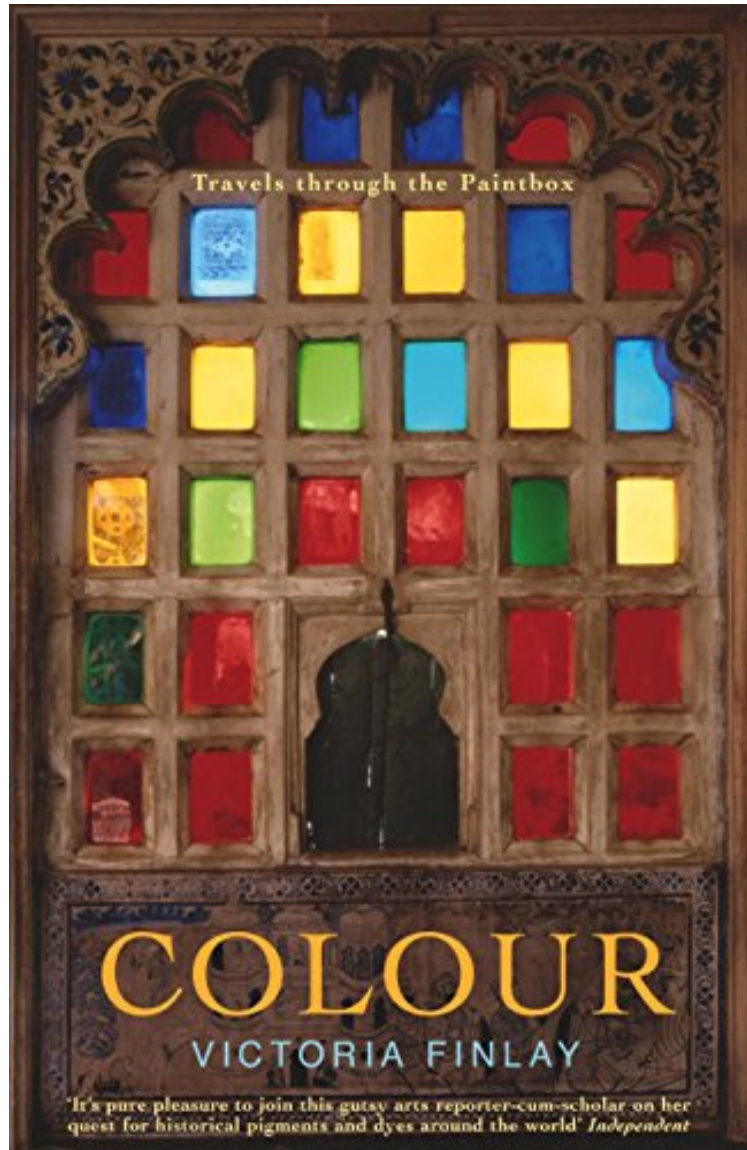


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## Colour: Travels Through the Paintbox (English Edition)

Von Victoria Finlay

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**Von Victoria Finlay : Colour: Travels Through the Paintbox (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Colour: Travels Through the Paintbox (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannende Lektre fr den FarbenfreakVon M. OppenheimEin Buch, das auf spannende, unkomplizierte Weise erzht, wie wir zu unseren Farben im Malkasten gekommen sind. Eine ideale Ferienlektre oder auch als Geschenk fr den

Malerfreund/die Malerfreundin. Jetzt weiss ich endlich, warum manche Farben einfach vom Markt verschwinden und von anderen ersetzt werden, die ich nicht bestellt habe. Noch aufregender wren Bilder gewesen aber das htte natrlich auch den Preis in die Hhe getrieben. Ich hatte Mhe, es aus der Hand zu legen! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Color uncovered Von Visa This is a lovely written book. A must for all those who are interested in art and culture. I have read books on the chemical comosition of colors, and on how to use and mix them, but never before I have read about the human beings behind the pigment. Their secret rituals, the meaning, the stories and dramas. I love this book...

Kurzbeschreibung Part travelogue, part narrative history, Colour unlocks the history of the colours of the rainbow, and reveals how paints came to be invented, discovered, traded and used. This remarkable book remembers a time when red paint was really the colour of blood, when orange was the poison pigment, blue as expensive as gold, and yellow made from the urine of cows force-fed with mangoes. It looks at how green was carried by yaks along the silk road, and how an entire nation was founded on the colour purple. Exciting, richly informative and always surprising, Colour lifts the lid on the historical palette and unearths an astonishing wealth of stories about the quest for colours, and our efforts to understand them. Pressestimmen [Victoria Finlay's] curiosity is inexhaustible, her reading wide, and her writing style a delight (Sunday Telegraph) It's pure pleasure to join this gutsy arts reporter-cum-scholar on her quest for historical pigments and dyes around the world (Independent) A highly companionable guide, adventurous and romantic (Independent on Sunday) A treasure trove of human history and obsession... the breadth of research and insight is dazzling. (The Glasgow Herald) This is a rare and wonderful book - a model of erudition and charm, the writing elegant and precise, and with at least one new and fascinating revelation on every single page. I could not be more enthusiastic. (Simon Winchester, author of THE PROFESSOR AND THE MADMAN) Packed with stories, anecdotes and adventures. A full rainbow ... as vivid as the colours themselves (Express) You get your money's worth and change to spare ... Both picaresque and picturesque, it's a rich read. (Evening Standard) It's hard to criticise her spirit of cultural exploration and easy to share her intelligent enthusiasm . . . Packed with pertinent trivia . . . informative and fun (South China Morning Post) An utterly unique and fascinating read (Publishers Weekly) Full of forgotten facts and beguiling anecdotes . . . it would be hard to confront a painting ever again without seeing in it a kind of coded map of the world (Telegraph) An irresistible cornucopia ... Her travels are Marco Polish; her research vast but lightly worn. The whole book is an infectious delight. (RTE Guide) Packed with facts, fables and anecdotes ... Finlay's detailed and brilliantly researched account makes for a fascinating read (Australian Interior Trends) Victoria Finlay has unlocked the history of colour in this trawl through some little-known history (Courier Mail ( Australia)) A welcome reminder of the epic stories beneath the surface of everyday life (Telegraph) Werbetext On a journey that takes her from Afghanistan, to the Australian outback, to ancient caves in China, and the saffron harvest in Spain, Victoria Finlay gives an extraordinary, and compelling account of the history of colour.