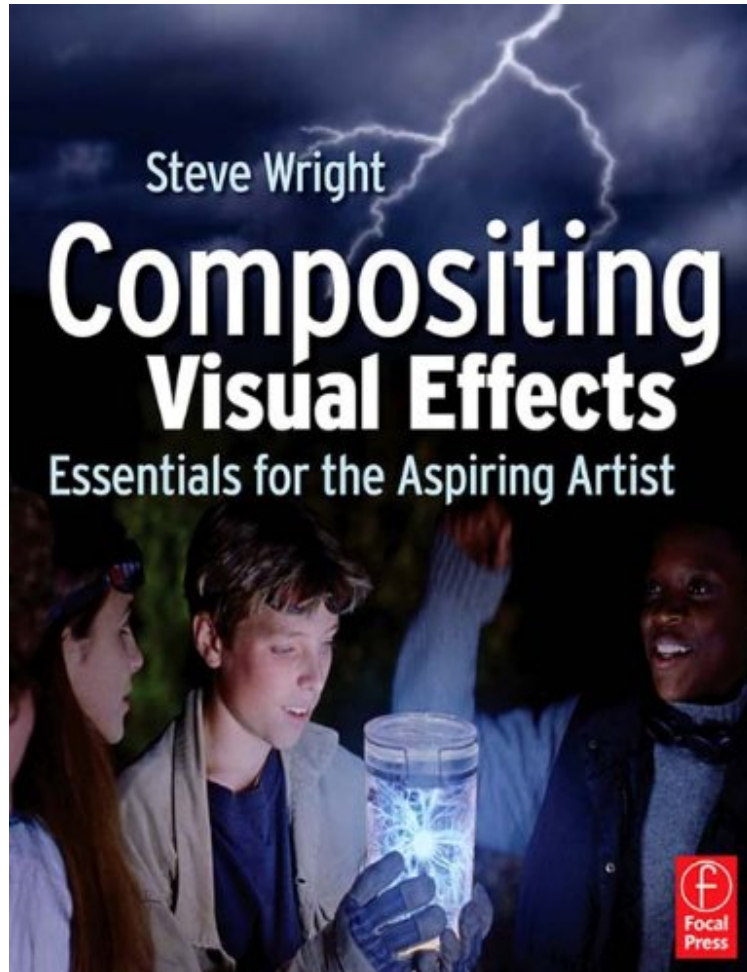


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## Compositing Visual Effects: Essentials for the Aspiring Artist

Von Steve Wright

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**Von Steve Wright : Compositing Visual Effects: Essentials for the Aspiring Artist** before purchasing it in order to gage whether or not it would be worth my time, and all praised Compositing Visual Effects: Essentials for the Aspiring Artist:

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Guter berblick ber TechnikenVon LorenzDas Buch liefert einen guten berblick ber den verschiedene Aspekte bei der Komposition digitaler visueller Effekte. Dabei wird nicht auf bestimmte Programme (wie z.B. Adobe After Effects) eingegangen, sondern die Techniken (Farbkorrektur, Green-Screen Kompositionen, Arbeiten mit Masken usw.) werden allgemein vorgestellt, mgliche Vorgehensweisen werden beschrieben und es wird versucht, einen Einblick in den technischen Aspekt der einzelnen Prozesse zu geben.Der Untertitel "Essentials for the aspiring artist" macht deutlich, dass es sich vor allem um ein Werk fr Einsteiger handelt. Profis werden sicher zu anderen Werken wie etwa

"Adobe After Effects CS3 Professional Studio Techniques" von Mark Christiansen greifen.

Kurzbeschreibung Put the essential concepts and techniques of digital compositing to work for you without the need of a single mathematical equation. Compositing Visual Effects is lavishly illustrated with hundreds of film shots, figures, illustrations and diagrams to help the visual reader gain a valuable vocabulary and understanding of the full range of visual effects, in which digital compositing plays a key role. Beginning with an inspirational tour of the scope and magnitude of digital compositing you get a solid overview of the kinds of digital effects routinely executed today. See how CGI (Computer Generated Image) is composited with live action, how set extensions are done, and what a match-move shot is. Following that, you learn each of the key applications of digital compositing, which include bluescreen compositing, bullet time shots, motion tracking, and rotoscoping, and you get a primer on digital images, key concepts, and terms used in the compositing process. The subsequent chapters dig down into each of the major digital compositing applications, introducing the fundamental concepts and processes behind them. This includes the many ways to composite CGI, bluescreen compositing, animation, creating masks, working with digital keyers, and many more; but most importantly, the art of digital compositing-making your shots look not just photorealistic, but cool. Learn what is easy and hard, possible and impossible, and what to expect when working on a job that entails digital compositing. There are tips on when not to use the new low-end DV video cameras and tips for the client, such as guidelines on how to shoot a quality bluescreen or greenscreen to get the best results at compositing time. All the while, special attention is paid to defining new terminology and telling a clear story from the ground up, with the only requirement being that you have read the previous chapters.

Pressestimmen "Steve Wright has hit it out of the ballpark again. After his wildly successful book Digital Compositing For Film and Video he tackles digital compositing anew, but this time from the perspectives of the curious beginner all the way to industry professionals. In easy to follow terms he leads the reader through the entire process and techniques used to create blockbuster effects, but makes the journey easy for the lay-person. This is a MUST HAVE book for anyone who wants to know just what is this digital compositing magic." -- Jeffrey Jasper, VFX Compositor, New Deal Studio (The Good Shepherd, X-Men 3, Pirates of the Caribbean 3)

"Steve Wright is the master of clarity. His new book Compositing Digital Effects is easy on the brain and on the eyes, as he deftly explains fairly complicated computer graphics and digital effects in a way that is so easy to follow, augmented with hundreds of color pictures. It is the perfect textbook for students who are just becoming familiar with computer graphics and filmmaking. I'm excited to begin using it for my animation and special effects courses." -- Larry Elin, Associate Professor, Television, Radio, Film, S.I. Newhouse School of Public Communications, Syracuse University

"Every time I come out of a conversation with Steve I know a lot more about how visual effects are done than I did before and am more confident that I can handle whatever the movie I'm working on is going to throw at me next. Reading Compositing Visual Effects is nearly as much fun as talking to Wright in person because he writes just like he speaks: entertainingly, concisely and accurately. Now when we can't get him on the phone we can pull him off the shelf." --George Merkert, Visual Effects Producer (As Good As It Gets, Total Recall, In The Line of Fire, Starship Troopers)

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