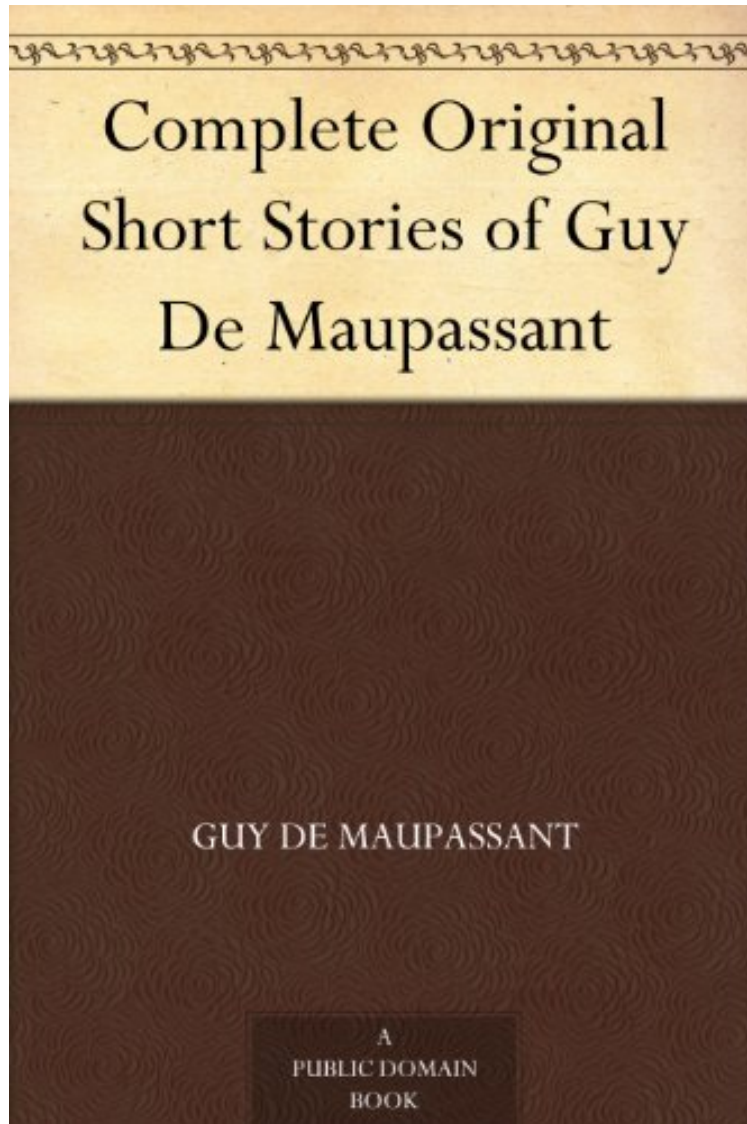


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Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. A thrilling one-man-performance Von Ein Kunde This audiobook offers a great variety of Maupassant's best short stories,

from comedy to horror story. This recording is one of my favourite audiobooks. Sir Anthony Quayle's reading is, thanks to his enormous versatility, much more than a reading, it is a thrilling one-man-performance. He reads the stories like plays with the parts cast, appearing in such roles like those of a terrified fisherman's widow, a simple-minded peasant or a man driven out of his mind in the loneliness of a snowed-up hostelry in the Swiss Alps. The total playing time is 159 minutes and the two cassettes come in a nice, durable plastic box. Because there is no information about the contents included in the box, it is delivered here, as my "thank you for this wonderful performance" to the late Sir Anthony! Original titles in French - by the way, as a French listener learning English, why not try this audiobook, you will enjoy it! -; German titles from the complete edition of Maupassant's stories and novels in German - deutsche Titel entsprechend der Gesamtausgabe der Novellen und Romane, herausgegeben von Ernst Sander, Muenchen 1964, Neuauflage als Goldmann Taschenbuecher 1987. (Andere Uebersetzer verwenden teilweise andere Titel.) The recording contains the following stories: 1. Lost at Sea (aka The Parrot) - Le Noy - Der Ertrunkene (15'56); 2. In the Spring - Au Printemps - Im Fruehling (14'04); 3. In the Country - Aux Champs - Draussen auf dem Land (13'10); 4. The Umbrella - Le Parapluie - Der Regenschirm (17'07); 5. A Deal - Une Vente - Ein Kaufhandel (13'33); 6. Playing with Fire - Le Signe - Das Zeichen (12'26); 7. An Encounter - Rencontre - Begegnung (21'08); 8. The Hand - La Main - Die Hand (16'09); 9. The Hostelry - L'Auberge - Das Gasthaus (34'49).

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