too. And nothing's been exaggerated. Not the teeniest, most subatomic bit. It all happened exactly as I'm telling it.

de  
What happens when the most popular girl in the school and the one considered by her peers to be more than a little weird both try out for the main role in the new school drama production? In Dylan Sheldon's story, you get fireworks, that's what! Mary Elizabeth Cep, Lola to everyone who matters, believes she was born under a spotlight and the world is just taking its seats to welcome her onto the centre stage of life. When she is dragged away from her life in New York to New Jersey by her mother, her new school just doesn't seem to understand what she is about. Her best friend Ella is a kindred spirit, both girls sharing the same outlook in life and both idolising rock band Sidhartha, but Ella's parents disapprove of Lola's upbringing and the free reign Lola's mother gives her. When she challenges the school's most popular girl Carla for the lead role in the school play, it becomes very clear very quickly that there is room for only one drama queen--which one will win the day?

Sheldon's tale is bright and breezy and she has created a great character in the sassy and outspoken Lola, a girl who is by no means vain but truly believes she was destined for greatness in some form or another. The scheming and ambitious Carla is a perfect foil for Lola, reminding her and the reader that no matter how badly you want something, there is usually someone out there who wants it more. The story moves quickly and is perfectly paced, though younger and less confident readers may have their patience tested by its length. But the first person narrative doesn't mean it is too hard going and allows Sheldon to get right under the skin of Lola, a funny and thoroughly likeable young girl who most people will recognise and warm too very quickly. While it may not be laugh--out--loud hilarious, there is plenty on offer here to help you wind away a rainy afternoon.

--Jonathan Weir.co.uk  
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